NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 13, 1882. | VOLUME XXX—No. 8. Price Ten Cents.

BESS AND I.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH DE BARTHE.

When first I met my little Bess,
She won me with a smile;
She play'd the "soubrette" parts, and I
Wast cast as "juvenile."

And after many "lovers' scenes,"
Beneath a "calcium sun,"
The "first act" closed on happy hearts,
For we were both made one.

The second act "domestic" was,
Disclosed a loving pair;
We'd found an *angel*—without the "wings,"
Blue eyes and golden hair.

From thence I played a heavier part,
As also did my wife,
For she was leading "star," and I
Was her "support" in "Life."

And so, amid our joys and cares,
We journeyed on alone,
Until at last "a house" we had
And "company" of our own.

Ah, that was many years ago—
A score or more, in fact;
And, though we both have left the "boards,"
We have our roles to act.

For on life's stage we play our parts,
Rehearsals oft have we,
And I am cast as "first old-man,"
And "first old-woman" she.

LA TARTARINA,
OR A DEADLY SECRET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

—— their best conscience
Is not to leave undone, but keep unknown.—SHAKESPEARE.

The debut of Nona Ernestus as Juliet was a most pleasing triumph. Her impersonation of the charming character was so natural, so womanly and so vivid, that one could quite well imagine that the sweet and unfortunate daughter of the Capulets had been resurrected from her ruined tomb in Verona to live anew her innocent, melancholy love, and die again her tragic death.

Moreover, Nona was a very young lady of extraordinary beauty and many accomplishments, who had suddenly flashed to her dazzling place in the dramatic galaxy from an antedating existence that was all mystery. And does not a scintilla of the mysterious always enhance the prestige of a lovely woman?

La Tartarina—the putative mother of the interesting Nona—was socially an ultra-exclusionist, and chaperoned the girl with the vigilance of the dragon which guarded the Golden Fleece. She was a tolerable actress, however, and as Lady Capulet was a success.

Among the personal admirers of the younger lady was a Count Jourdain, an elegant, luxurious cosmopolite, whose haughty, handsome countenance La Tartarina seemed not to distrust, and whose devotedness Miss Nona seemed neither to repel nor to encourage.

In her simple, maidenly way she was coy, yet alluring—frank, yet subtle; and altogether her behavior perplexed, pleased and wholly captivated him. The passion of the man was honest enough. He sincerely desired to give this superb and gifted creature the right to brighten a life that had not been graced by an affluence of the purest human love. But his preference was yet unworded. Somehow he had a haunting and inexplicable fear of La Tartarina's unfavorable interposition.

"I could almost believe that the woman hates me—that her gracious ways are but the snares of a disguised enemy," was his frequent and puzzling cogitation.

The night was Juliet's last. Count Jourdain—indolent, perfumed, sybaritic—sat in his box and watched her with singular yearning. On the balcony, all in glistening white, she stood, her girlish head crowned with the glitter and the glory of her magnificent yellow hair, and he fancied that towards him she turned her perfect and seraphic face; he fancied that towards him she stretched her beautiful lily hands, as through the mimic night she softly cried:

"And all my fortunes at thy foot I'll lay,
And follow thee, my lord, throughout the world."

When the curtain rolled down upon the last act and the last scene—when all was over—the awe, the thrill, the applause—he went slowly towards one of the exits of the edifice.

Outside, in the clear electric illumination, Nona and her duenna were entering their coupe. The elder lady saw him, and beckoned him graciously with her delicate, faded hand.

"Mademoiselle would like to say her adieux to monsieur the Count before her departure from the city. Would the Count Jourdain dine with them on the morrow?"

"I shall be only too honored. I am grateful and delighted," the gentl man declared with fervor; and he uncovered his head as reverently as if the smiling girl were the queen of a hundred kingdoms.

The manner of his hostess on the morrow was the perfection of graceful affability, albeit she vouchsafed him no *tete-a-tete* with her *protegee*, who was, after a space, politely dismissed to the music-room.

"We, too, shall come shortly, *ma chere*," apologized La Tartarina.

Then for some moments she regarded her guest with an unreadable, disquieting expression in her dark eyes.

"You love Mademoiselle Ernestus, and you would have her for your wife?" she at length queried in such changed accents and with such odd abruptness that he started with some embarrassment.

"My affection for her is true and lasting, and I wish her for my most dear wife," he asserted deliberately.

"You know nothing of her past," was the comment—"nothing of her parentage. You do not even know that she is my daughter."

"I know that she is worthy a good husband," he protested simply, "and such I shall try to be. And that is sufficient, is it not?"

"Pardon me," interposed La Tartarina, with tantalizing serenity; "you are not young—and has your life always been so pure that you can take this innocent child to your heart without compunction?"

"If my life has been no better, I do not think it is presumed to be worse than the lives of other men of my years," he returned quickly, and not without a show of resentment.

His face was averted, and in the unflinching eyes of his interlocutor was an unsteady flame, like lightning flashes.

"Count Jourdain," she began in a startling voice, "have you forgotten Zadie of Blackmere?"

He did not answer. He only sat quite still, gazing at her searchingly, as if he would ascertain the precise meaning of her question.

"Zadie was a handsome little gipsy twenty years ago, was she not?" La Tartarina pursued mockingly. "Twenty years ago she was a frolicsome, untutored girl, whose savage affection you made the pastime of a Summer day. She believed your promises as the devotee believes the oracles of his god. After a time you tired of your rude worshiper, your credulous toy, your silly *sancta simplicitus*. She had begun to urge her claims with some pertinacity. She ——"

"You are unkind, madame," interrupted Count Jourdain uneasily. "Why remind me of that boyish folly? I have repented it sufficiently, I assure you. And, besides, Zadie is dead."

"You might say, rather," corrected the woman sternly, "that when you thrust your discarded sweetheart over the precipitous bank into the waters of the Blackmere that you believed you had safely ridded yourself of her forever. No human eyes beheld the cowardly and barbarous deed. The dumb waters of the lake, the inarticulate winds of that moonless midnight, could never denounce you. But she did not die. The drowned and decomposed body found was not that of your victim. Zadie lives."

The Count had slowly arisen, and now stood staring at his accuser with a look half-defiant and half-deprecatory. He had been agitated by a sudden suspicion—the swift conviction had discomfited him utterly. Nor yet had he guessed the whole mortifying, absorbing truth.

"I am Zadie," announced La Tartarina, affecting a smile that did not seem altogether uncompromising.

"Yes—I comprehend," he stammered, as he resumed his seat with a feeble assumption of unconcern.

But his visage was ghastly, and he trembled till the great diamond on one white finger flashed like the unearthly eye of the Winking Demon.

"Monsieur will have some wine," counseled his hostess coolly, proffering him a generous glass of choice vintage, and at the moment pushing towards him an exquisite silver casket holding several cigars. "Monsieur shall be composed before we speak of these things farther."

He accepted the courtesy with perceptible disinclination, but with no apprehensions. Doubtless he supposed that his entertainer was prone to freakishness and was scheming for some monetary advantage.

And just then Nona's delicious young soprano rang from the music-room. Blithely she was singing:

"Oh, sad are they who know not love,
But, far from passions, tears and smiles,
Drift down a moonless sea and pass
The silver coast of fairy isles."

They listened until the song was ended and the sweet voice silent.

"Do you propose to inform mademoiselle of—of that unhappy episode?" Count Jourdain at last faltered almost appealingly. "Can I entreat you, persuade you, or bribe you not to be my enemy? Anything and all that you may demand of me is yours, if you will promise secrecy."

Not yet had he divined the humiliating truth.

"I shall certainly never permit our daughter to know that her father is a conscienceless villain," said La Tartarina frigidly, in tones that were intense and incisive.

"*Our* daughter!" he iterated, like one mumbling in a diabolical dream. "Woman, do you but vex me with some distressing and malicious fiction?"

"I do not," she averred solemnly and with unmistakable veracity. "Nona is your child and mine."

Shocked and dejected, he for many moments sat with bowed head, mute and reflective.

"What do you wish me to do?" he finally asked with singular humility. "Shall we complete our melancholy pastoral with an epithalamium—for Nona's sake?"

"Do you think," exclaimed La Tartarina, leaping to her feet and standing straight before him with lightnings in her eyes and scorn in her accents—"do you think I should accept so pitiful and tame a restitution from you—from you, who for a score of years have lived your remorseless, jovial life as carelessly as if you did not carry the heart of a Cain in your stony bosom? Do you think I should accept such restitution from him whose soul is seared by the murderer's scarlet brand? Blood calls for blood, and La Tartarina has avenged the wrongs of Zadie of Blackmere. You have breathed the vapors of death at my banquet to-day, Count Jourdain."

She took up the silver casket with a significant gesture, while he regarded her with a countenance that was curiously changing.

"Did Monsieur enjoy his cigar?" she queried in bitter derision. "Perchance, the flavor was peculiar, and not grateful? Ah, well, it will bring you dreams of Blackmere and a woman's vengeance. Have you a lazy fever creeping through your veins? Are delirious fancies working in your brain? Monsieur, the fumes of that odorous cigar were fatal. Adieu, monsieur."

With the movements of a somnambulist he arose, and, like one unsteady with strong drink, he groped out of the house. He saw not the lights of the sky above him, nor the lights of the city around him. He was only conscious of that mortal languor numbing his senses, and that, somehow, a great ignominy and a grievous retribution had encompassed him about.

Meanwhile La Tartarina had gone to the waiting and wondering Nona.

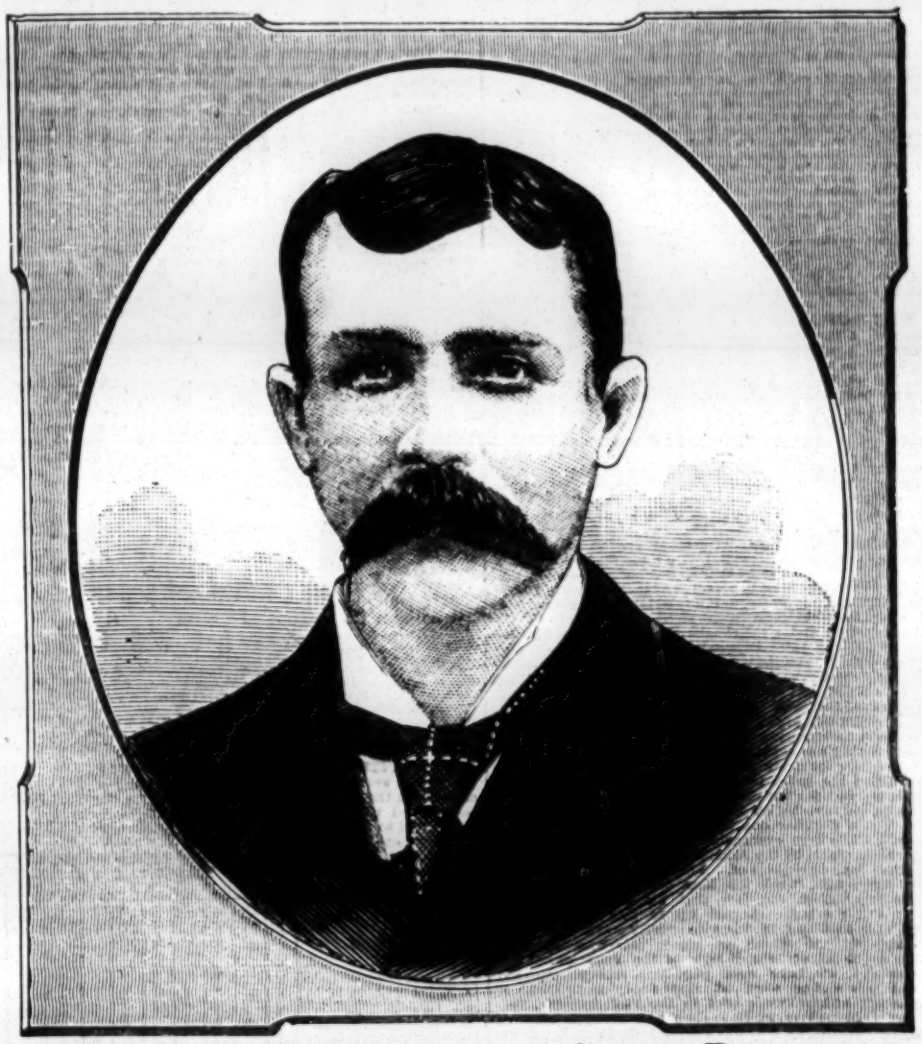
"Our guest has wined too liberally," she explained. "He was quite incapable of making his adieux to you."

Some days later they heard of his demise, caused supposedly by an affection of the heart, aggravated by too prodigal libations at the shrine of Bacchus.

And Nona grieved for him with a sorrow she could not understand.

"I did not love him," she murmured, "and yet I always had a strange feeling that he ought to be dear to me."

La Tartarina mentioned him not at all. Her secret was deadly.



JOHN M. NAIL, MANAGER OF CIRCUS PRIVILEGES.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE SNAKE.

The snake is a long, slim and slender thing—a reptile of the ophidian order, and oviparous, which is important to know. The snake undoubtedly evoluted from the worm, and, in his own estimation probably, is an improvement on that order of being—just as man thinks he is an improvement on the monkey. The snake is an extreme clipper, modeled after a whip-lash, with little breadth of beam, but great depth of hold—it is astonishing how much he will hold, cubic measure. The snake is composed of head and tail, proportions as follow: head, .01; tail, .99; total, 100, or one snake. The swallowing capacity of the snake is something marvelous. A snake of twenty feet—stop, snakes don't have feet. Twenty feet of snake in one package can swallow an ox, which knocks the swallow of anything, except that of the sea or an earthquake. The anaconda snake can a condor swallow as easily as he can swallow a pigeon, provided he can capture one.

Should you fall into the hands of an anaconda or boa, with a knife of less dimensions than a bowie, discard all hope, and pray as you never prayed before; for your goose is cooked, and all attempts to shuffle off the coil of snake will be in vain!

Snakes kill by poison and compression. The bite of the rattlesnake is deadly, except to hogs and "gin-pigs." The pork of the one won't take poison, and the gin in the other beast neutralizes the effect of the venom. It is not advisable, however, to get inoculated with snake-poison in order to indulge *ad lib*, in the other poision—"not by no means." The copperhead is also a dealer in poison of the rapid-transit variety. During the Rebellion the copperhead was very copious, as it were, but is now few and far between. Don't fool with a copperhead. Should you attempt to give a "cop" a "head," you'll be very likely to get ahead yourself—in the direction of the station-house!

There are several sorts of snakes—sinuous, slimy, squirming things, the lot. Besides those above alluded to, the hoop-snake may be mentioned. This snake cannot be used to advantage on barrels or hoop-skirts, nor is it adapted to the use of small boy or girl in "hoop time." The whip snake *could* be utilized by drivers, but it wouldn't pay, whip lashes being so cheap. In a moccasin snake there is not so much mock as in—well, mock turtle, for instance; and don't you forget it. No duffer is he, but a genuine poison-jerker, with venom of the heaviest calibre. This style of moccasin is never worn by the Indians. The green snake is not unsophisticated, by any means, although a much less harmless reptile than the green apple. The garter-snake is never used by young ladies in connection with their hose—no, never.

There is one style of snake called the adder. Why, I don't know, unless he is good at addition. If so, may he not be a good multiplier, as well? The most important member of this family, in his own estimation, is the puff-adder.

Snakes reside on terra firma as a general thing, and root deep in the ground—but you've all seen the snake root, so no more of that. There are, however, water-snakes. There's the sea-serpent—water snake is he, to be sure.

I have nothing further to say about the snake. In fact, I'm not partial to the snake, owing to that affair alleged to have taken place in Eden several years ago, with the account of which you are all familiar, I suppose. That was a dark day for man—"me, too," a woman would say—and he got left badly.

SI SLOCUM.

JOHN M. NAIL.

At the request of his associates, we publish the portrait, biographical sketch, etc., of this gentleman, whose death in his native town of Mocksville, N. C., March 1, has been previously noticed in THE CLIPPER. He was a manager of privileges and a master of transportation, and commanded more than the usual amount of respect, both from the employers and employes of the various shows with which he had been connected, on account of his genial disposition, gentlemanly bearing, strict integrity, and temperate habits. Being a man of quick perceptions and more than ordinary capacity, his quiet, unobtrusive manner and obliging disposition won him firm and lasting friends, who mourn the loss of his companionship and example. Mr. Nail started in the show business with Aleck Robinson in the Fall of 1868, and was afterwards at different times in the employ of John Robinson, Warner, Springer & Henderson, Pullman Bros., and Batcheller & Doris, and began with Adam Forepaugh in the Spring of 1873. He had been re-engaged for the sixth time by Mr. Forepaugh for the season of 1882. Although younger than most of his associate managers, he was looked up to by all, and his occasional words of kindly counsel, accompanied by a striking example of strict sobriety, have had the effect of restraining many a wayward step, thus benefiting his fellow-man. In the Winter of 1879 Mr. Nail and Miss Annie Bostwick, an accomplished lady of Allegany, N. Y., were married, and she accompanied him during a portion of last season. Mr. Nail died, after a brief illness of ten days, from a trouble which the physicians were wholly unable to locate or treat. The remains were taken in charge by the Masonic fraternity, of which he was a member, and funeral services were held at Mocksville, and again at Allegany, at which place they were consigned to rest.

The following resolutions, endorsed by all with the Forepaugh Show, have been presented by the company to his widow:

Resolved, That we have received with sincere sorrow the intelligence of the death of our late beloved friend and associate John M. Nail, who departed this life March 1, 1882.

Resolved, That in the decease of Mr. Nail this company has been called upon to mourn the loss of one of its most valued members, one whose ability, integrity, genial manner, and kindness of heart endeared him to all whose privilege it was to be associated with him. By his death a most honorable name is added to the list of those who have finished their earthly labors, and passed into the land of rest and immortality, whose memory the profession will ever delight to honor and cherish.

Resolved, That our sympathies and condolence are extended to his widow, so deeply bereaved, his aged father, sisters and brothers, and other relatives who survive him, and we rejoice that he has left so beautiful a record of a useful and honorable life.

(Signed) MEMBERS OF THE FOREPAUGH SHOW.

ALBONI.—It was in 1844 that she (Alboni) came back from Russia, having, young as she then was, already accumulated the sum of 80,000f. Although the possessor of the finest contralto voice heard in this century, with a wonderful style of singing, and having achieved the greatest success immediately after her first appearance in public, she went to Rossini and asked him: "Now, master, show me how to sing!" And he did show her, and she is certainly the only living singer, in full possession of her voice, although very near 60, who can really sing Rossini's music.—*Temple Bar*.

THE NEW YORK CLIPPER.

SATURDAY, MAY 13, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. AND H.—It is not wrong for a player to "put up" his own hand at poker, but it is seeking a mean advantage for him to put up three jacks, since he cannot do it without using more cards than his own hand, unless he intends to deal the jacks to his only opponent. We shall decline to decide this bet, as it is largely dependent on a matter of opinion. The original question was as to whether it was proper for a player to put up his *own* hand. There could not well be two opinions as to that. If we keep on deciding these so-called bets, you might ask us in time if it is proper for a player to take the whole pack and stack it.

S. H. T JR., East Machias.—1. Most people in this country prefer a carom table. For a private house and for our own use therein, we should prefer a pocket table, with six blocks to fill in whenever we wished to play caroms alone. 2. We cannot recommend tables. There are no better made in this country than those advertised in our business columns, which see. 3. The maker would probably send a man to put up the table, but a carpenter could put it up in an emergency.

S. B. F., Rockford.—1. The stranger lost the dollar, according to our decision. 2. He won it, according to the stakeholder's decision. You can sue the stakeholder for that dollar of yours, if that is what you mean by asking if he is responsible for it. You should let the matter drop, being careful to avoid in future accepting as stakeholder any one who would decide that a catch-bettor can possibly win another man's money. 3. We are supplied.

J. H.—1. To reach the Staten Island Cricket Club's grounds, take the Staten Island Ferry from Whitehall slip, and land at Tompkinsville dock. 2. Take Barclay or Christopher-street Ferry and cars from ferry to West Ninth street, Hoboken, to reach the St. George grounds. 3. The Hamilton-avenue Ferry, Whitehall slip, and cars on Coney Island and Hamilton avenue route will take you to the Prospect Park grounds.

R. H., Buffalo.—1. Playing billiards for money or playing it with professionals has not of necessity anything to do with making a man a professional billiard-player. It is also possible for a man to work in a billiard-room and not be a professional billiard player. 2. If the party you speak of plays billiards in the room in which he works, that makes him a professional player, without the need of his doing anything else.

HENRY.—You cannot order a partner up. In telling him to take up the trump, without your saying that you intend to go alone, you are held as assisting him, and are not required to go alone, save in case there has been a special agreement that there shall be no assistance. Euchre is sometimes played in this way, and then a player who thoughtlessly assists (or "orders up") a partner must go alone.

COLORADO, Denver.—1. Commodore Vanderbilt died on Jan. 4, 1877. 2. It was in the Summer of 1877 that the order as to Hebrews went into effect at the Grand Union Hotel, Saratoga, N. Y. 3. The vote of New York State in the Chicago Convention of 1880 was not cast solidly for Grant, if we remember aright.

FRANK B. B.—If you mean between New York and Queenstown, see paragraph in our aquatic department in relation to the matter. Owing to detention at Queenstown, and necessarily slower steaming between there and Liverpool, time is not computed to the latter point.

F. A. F. D., Perth Ambey.—We do not know what the custom may be, but do not see that there can be any question of right and wrong involved. If the companies cannot mutually agree, and are unwilling to leave the matter to the managers of the parade, they should lose by preference.

J. E. G., Gloversville.—1. We have not the requisite data as to Daly's age, weight and height. 2. He is considered a first class catcher. 3. The base runner is not entitled to his base on a passed ball, unless it should touch the catcher's fence within twenty feet of the home-plate.

JUMPER, Water Valley.—The usual style of measurement among professionals is from toe to heel. According to the rules of the National Association of Amateur Athletes, the measurement is taken from the scratch-line, which the jumper toes, to the first break of ground made by any part of his person.

D. M.—After the matter in last week's CLIPPER to which you allude had been written a faster trip across the ocean was finished by the same vessel. See paragraph relating thereto in our aquatic department.

B. B. B.—1. It is necessary for the second baseman to touch the base-runner, he not being forced off first base. 2. The League rules cannot prevent an outside club from playing whom they please.

J. K. R., Chicago.—It is a stand-off so far. When players agree to count straights at poker, they must also agree as to whether they will beat three-of-a-kind, as in some coteries, or but two pair, as in most. The straight has no fixed value.

G. B. F., Johnstown.—We do not know who wins. You have stated the case as if you think we are good at riddles. Did the man walk around the track? Did he stop twice?

J. D., Mackinac.—1. Mace and Allen fought once only—in 1870. 2. Mace and Coburn met twice as principals in the prize-ring—once in Canada and once in Mississippi.

NO SIGNATURE.—It takes two to declare a bet off, but either bettor may take steps to have it declared off by authority. So far as your statement goes, M is held to the wager.

J. B., Monmence.—1. You should have told us what the bet is. 2. The largest run at cushion caroms for the purpose of an ordinary bet is 77.

J. H. K., Philadelphia.—The bet is void, not because A was betting on what he knew to be true, but because he was betting that a certain party *would* win, whereas he had already won.

DUKE, Utica.—If the game was the ordinary one of block, double-six sets every time that a new game is begun, if double-six is out. Alternate setting does not run from one game into another.

J. MCA., Pawtucket.—We cannot tell you how it is until you have described the exact nature of the bet. The non playing of the fourth game might or might not make a draw of the wager.

R. G. J. Q.—1. A would count one for three tricks, while B would count two. 2. B could not go alone against A and gain aught by it. At regular euchre there cannot be two lone hands at once.

SPORT.—Joe Coburn was on March 3, 1877, sentenced to ten years in State prison. A certain reduction of the term of imprisonment will be made for good behavior while incarcerated.

G. L. F.—Joseph Slash, care Harry Jennings, 304 Broome street, New York, will give you all particulars; and, as the animal is very sick, it would be advisable to see him at once.

JOHN J. L., Springfield.—1. He has not the best record. 2. In order to find out you had better challenge him, putting up money with the challenge.

F. W. JR., New Rochelle.—Sam Collyer fought Mike Carr near Baltimore, Md., March 16, 1866, and Horatio Bolster near Alexandria, Va., May 8, 1866.

OLD READER, Plymouth.—1. Assaying can be learned by apprenticeship. 2. It depends upon the capacity of the learner. 3. It is not alone the General Government that employs assayers.

G. M. G., Rochester.—Joe Coburn fought Ned Price, Harry Gribbin, Mike McCoole and Jim Mace.

A. S., Baltimore.—There is nothing to prevent his playing with any club against a club of the American Association.

F. C., Chicago.—We have no means of telling you who is the best diver in the world.

W. J. D.—The third base is generally considered to be a more difficult position to fill than first base.

J. C. M., Corsicana.—If C could make nine in the hand, he could count his high, which would put him out.

O. S., Little Rock.—We prefer not to pass judgment upon such a matter as the professional standing of doctors.

A. A. H., New Haven.—The information will be given as soon as we can find it.

A. R., South Brooklyn.—The ball was put up from the shoulder to arm's length.

D. S. BROS., Dallas.—We gave you the latest *reliable* figures at hand.

F. C. W., Kalamazoo.—There is no such rule. A player can change his position at any time during an inning.

J. M. J., Chicago.—At American ring-it-on ties with the dealer are a stand-off. It is not so at the English game.

INQUIRER, Woodstock.—But two throws are permissible at poker-dice proper, yet three are oftentimes allowed by agreement.

O. W., Detroit.—The highest sixty-six card wins the deal in cutting at the game of sixty-six.

M. C. Jackson.—A could not play alone after his partner had exposed his cards by spreading them out on the table.

A. F. M., Vincennes.—The fifteen puzzle, as it is called, is not a puzzle. It cannot be done as required.

OARSMAN, Evansville.—From the builder. Address Wharin, Toronto, Ont., or Ruddick, Boston, Mass.

FRANK R., Boston.—He was sentenced on March 3, 1877, to ten years' imprisonment for assault with intent to kill.

SUBSCRIBER, Albany.—The next man pays from within the string-line on the ball outside.

TROJAN.—No. Joe Goss never defeated Jim Mace in the prize-ring.

C. L. E., Dayton.—Yes; seventeen can be held in hand at cribbage.

S. S. M., Lynn.—Four sevens and an ace count twenty-four at crib.

SUBSCRIBER, Washington.—Do not recognize game by that name.

INQUIRER, Bloomfield.—No answers as to newspaper circulations.

E. L. F., Cincinnati.—Pedro counts after game in simple pedro.

V. P., Leadville.—A loses. The nine-king straight beats the 1-5.

A. Q. D., Ilhon.—It was at Hartford, Ct., that Kadi made 1:41¾.

C. F. T., Hudson.—3, 2, 2, 1 and 1 are worth sixteen at cribbage.

H. R., Clifton.—There is no recognized champion at ball-pool.

H. E. C., Akron.—The double ace is not used in domino-poker.

C. E. C.—No point takes precedence over another at cassino.

C. L. T., Brooklyn.—A went out on his king, which was high.

E. P. F., Philadelphia.—He will probably send for the letter.

A. G., Fredonia.—It is not a fair cut to leave one card only.

W. C. L., Boston.—8, 8, 8, 8 and 7 count twenty at cribbage.

R. G. A., Chicago.—The bet is not off. Your opponent wins.

CLEVELAND.—The cards had to be bunched, having run out.

L. E. P., Elizabeth.—There are no fixed rules for crack-loo.

MCK. AND MCP., Bridgeport.—A flush beats three-of-a-kind.

B. T. L., Pawtucket.—He has not two chances to your one.

W. A., 'Frisco.—Each player is entitled to his money back.

J. J. D., Brooklyn.—The Rockaway Hotel is the larger.

G. H. A., Camden.—For 12cts. we will send you a copy.

READER.—Dexter never trotted twenty miles in an hour.

B. M. W., New Orleans.—B is entitled to draw his money.

B. L. S., St. John.—A could take the 7 and the 3 with his 10.

INQUIRERS, Lakefield.—High and low put the beggar out.

C. R. S., Elmira.—B went out on jack turned up by him.

W. J. S.—State your bet, if we are desired to decide it.

J. AND L.—Three deuces beat three aces at raffle-dice.

C. W.—Philadelphia is about twenty-three miles long.

L. W. W., Boston.—The strict rule is to favor neither.

B. L.—The year of the big wind in Ireland was 1839.

W. C. F., Beloit.—See records in CLIPPER ALMANAC.

S. B.—ib: Detroit Club played a picked nine April 28.

M. I. A. E.gu.—The player must accept the card.

T. B., Woburn.—Sixes beat aces at poker-dice.

J. P.—Address M. Donovan, care of this office.

S. F. C., St. Louis.—General Custer left no child.

E. J. W., Latrurop.—See answer to "R. G. J. Q."

C. H. C., St. Louis.—F loses his ten-dollar bet.

D. H.—No, it is not required of the rules.

DECLINED.—"Winter Night Stands."

A BEADER.—Consult an arithmetic.

C. M. T., Sacramento.—He counts low who catches it or who makes it in play at California seven-up.

CONSTANT READER, Binghamton.—Having made a bid at auction-pitch, C could not bid again during the same hand.

D. D., Troy.—If the charge of fraud is sustained, and the contestant is awarded the seat, that will settle the bet.

R. P. D., Newport.—Without trying to be exact, we should judge Richard O'Gorman to be about fifty-eight years of age.

J. K., Hamilton.—You could exchange the nine at any time before playing to the closing man's lead. Your antagonist is wrong.

CONSTANT READER, St. John.—We do not know how many detectives he killed, nor what has become of his favorite horse.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

May 10, 11, 13, Baltimore vs. Athletic, at Baltimore.
May 10, 11, 13, Cincinnati vs. Eclipse, at Cincinnati.
May 10, 11, 13, Allegheny vs. St. Louis, at Pittsburg.
May 16, 18, 19, 20, Athletic vs. Eclipse, at Philadelphia.
May 16, 18, 19, 20, Allegheny vs. Cincinnati, at Pittsburg.
May 16, 18, 19, 20, Baltimore vs. St. Louis, at Baltimore.

LEAGUE CHAMPIONSHIP.

May 10, 11, 13, Chicago vs. Cleveland, at Chicago.
May 10, 11, 13, Detroit vs. Buffalo, at Detroit.
May 10, 12, Providence vs. Boston, at Providence.
May 10, 11, 12, Worcester vs. Troy, at Worcester.
May 11, 13, Boston vs. Providence, at Boston.
May 16, 17, 18, Troy vs. Providence, at Troy.
May 16, 17, 18, Chicago vs. Buffalo, at Chicago.
May 16, 17, 18, Detroit vs. Cleveland, at Detroit.
May 16, 18, Worcester vs. Boston, at Worcester.
May 17, Boston vs. Worcester, at Boston.

COLLEGE CHAMPIONSHIP.

May 13, Harvard vs. Yale, at Cambridge.
May 13, Amherst vs. Princeton, at Amherst.
May 15, Dartmouth vs. Princeton, at Hanover.

OTHER GAMES.

May 10, Philadelphia vs. Merritt, at Philadelphia.
May 10, Atlantic vs. Metropolitan, at Union Ground, Brooklyn.
May 10, 11, Philadelphia vs. Alaska, at Philadelphia.
May 10, Stock Exchange vs. Harvard, at the Polo Ground, New York.
May 11, Rutgers College vs. Manhattan College, at New Brunswick.
May 12, Merritt vs. Philadelphia, at Camden.
May 12, Metropolitan vs. Alaska, at the Polo Ground, New York.
May 13, Philadelphia vs. Worcester, at Philadelphia.
May 13, Riverton vs. Rutgers College, at Riverton.
May 13, Metropolitan vs. Troy, at Polo Ground, New York.
May 13, Burlington vs. Merritt, at Burlington.
May 14, Reno vs. National, at San Francisco.
May 15, Athletic vs. Merritt, at Philadelphia.
May 15, Crockery City vs. Allegheny, at East Liverpool.
May 15, 19, Philadelphia vs. Providence, at Philadelphia.
May 15, Metropolitan vs. Worcester, at the Polo Ground, New York.
May 16, Rutgers vs. University of Pennsylvania, at New Brunswick.
May 16, 17, Philadelphia vs. Metropolitan, at Philadelphia.

METROPOLITAN vs. PHILADELPHIA.

Hitherto in the metropolis the assemblages at our ball grounds have prided themselves, as educated patrons of the game, upon the fact that they always give visiting teams a fair show. Indeed, New York crowds have generally been regarded among the visiting class of the professional fraternity as among the fairest they play before. But this good name will not long be ours if such assemblages as the one present on the Polo Grounds on May 8 was a sample of are to be allowed to discredit the locality. Thus far, we regret to state, the promised improvements in preserving order on the field and in preventing annoyances which prevailed last season have not been carried out. Probably when the new stands are finished and the new field played on a better condition of things will exist. In this match the two teams had one of the most experienced and impartial umpires on the League list, and he was thoroughly impartial in all his decisions in this game; and yet he was treated as if he had been grossly unjust, the rough element present being allowed their own way in the matter. One of the Metropolitan players, ignorant of the rules, was allowed to question the right of the umpire to call the game, thereby giving the roughs a chance to abuse him for his decision. The rules expressly state that *"the umpire is master of the field"* from the commencement to the termination of the game. He is the sole judge of whether it is too dark for fair play or not, and it is about time that all professional players learned this fact.

The game did not begin until 4 P. M., that hour being the new time for commencing play at the Polo Grounds, and when the ninth inning was commenced it was 6.35 P. M., and cloudy and threatening rain, rain falling at 6:50. Therefore, when the umpire called the game to impartial spectators it certainly appeared too dark for fair play, though, of course, the betting crowd who had invested on the Mets did not think so. The contest was a peculiar one in many respects. In the first place, both clubs were overanxious to win, the Mets especially so, after their defeat by the Athletics, and neither played up to the mark each is capable of. Neagle had the better field support given him, while the Mets did the better batting. Neagle suffered from the fact that his catcher was new to him; but the latter showed up in fine form in one respect, and that was in his wonderfully swift and accurate throwing, in which so many otherwise excellent catchers are deficient. He is one of the most promising new catchers we have seen play this season. Moynahan did some fine work at short-field, and Corkhill strengthens a hitherto weak spot in the Philadelphia team. Two fine double-plays by Moynahan and Corkhill were especially noteworthy, as also was a capital throw to third by Lewis. Moynahan and Lewis led the batting. On the Mets' side Clapp caught finely, and Lynch pitched with good effect. In regard to the "block" rule, it ought to be made a special rule of the ground that no "block" balls should be allowed behind the catcher until the team plays on the new field, and then no "blocks" can occur. Score:

METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.	PHILADELPHIA.	T.	R.	1B.	P.O.	A.	E.
Brady, c. f.	4	0	1	0	0	1	Manning, r. f.	4	2	1	1	0	0
Nelson, s. s.	4	2	2	1	0	1	Lewis, c. f.	4	2	2	2	1	1
Hankinson, 3d b.	4	1	1	0	3	1	Gardner, l. f.	4	0	1	0	0	0
Mansell, l. f.	4	0	0	1	0	0	McClellan, 2d b.	4	2	3	3	1	1
Clapp, c.	4	1	1	9	1	1	Moynanan, s. s.	4	0	0	4	3	1
Larkin, 2d b.	4	2	1	3	3	1	Latham, 3d b.	4	0	0	0	1	1
Reilly, 1st b.	4	0	3	10	0	1	Neagle, p.	4	0	0	0	2	0
Kennedy, r. f.	4	0	2	0	0	0	Morris, c.	4	0	0	6	3	0
Lynch, p.	4	0	0	0	1	1	Corkhill, 1st b.	4	2	1	8	0	0
Totals	36	6	11	24	8	7	Totals	36	8	8	24	11	4

Metropolitan	2	0	2	0	0	1	1	0—6
Philadelphia	0	1	3	1	0	3	0	0—8

First base by errors—Metropolitan, 3; Philadelphia, 4. First base by balls—Metropolitan, 5; Philadelphia, 1. Earned runs—Metropolitan, 2; Philadelphia, 1. Left on earned bases—Metropolitan, 4; Philadelphia, 3. Struck out—Metropolitan, 4; Philadelphia, 6. Wild pitches—Lynch, 1; Neagle, 3. Passed balls—Clapp, 1; Morris, 2. Umpire, McLean. Time, 2h. 25m.

In the eighth inning, after two men were out, a ball from Neagle struck Morris on his mask, breaking it and cutting his face severely above and below his right eye, Straub having to take his place.

HARVARD vs. BROWN.

The inaugural college championship contest of the season took place May 6 in Cambridge, Mass., between the nines of Harvard College and Brown University. The lead was alternately held by each club until the eighth inning, when the Harvards got in the winning run on safe hits by Olmstead and Nichols, assisted by a close decision at the home-plate. Coolidge and Greene led in batting for their respective clubs.

BROWN.	T.	R.	1B.	P.O.	A.	E.	HARVARD.	T.	R.	1B.	P.O.	A.	E.
Dilts, 2d b.	5	1	2	4	1	1	Coolidge, 2d b.	5	2	3	5	2	1
Greene, 3d b.	5	2	3	1	0	2	Olmstead, l. f.	5	2	2	1	0	1
Bassett, c.	5	1	2	10	2	2	Nichols, c.	5	0	1	10	1	1
Smith, p.	5	0	2	0	9	1	Lemoyne, 3d b.	5	0	0	0	2	0
Chase, 1st b.	5	0	1	7	0	0	Crocker, r. f.	4	1	1	0	0	1
Doron, c. f.	5	0	0	1	0	0	Burt, 1st b.	4	1	1	6	0	1
Durfee, r. f.	4	0	0	0	0	0	Bean, p.	4	0	1	0	11	0
Shedd, s. s.	4	0	0	0	1	2	Hall, c. f.	4	1	1	2	0	0
Payne, l. f.	4	2	1	1	0	0	Lovering, s. s.	4	0	0	3	1	0
Totals	42	6	11	24	13	8	Totals	40	7	10	27	17	5

Brown	2	0	1	2	0	0	0	1	0	—6
Harvard	1	3	0	1	0	1	0	1	—7	

Earned runs—Harvard, 1; Brown, 3. Two-base hits—Bassett, Greene. Three-base hits—Smith, Payne. Home-run—Coolidge. First base on balls—Harvard, 3; Brown, 5. First base on errors—Harvard, 4; Brown, 2. Struck out—Brown, 9; Harvard, 5. Double-plays—Coolidge, Lemoyne, Coolidge and Burt. Passed balls—Bassett, 4; Nichols, 1. Wild pitches—Smith, 1; Bean, 1. Balk—Smith. Umpire, Otis Tilden. Time, 2h. 15m.

JASPER vs. STOCK EXCHANGE.

These clubs played their return match at Staten Island on May 4, the result being the success of the Manhattan College nine after a closely-contested and well-played game, witnessed by about five hundred spectators, a great number of whom were ladies. The game was ably umpired by Wm. Sherman of the Emmetsburg, Md., Club.

JASPER.	R.	1B.	P.O.	A.	E.	STOCK EXCHANGE.	R.	1B.	P.O.	A.	E.
McCabe, 3d b.	2	3	2	0	0	Tyng, c.	1	0	7	2	1
Pierce, c.	0	1	10	1	0	D. Cheney, s. s.	1	1	1	1	1
Lynch, p.	0	1	1	8	1	Tower, l. f.	2	2	2	0	1
Hurley, 2d b.	0	0	5	1	0	Hodges, 2d b.	0	0	3	3	1
Torpey, s. s.	0	1	0	2	0	S. Cheney, 3d b.	0	0	1	0	0
Fahey, c. f.	0	0	2	0	3	Howe, c. f.	0	1	1	0	0
Gelt, l. f.	1	0	0	0	0	Halsted, 1st b.	0	1	10	0	2
Hughes, r. f.	1	1	1	0	1	McKivey, r. f.	0	0	0	0	0
Finley, 1st b.	2	1	8	0	5	Denham, p.	0	2	2	3	0
Totals	6	8	27	8	7	Totals	4	7	27	9	6

Jasper	0	0	2	0	0	0	3	1—6
Stock Exchange	0	0	0	1	0	0	3	0—4

First base by errors—Jasper, 4; Stock Exchange, 5. Earned runs—Jasper, 2; Stock Exchange, 1. Umpire, Wm. Sherman. Time, 2h. 10m.

THE CROCKERY CITY CLUB of East Liverpool, O., opened their season May 1 by defeating the Stars by 11 to 3. East Liverpool is on a direct line between Pittsburg and Cleveland, and its club has arranged to play the Alleghenys May 15, Louisville 31, and Athletic of Philadelphia July 7. The club has an inclosed ground.

BROWN vs. DARTMOUTH.

The second game of the college-championship series was played May 8 in Hanover, N. H., between Brown and Dartmouth. The contest, which was an uninteresting one, resulted in favor of Brown by the appended score:

BROWN.	T.	R.	1B.	P.O.	A.	E.	DARTMOUTH.	T.	R.	1B.	P.O.	A.	E.
Dilts, 2d b., s. s....	6	1	0	2	2	1	Gulick, c.	5	1	1	14	2	2
Greene, c.	6	3	1	8	1	5	Partridge, 1st b.	5	0	2	6	0	0
Bassett, 3d b.	6	2	2	2	0	0	Coombs, c. f.	5	1	0	3	0	1
Smith, p.	6	1	1	1	6	2	Parker, 2d b.	5	2	2	2	3	1
Chase, 1st b.	6	0	3	7	0	2	Cushman, s. s.	5	0	0	1	2	0
Doron, c. f., 2d b..	6	1	1	2	1	1	Webster, l. f.	5	3	2	1	0	0
Durfee, r. f., c. f..	6	1	1	2	0	0	Hale, r. f., p.	4	1	1	0	1	3
Shedd, s. s.	5	2	1	0	2	0	Mathewson, 3d b.	4	1	0	0	2	0
Payne, l. f.	5	1	1	3	0	0	Dickey, p., r. f.	4	0	0	0	9	2
Gamage, r. f.	1	0	0	0	0	0							
Totals	53	12	11	27	12	11	Totals	42	9	8	27	19	9

Brown	3	1	1	0	1	1	3	3	0—12	
Dartmouth	0	2	0	1	0	0	2	3	1—9	

Earned runs—Dartmouth, 1; Brown, 1. Two-base hit—Partridge. First base on balls—Dartmouth, 2; Brown, 8. First base on errors—Dartmouth, 2; Brown, 4. Struck out—Dartmouth, 4; Brown, 10. Passed balls—Gulick, 4; Greene, 5. Wild pitches—Dickey, 4; Smith, 2. Umpire, F. P. Burlingame. Time, 2h. 30m.

METROPOLITAN vs. TROY.

About two thousand people were on May 9 disgusted witnesses of as poor an exhibition of professional ball-playing as our city patrons have seen at the Polo Grounds this season, the occasion being the third game of the Mets with the Troys. The visitors had their regular batteries out of form, and they experimented with Ewing as their pitcher, and after him came Ferguson pitching for catches, the Mets batsmen falling easy victims to his "slows." Besides which, they made a poor exhibition in the field in a majority of the innings. They never had a better opportunity to take the Troys into camp. The contest was one unworthy of special description, except to note the fine play in the field of Pfeffer and Smith on the one side and of Brady on the other. Score:

TROY.	T.	R.	1B.	P.O.	A.	E.	METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Ewing, p., 2d b....	6	2	2	3	3	0	Brady, c. f.	5	1	2	4	1	0
Connors, 3d b.	6	3	4	1	1	0	Nelson, s. s.	5	2	1	0	3	0
Smith, 1st b.	6	1	3	13	0	0	Hankinson, 3d b..	5	2	1	1	1	0
Ferguson, 2d b., p	5	2	2	1	4	0	Mansell, l. f.	5	1	2	3	0	1
Gillespie, l. f.	5	1	2	4	0	0	Reipschlager, c.	5	1	1	4	2	3
Harbidge, c. f.	5	2	0	2	0	3	Larkin, 2d b.	5	1	1	3	3	2
Roseman, r. f.	5	1	2	1	1	0	Reilly, 1st b.	5	1	1	12	0	2
Pfeffer, 2d b.	5	1	1	1	7	1	Kennedy, r. f.	4	1	1	0	0	0
Holbert, c.	5	2	1	1	0	1	Doyle, p.	4	0	1	0	2	0
Totals	48	15	17	27	16	5	Totals	43	10	11	27	12	8

Troy	4	0	0	0	3	1	6	1	0—15	
Metropolitan	1	5	0	0	0	0	4	0	0—10	

First base by errors—Troy, 2; Metropolitan, 2. First base by balls—Troy, 6; Metropolitan, 4. Earned runs—Troy, 6; Metropolitan, 1. Left on earned bases—Troy, 2; Metropolitan, 4. Umpire, Mr. Foster. Time, 1h. 50m.

TROY vs. BOSTON.

The Troys defeated the Bostons May 8 in Boston, Mass., after a poorly-played but exciting contest. The batting by both clubs was very good. The Troys bunched five hits, two of them three-baggers, in the third inning, when they made seven runs. The Bostons tied the score in the first half of the eighth by making six runs on six successive safe hits. The visitors, however, managed to get in the winning run in the ninth inning, and the game ended with the following score:

BOSTON.	T.	R.	1B.	P.O.	A.	E.	TROY.	T.	R.	1B.	P.O.	A.	E.
Hotaling, c. f.	6	0	1	3	0	0	Ewing, c.	5	2	3	7	1	1
Sutton, s. s.	6	2	3	2	1	0	Connor, 3d b.	5	2	1	1	2	0
Wise, 3d b.	6	2	3	1	2	2	Smith, 1st b.	5	2	1	6	0	0
Morrill, 1st b.	6	1	1	9	0	1	Ferguson, 2d b.	5	1	1	4	2	4
Whitney, p.	5	2	0	0	4	0	Gillespie, l. f.	5	0	2	4	0	0
Hornung, l. f.	5	2	3	2	1	0	Harbidge, c. f.	5	1	1	3	1	1
Burdock, 2d b.	5	2	3	1	8	1	Roseman, r. f.	5	2	3	1	1	0
Rowen, r. f., c.	5	0	1	4	3	2	Pfeffer, s. s.	5	2	2	1	1	2
Deasley, c., r. f.	5	2	1	1	1	3	Keefe, p.	5	2	3	0	6	0
Totals	49	13	16	*23	20	10	Totals	45	14	17	27	14	8

Boston	2	0	5	2	0	3	0	0	1	0—13
Troy	0	0	7	2	1	0	3	1		—14

* Ferguson hit by batted ball.

Earned runs—Troy, 6; Boston, 5. Two-base hits—Ewing, Connor, Roseman. Three-base hits—Keefe, Ewing. Home-run—Wise. First base on balls—Troy, 3; Boston, 3. First base on errors—Troy, 4; Boston, 5. Struck out—Troy, 3; Boston, 3. Double-play—Troy, 1. Passed ball—Deasley, 1. Wild pitches—Keefe, 1; Whitney, 2. Umpire, Pearce. Time, 2h. 35m.

THE LEAGUE CHAMPIONSHIP.

The first week's contests in the League championship arena ended with the Providence team in the van, the Detroits being second and the Buffalos third, while the Chicago champions are obliged to remain content with fifth position, even Boston leading them. Last year at this time the close of the first week's play saw Worcester at the head of the list, Buffalo being second and Chicago third. The following is the record to May 9, inclusive:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	0	0	0	0	0	1	2	3
Buffalo	0	..	2	0	1	0	0	0	3
Chicago	0	0	..	1	0	0	0	0	1
Cleveland	0	0	1	..	0	0	0	0	1
Detroit	0	2	0	3	..	0	0	0	5
Providence	0	0	0	0	0	..	3	3	6
Troy	1	0	0	0	0	0	..	1	2
Worcester	1	0	0	0	0	0	0	..	1
Games lost	2	2	3	4	1	0	4	6	22

THE ONLY LEAGUE GAME played May 9 was between the Detroits and Buffalos in Buffalo, N. Y., rain having again caused a postponement of the Cleveland-Chicago contest in Cleveland, O. The telegraph gives the following as the score of innings in the Detroit-Buffalo game:

Detroit	0	0	0	0	2	1	0	0	2—5
Buffalo	1	0	0	0	0	0	0	3	0—4

THE RUTGERS COLLEGE nine defeated the Lafayette College team May 3 in New Brunswick, N. J., by a score of 15 to 3. The winners bunched ten safe hits in the second and sixth innings. The Rutgers added another to their list of victories on May 4, when they defeated the Alerts of Seton Hall in Orange by 16 to 7. The game between the Rutgers nine and the Trentons on April 26 was called during the seventh inning on account of rain. There was no row whatever.

AN EXCITING CONTEST took place May 8 in Camden, N. J., between the Merritt Club of that city and the Baltimores. The visitors led off with a run and failed to score afterwards until the ninth inning, when they got in the winning run, the home-team in the seventh having saved themselves from being blanked. Both nines fielded remarkably well, the Baltimores winning by their superior batting alone.

A NEW GROUND in St. Thomas, Ont., was formally opened May 4 by a game between the Atlantics of that place and the Tecumsehs of London. The contest terminated in a draw at the close of the ninth inning, each club having then scored two runs and a like number of safe hits. Phil. Powers of this city is the catcher and manager of the Tecumsehs. The return-game will be played May 12 in London.

A CLOSELY-CONTESTED game was played April 30 in New Orleans, La., between the Remy Clarke and R. E. Lee Clubs, it being one of the series for the championship of that city. At the end of the fifth inning the score stood 3 to 0 in favor of the Clarkes; but the Lees rolled up seven runs in the next two innings, and finally won by 7 to 5. Murphy of the Lees made a home-run by the longest hit yet seen on the local ground.

AD. ANSON was caught napping in the Cleveland-Chicago contest May 5. The rule says that a base-runner must *run* back to his base after a foul ball has been hit. At one stage of the game in question a foul was hit and Anson returned to his base at a slow walk. The umpire's attention was called to the fact, and he was promptly decided out.

ED MORRIS, a well-known California catcher, was the recipient of a benefit April 23 at the Recreation Ground, San Francisco, prior to his departure for the East. The National and Reno Clubs were the contestants, the former winning by a score of 10 to 1.

THE TRENTON CLUB of Tr

THE AMERICAN ASSOCIATION'S

championship contests commenced last week in Philadelphia, Cincinnati, St. Louis and Louisville, respectively. The Eclipse Club of Louisville and the St. Louis Browns played six games, and the Alleghenys and Cincinnatis four, the victories being equally divided, while the Athletics won two of the three games played with the Baltimores. The following is the record to May 8, inclusive:

	Alle-gheny.	Athletic.	Balti-more.	Cincin-nati.	Eclipse.	St. Louis.	Won.
Allegheny	..	0	0	2	0	0	2
Athletic	0	..	1	0	0	0	1
Baltimore	0	1	..	0	0	0	1
Cincinnati	2	0	0	..	0	3	5
Eclipse	2	0	0	0	..	3	5
St. Louis	0	0	0	0	3	..	3
Lost	2	1	2	2	3	3	13

THE WISE MATTER.

Papers were served upon President Soden and S. W. Wise of the Boston Club May 3, citing them to appear at the U. S. Circuit Court at 10 A. M. May 5, and there how cause why said Wise should not be restrained from playing with the Bostons, and should not be compelled to return to the Cincinnatis. At the hearing, S. A. B. Abbott and G. A. Sawyer appeared for the plaintiff, and L. S. Dabney for the defendant. The plaintiff alleged in his bill that the loss of Wise was irreparable, and could not be estimated financially, and therefore an injunction was demanded. G. A. Sawyer made an affidavit that he had seen Wise play publicly since April 18. George Wright also made an affidavit to the effect that the loss of the valuable services of a player cannot be replaced. The counsel for the defendant maintained that it was not the duty of the Court to interfere in so slight a matter. The other side claimed, however, that the matter was of signal importance; and as affidavits to support his bill were not at hand, he asked for further time. The Court decided that it was not warranted in enjoining the Bostons from playing Wise at this time, and, as more time was asked for, ordered that the affidavits for plaintiff be filed by May 8, and those of the defendants in answer 10, and that further consideration be postponed until Thursday, May 11, at 10 A. M. Wise is allowed to play until then.

GAMES AT PROSPECT PARK.

The early baseball birds gathered all the sport on Saturday, May 6, in Brooklyn, inasmuch as the rain in the afternoon stopped the long list of amateur matches which had been arranged to be played at three that afternoon. In the morning the nine of Public School No. 5 had a close tussle with the nine of No. 3, the result being:

School No. 5	1	0	0	2	0	1	0	1	1—6
School No. 3	1	0	0	0	1	0	0	0	1—3

On an adjoining field at the Park two nines comprising employes of the Madison-square and Park Theatres had an enjoyable contest, which was marked by a score of 24 to 12, in a seven-inning game, in favor of the Park team. The "batteries" were Gallagher and Van Sickles for the winning nine, and Moffatt and Dwyer for the losing team.

The Adelphia school team "Chicagoed" the Lafayette nine by 19 to 0, and the Hudsons defeated the Osceolas by 7 to 4.

A COMPARISON of Brady's second-base play in the first twelve League games last season with Larkin's second-base play in the first twelve games he played in in April—of which but three were against League teams—shows the appended result in base-hits, runs, put-outs, assistance and errors:

	R.	B. H.	P. O.	A.	E.
Brady	9	12	41	36	10
Larkin	14	11	29	22	12

In this record Brady's runs, base-hits, and fielding scores were made against League teams only, while Larkin is given the advantage of base-hits and runs against College nines, only the two League games he played in being counted, which is gr atly in his favor, and yet Brady leads his record in everything except runs.

CONSIDERABLE CHANGES have recently been made in the composition of the League and American Association clubs. The Clevelands have engaged Dave Rowe, late of the Cincinnatis, and Briody, while Kennedy has been taken off the salary-list till his arm is fit for playing again. The Providence Club has released Brown, and engaged in his stead Wm. Sweeney of Philadelphia, who played with the Detroits in a few of their opening games last season. Luff, who was dropped by Providence, has joined the Detroits. Mountain, the pitcher, has signed with the Worcesters, and John O'Rourke has canceled his contract with that club. Wheeler takes Tierney's place with the Cincinnatis, the latter being released. Brennan, the New Orleans player, has been released by the Alleghenys, who have recently signed Peters.

STOCK EXCHANGE VS. RUTGERS.—The above clubs played their return match on May 8 on the grounds of the Staten Island Club, the result being a victory for the Stock Exchange nine, their first success in four games played. Rain stopped play at the end of the seventh inning. Score:

Rutgers	0	1	0	0	0	1	0	—2
Stock Exchange	0	1	5	0	2	3	2	—13

First base by errors—Rutgers, 3; Stock Exchange, 7. Base-hits—Rutgers, 3; Stock Exchange, 9. Errors—Rutgers, 11; Stock Exchange, 5. Umpire, Mr. Oliver Johnson.

THE CINCINNATI-BUFFALO GAME arranged to be played May 15 in Cincinnati, O., is likely to be declared off on account of the Troy complication. The Cincinnatis claim that they have not received any official notice of Troy's expulsion by the Athletics, and until they receive it there can be no objection to their game with the Buffalos. We understood from Manager Simmons that John Troy was expelled March 11 by the Athletics, but it seems that Secretary Williams of the National Association has not yet been notified of the expulsion.

THE PHILADELPHIA CLUB visited Princeton, N. J., May 2, and defeated the College team by a score of 9 to 5, thanks to their hard hitting in the latter part of the game. The Philadelphias next visited New Haven, Ct., where they played two games with the Yale College nine, May 3 and 4, winning the first by 6 to 2 and being treated to a decisive defeat in the other, the collegians scoring 12 while the professionals were blanked. Rain prevented the games arranged with the Metropolitans in this city 5 and the Clipper Club in Philadelphia 6.

A GAME was played May 4 in Princeton, N. J., between the nines of Princeton and Lafayette Colleges. The visitors led during the first part of the game, but the heavy batting of the Princetons at the finish enabled them to win by a score of 10 to 7.

RAIN PREVENTED THE PLAYING of championship games in Buffalo, N. Y., on May 2, 4 and 8, in Philadelphia and Cincinnati 6, and in Cleveland 8.

THE HARVARD AND TUFTS COLLEGE nines met on the former's grounds May 2, when the home-team won by 23 to 2 in seven innings.

THE BALTIMORE CLUB recently defeated the Peabodys twice by the respective scores of 14 to 2 and 11 to 7.

THE POSTPONED CHAMPIONSHIP CONTEST between the Allegheny and Cincinnati Clubs took place May 8 in Cincinnati, O. McCormick pitched for the home team, while Critchley filled the same position for the visitors. The Alleghenys led off with two unearned runs in the first inning, and they proved to be all that were scored in the game. There were men on the bases in almost every inning, but they were given no chance to get home.

THE MAPLE LEAFS of Guelph, Ont., have reorganized for the season, and intend putting a strong team in the field to contend for the Canadian championship. The Maple Leafs have an excellent inclosed ground, and would be pleased to hear from all clubs contemplating a visit to Canada.

THE MERCANTILE CLUB of Brooklyn will present the following nine this season: G. Horn, pitcher; Mott, catcher; Hodgson, W. Horn and P. Williams on the bases; W. Williams, short-stop; and Conner, Hurst and Schlisman in the outfield.

A NEW CLUB has recently been organized in Leadville, Col., under the management of Harry P. Kelly. A good nine will be put in the field, the list of players including Kessler and Knowdell of this city.

THE CLIPPER CLUB of Philadelphia would like to arrange games with the Alaska Club of this city and the Atlantics of Brooklyn. Address J. W. Jones, N. E. corner Twenty-second and Filbert streets, Philadelphia.

JOE BATTIN, the well-known third-baseman, and McCloskey, catcher, have recently been released by the Philadelphia Club.

THE RING.

DOONEY HARRIS and George Siler, accomplished boxers both, who make one of the prettiest, most scientific set-tos imaginable, will take a joint benefit at Eckford Hall, Greenpoint, L. I., on Monday evening, May 15. A half-dozen or more couples are announced to put on the mittens previously to the wind up, the billed sparrers including Billy Edwards, while Joe Feuerbach "The Geyser" will appear in his humble act, and John Monock will illustrate his improved method of swinging Indian-clubs.

MATT GRACE the wrestler, and one of the most genial of sporting men, has changed his place of business to more commodious quarters at 270 Bowery, this city. He had his "opening" on Monday evening, May 8, when he was called upon to supply the wants of a large delegation of former patrons and newcomers, who kept the refreshment servers employed, and occupied the billiard and pool tables on the first floor and the ten-pin alleys down below. Matt ought to do well in so good a location.

PATSY SHEPPARD'S sparring and variety exhibition comes off at Harry Hill's Theatre on Thursday afternoon, May 11, and it may be accepted as a fact that those who attend will enjoy themselves, for special efforts will be made to insure a first-class entertainment. Champion Sullivan will be then prepared to give $500 to anyone who will spar him four rounds of three minutes each. Sheppard and Billy Madden will wind-up.

SAM COLLYER is announced to give an exhibition at the Operahouse, Paterson, N. J., on Wednesday evening, May 10.

JOHN H. CLARK of the Quaker City intends having a grand jollification at his Olympic Garden, Eighth and Vine streets, on the occasion of the thirty-third anniversary of his birth, Thursday, May 18. He invites all his friends to visit him then and enjoy the rich treat he has prepared in the way of boxing and specialty performances, concluding with a concert and hop under Prof. Nolte's direction.

THE PROJECTED FIGHT with the "raw 'uns" between Tom Bates, formerly of Sheffield, Eng., and Jimmy Hurst of Canada, which was arranged for decision in Maine May 2, was prevented by the authorities. The ring was pitched about fifteen miles from Portland, and the principals were preparing to enter when the "blues" appeared and stopped proceedings.

A PRIZE of fifty dollars was sparred for with blackened gloves at the Alhambra Theatre, this city, May 6. The judges awarded the purse to Charley Norton, who in a set-to with Bennie Green scored fourteen hits to seven for his opponent. Several others boxed.

WILLIAM MICHAEL DAVIS, ex-Recorder of Santa Fe, N. M., and well known to the readers of this department, has for some time past been located in Portland, Oregon, where he is proprietor of Sportsman's Hall, No. 11 Second street.

THE MATCH between Bryan Campbell and Tom Walling was to have been decided near Oak Creek, Col., May 5, but it was not, Campbell refusing, it seems, to do battle on the ground named by Walling, who had the choice. The latter has claimed the stakes.

JOHNNY MURPHY, a young Boston sporting-man, and an intimate friend of John L. Sullivan, champion, with whom he was when the latter got into trouble recently, died suddenly May 8, in Boston. The dispatch does not give the cause of death.

SAYS *The Troy Budget*: "Terror Egan's law has recovered consciousness, and he will resume the stone-cutting trade." His brief experience as a boxer should be a life-long lesson to him.

WE HAVE COMMUNICATIONS for Dooney Harris, Mike Henry, Billy Madden and John L. Sullivan.

ATHLETIC.

COMING EVENTS.

May 13—New York A. C. annual Spring meeting, Mott Haven, N. Y.
May 13—Inter-scholastic Athletic meeting, N. Y. City.
May 16—Irish-American Athletic Club 3-hour run, Polo Grounds, N. Y. City.
May 20—Inter-military athletic tournament, 12th Regiment Armory, N. Y. City.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 20—Harvard Athletic Association annual Spring games, Cambridge, Mass.
May 20—Columbia College Athletic Association annual games, Polo Grounds, N. Y. City.
May 27—Inter-collegiate Athletic Association annual games.
May 27—Columbia Sensational 135yds. foot handicap, Philadelphia, Pa.
May 29—All United States 13yds. foot handicap, Philadelphia.
May 30—Williamsburg Athletic Club Spring games, Brooklyn, E. D.
June 3—Manhattan Athletic Club annual Spring meeting, New York.
June 3—Montreal Amateur Ath. A'n. Spring handicap, Montreal, P. Q.
June 10—Seventh annual championship athletic meeting, Polo Grounds, N. Y. City.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

Inter-military athletic tournament—May 13, with C. J. Leach, P. O. Box 3,201, N. Y. City. Events in CLIPPER of April 29.
Irish-American A. C. 3-hour run—May 13, with D. F. O'Brien, 397 Fourth avenue, N. Y. City.
Williamsburg Athletic Club Decoration-day games—May 22, with O. R. Smith, Wythe avenue, Penn and Rutlege street, Brooklyn, E. D. Events in CLIPPER of May 6.
Staten Island Athletic Club's Spring games—May 13, with Secretary, P. O. Box 169, New Brighton, Richmond Co., N. Y. Events in CLIPPER of May 6.
The Amateur Championship Meeting—June 1, with M. M. Forrest, Secretary N. A. A. A., P. O Box 3,478, N. Y. City. Events in CLIPPER of May 6.

MONTREAL AMATEUR ATHLETIC ASSOCIATION.—The annual Spring handicap games of this association will be held on Saturday afternoon, June 3, weather permitting, when the following events will take place: 100yds. run, 440yds. run, 880yds. run, one-mile run, throwing 56lb weight, two-mile run, three-mile walk, three-mile bicycle-race, 120yds. hurdle-race, pole-leap, throwing the hammer, running high-jump, running long-jump, putting the shot, and long throwing (lacrosse). Entries close May 31. An entrance-fee of 25 cents per man for each and every game must accompany the entry. For entries, programme of games or any other particulars, address "Chairman Sports Committee," P. O. Box 1,138, Montreal, Canada. No entry or communication received, unless so addressed.

FIREMEN'S TOURNEY.—The tournament at Black Hawk, Colorado, on May 3, was largely attended. The first race was 200yds. straightaway, with hose-carts and 500 feet of hose, and was won by the Black Hawk Company in 23⅝s.; Rough and Ready of Central City second, in 24⅛s. The prizes were $50 in gold and championship belt to first and $20 in gold to second. The second race was the plug-race, dry test, and was won by the Rough and Readys in 31⅝s., Black Hawk second. In a foot-race, one man from each team, 500 feet, W. M. Smith, Black Hawks, came in first and got $25, and N. Simonds, Rough and Readys, got second money, $10.

THE SOPHOMORES of Yale held games May 4, resulting as follows: Running long-jump—Scott, 18ft. 4¾in. 100yds. dash—Jenks first, in 11⅛s.; Dawes second. Bicycle-race, two miles—Patterson first, in 8m. 20⅝s.; Walker second. 220yds. dash—Reynolds first, in 25s.; Tuttle second. Putting the shot—Farwell first, 28ft. 3⅛in.; Porter second. Half-mile run—Lambert first, in 2m 14⅜s.; Wilder second. Throwing the hammer—Porter, 64ft. 8⅛in. Mile-run—Wolcott first, in 5m. 25⅛s.

ED. BIBBY'S SON, ten years old, officiated as umpire in a wrestling contest between his "pap" and Frank Bunker of Marlboro, Mass., at that place May 3. Bibby took the first, third and fifth bouts with an ease which showed that he couldn't have lost if he had tried. It will be different when he meets Joe Acton, whose challenge he has not yet answered. The latter wants "square" business, however, and perhaps that don't suit Bibby and his backers.

THE AMATEUR ATHLETIC ASSOCIATION general committee held a meeting at Birmingham, Eng., April 22, and declared temporarily suspended about forty runners for competing against W. Snook, the amateur suspended for improper practices last year. This action was taken in accordance with a rule passed at the previous general meeting in London, suspending any member of the association who competed against a suspended member.

GEORGE CARTWRIGHT of Walsall, Eng., one of the contestants in the six days' go-as-you-please race then in progress at Sheffield, was apprehended April 26 as he left the track at night. He was charged with deserting his wife and five children, and leaving them to the care of the Lichfield Guardians. He offered to pay the required amount, but the officer said he had no authority to receive it.

THE HARVARD ATHLETIC ASSOCIATION will hold its Spring championship meeting on Jarvis Field, Cambridge, Mass., Saturday, May 20, at 2 P. M. The following is the list of events: 100, 200, 440yds., half-mile and one-mile runs, 120yds. hurdles, putting the shot, throwing the hammer, running high and running long jumps, pole-vault, one-mile walk and two-mile bicycle-race.

THE ANNUAL GAMES and Summer-night's festival of the Second Platoon of the Municipal Police Force will be held at the Empire City Coliseum (formerly Jones' Wood) and Washington Park, under the auspices of the Police Department, June 5, from 10 A. M. to 2 A. M. The proceeds will be applied to the police pension-fund.

AT KERNAN'S SUMMER-GARDEN, Baltimore, Md., a six-day walking-match opened at 12.05 o'clock A. M. May 8, before a large crowd. George D. Noremac, Stephen Brodie, Ben Curran and six others started. During the week females will contest every evening for small prizes. The garden has been much improved, the track being 20½ laps to a mile.

THE SPRING MEETING of the Harvard Junior and Freshmen classes will be held on the afternoon of May 15, and the Senior and Sophomore 16. The University meeting will be held May 20. Mendell '82 still laid up, and it is doubtful whether he will run at the intercollegiate sports.

A 27-HOUR go-as-you-please race, for prizes of fifty, twenty-five and ten dollars, closed at Litchfield, Ill., on the night of April 29. Result: John Raine, first, 114 miles; Charles Hibbs second, 99 miles; Charles Ferdon third, 97 miles. The track was one-thirty-fifth of a mile in circumference.

JOHN MEAGHER was on May 8, at Boston, Mass., matched against an unknown (generally supposed to be Arthur Hancock, who arrived here from England recently) to walk fifty miles for an announced stake of one thousand dollars a side.

A RUNNING MATCH will shortly take place at Davenport, Ia., between James P. Bowling and Wm. Burke, for $50; distance, 100yds. Both contestants claim that they can run it in less than eleven seconds.

O LEARY, Dale and Downey are shortly to pedestrianize at Little Rock, Ark.

THERE IS A LETTER in our care for E. W. Moulton.

PROFESSIONAL PEDESTRIANS of the sprinting division are reminded that the entries for Chambers, Hey and Sykes' first Columbia Sensational 135 yards handicap close on Saturday next, May 13. A large number have entered already, we understand, and there is every reason to look for a great race at Pastime Park on May 27. For where to send entrance money and other particulars the reader is referred to the card among our sporting advertisements.

THE NEXT All-United States 13yds. handicap, the seventh of the series given by Gormley, Dawson & Ulrick, which is to take place at Pastime Park, Philadelphia, on Monday, May 29, gives promise of being the most successful of the lot, as entries from good men are coming in rapidly. Entries close May 15, and can be made as directed in an advertisement in our business columns.

THE REORGANIZATION of the executive committee of the New York Athletic Club, noted elsewhere, was rendered necessary by the resignation of Wm. B. Curtis and D. H. Knowlton.

AQUATIC.

COMING EVENTS.

May 13—Columbia College B. C. Spring regatta, Harlem River, N. Y.
May 17—Yale Navy Spring rowing regatta.
May 23—Harvard University class races, Charles River, Cambridge, Mass.
May 27—Nassau Boat Club annual Spring regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association open amateur regatta, Newark, N. J.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.

A STILL FASTER TRIP.

In a recent issue of THE CLIPPER we gave the figures for the shortest passages, both eastward and westward, made by the new steamer Alaska of the Guion line between the ports of New York and Queenstown, Ireland. These trips were then the fastest on record, the time occupied in running to Queenstown being 7 days 6 hours and 43 minutes, and to New York, 7 days, 3 hours and 18 minutes. The points from which time was computed were Sandy Hook and Roche's Point, 4h. 22m. being allowed for difference in longitude. These performances have since then been eclipsed by the same vessel. Leaving this port on April 25, the pilot was discharged off Sandy Hook at 1.27 P. M., and she arrived at Roche's Point (Queenstown) at 6.15, her apparent time being 7 days 4 hours 48m., and, 4h. 22m. being deducted therefrom, her mean time was 7 days 26m. The run of the steamer each day, as shown by the log at noon, was as follows: April 26, 368 miles; April 27, 402 miles; April 28, 413 miles; April 29, 402 miles; April 30, 396 miles; May 1, 399 miles; May 2, 369 miles. From noon on the 2d to quarter past six P. M., time of arrival at Queenstown, 117 miles. Total, 2,893 miles. The Alaska took the extreme southerly course and experienced pleasant weather.

THE DEATH OF ISAAC WARD.

Upon another page appears a brief announcement of the demise of this venerable gentleman, father of the Ward Brothers, whose fame as oarsmen has penetrated to all parts of the civilized globe where rowing is one of the fostered arts. Mr. Ward was born at Middle Hope (which is about seven miles distant from Newburgh, as, we believe, were both his parents, and between that place and Cornwall he continued to reside all his life, following the avocation of a fisherman. He raised nine sons and six daughters, all of whom were present at the funeral, which was one of the largest ever held in the county, as during his long residence there Mr. Ward became widely acquainted, and was highly esteemed on account of his many manly qualities and his sterling integrity. He was a man of most excellent physique, possessed of an iron like constitution, and until stricken with the paralysis which carried him off after a few days' illness he had never suffered from sickness of any kind. His son John, at whose house he breathed his last, is the eldest of the children, he being now about sixty-three years old, while Ellis is the youngest, his age being thirty-four. No such family of accomplished oarsmen ever before existed on this continent, and perhaps never will be seen again. Their brilliant deeds form a monument more lasting than any of mere marble which can be placed over the remains of their deceased progenitor.

THE ANONYMOUS ACCEPTOR of the challenge issued by the owner of the American centre-board catboat Gleam, now in England, has withdrawn from the negotiations for a match, which will now scarcely be entered into. The Gleam's owner wrote in reply that by an unfortunate coincidence the letter of withdrawal was dated the day after the American boat appeared on the Itchen.

THE Plate-printers' Rowing Association of Washington, D. C., on May 6 decided to hold a regatta for single and double scullers June 17. A cup valued at fifty dollars will be offered for competition by single-scullers, to be won thrice by a contestant before becoming his personal property. A committee was appointed to select quarters.

CHARLES COURTNEY indignantly denies Trickett's assertion that he proposed to the latter to row and sell races while in this country. The Union Springs sculler is of opinion that it would be folly to buy fruit which hung within arm's length, ready to pluck.

LAKE GEORGE REGATTA.—Wesleyan, Bowdoin, Princeton, Cornell and Toronto Universities will send crews to a regatta on Lake George, N. Y., July 4, if suitable arrangements can be made for transportation and hotel accommodations. The first three crews would be fours, the two last eights.

WILLIAM S. FLICK and Daniel Galanagh have been matched to row a straightaway race from Pennshawken Creek to a point opposite the Water-works wharf, Philadelphia, an estimated three miles, for $200 a side, on June 20.

CLAYTON E. SIMMES was on May 3 elected captain of the Potomac Boat Club of Washington, D. C. The committee of the club consist of P. T. Dodge, F. A. Miller and Z. T. Carpenter.

WM. O'HANLON of Port Perry and Nick Layberger of Pittsburg, Pa., are matched to row three miles, for two hundred dollars a side, at the latter place May 20.

MEMBERS of the Washington Light Infantry, one of the pet companies of the Capital, are agitating the subject of forming a rowing club.

THE YACHT MAGGIE, fifteen tons burden, will be shipped from England May 15 to America on a Warren line steamer running to Boston, Mass. She is considered a faster boat than the Madge.

THE Schuylkill Navy has made application for incorporation. A regatta will be held on Saturday, June 17.

HAGAR PEARCE, the Australian sculler, on April 29 issued a challenge to any and all of the intending competitors in the Chinnery Regatta, to row a race over the Thames championship course, Eng., for five hundred dollars a side. We have not heard the result of the regatta in question, among the entries for which were John Largan, David Godwin and Lewis Gibson.

HANLAN, says a cablegram, has delayed his departure from England one week, in order to accept of offers to visit Berlin and other places on the Continent. The same dispatch states that Hanlan has received a telegram from Winnipeg, Manitoba, offering a purse of 5,000 if the race between him and Rose is rowed there. $

BILLIARDS.

MORRIS vs. "BENEDICT" FOR $200.

A 3,000-point game of straight rail, 600 points on every one of five afternoons, was begun at Charles E. Mussey's room, St. Louis, on May 1. The contestants were Lon Morris and the St. Louis player who has been called "Benedict" ever since he got married, about four years ago. The proprietor of the room gave a purse of $200. It was a picnic for Morris. His opponent had been ill for several days before play opened, and he was ill for days after it opened. At one stage, when he was seemingly improving in health, an offer was made to bet one hundred dollars that from that time forth he would make more points than Morris. The latter took up the wager, and won it, as the total scores from that point were 1,518 for Morris and 1,376 for "Benedict." We are surprised that "Benedict," whether sick or well, consented to play this game. It could do billiards no good to play it, and could do himself no good to win it. Had the game been fifty-and-spot, there would have been at least one reason for "Benedict's" playing it, but even the strong reason that fifty-and-spot is his own favorite project would scarcely have sufficed to justify a man who occupies his position. The contest ended May 5 in a total of 2,507 for the loser, who averaged 21.50-117 to the winner's 25.75-117, the best runs being 242 by Morris and 241 by "Benedict." Messrs. Stickney & Ellis gave a box of Havana cigars as a prize for the highest run, and Morris won it by a point.

STRAY SHOTS.

*** Harry Bussey expresses a desire to play John Moulds of Cincinnati at cushion-caroms for fifty dollars a side.

*** The Order of Cranks, Lodge No. 1, New York City, gave their first annual supper at Phil McDowell's "Fog-horn Tavern," 214 Ninth avenue, on the night of May 6. Louis F. Silva, who is now vice-president, and fast qualifying for the high office, knows to whom to send invitations, and we acknowledge the receipt of 2ne.

*** The other night there was a fight between two men in a Cincinnati room adorned with comely fittings. The main resorted to the pool balls to settle their differences about pool, and the result was that mirrors were smashed and other damage done to the place to the tune of about twelve hundred dollars.

*** Eighteen of the series of forty-five encounters necessitated by the presence of ten contestants in the tournament at so-called pyramid-pool have been played. Carter and Knight, whom the uninitiated should naturally regard as favorites, have not beaten anybody; Bessunger, another strong player at straight pool, has beaten no more men than have beaten him; and Frey, another strong favorite, has lost to one opponent out of four; while Dankelman and Jacob Schaefer, to whom the bulk of the other four named ought to be able to give at least slight odds, have as yet been beaten by no one. There is time enough yet for frequent shifts of the kaleidoscope, however. It is clear, from the foregoing state of affairs, that the attempt to reduce pool to a science has, like the utilization of cushion-caroms for the purpose of reducing caroming to a science, worked only to the detriment of favorites. Certainly, nothing can have been done to augment the science of pool if it is possible for Wallace to beat Carter by 11 games to 1, as he did on May 8.

*** George H. Ellis opened his new room in Paterson, N. J., May 6. It was a successful start, and Ellis claims that he has now a room that is not surpassed by any in the State of New Jersey. He calls it the "Columbian Billiard Hall." The formal opening of it will occur in about ten days. To any of our professional friends who are also versed in the concoction of light and airy beverages we give this tip: Ellis writes us that he is in want of a good barkeeper.

*** Few as have been the public contests at billiards in this country since the mistaken adoption of the three-ball game to the exclusion of the four-ball, the promise is that from this time forth there will be fewer. One of our leading players during the past four years has always had another game on his hands, and this Spring two others have turned their attention to it, as we have been informed. This is to be regretted. It at least destroys much of our interest in a pastime we have steadily sought to keep alive and before the public, notwithstanding that since the professional adoption of the three-ball game, against which step we protested for years, there have not been five public matches a year where there previously were fifteen.

*** John Swanton and "The Doctor" are to repeat on the 11th inst. their novel contest at Sexton's. Swanton plays sideways, and "The Doctor" plays all sorts of ways.

*** The ball of the Sexton Coterie in honor of William Sexton was held in Tammany Hall on the night of May 8 and close up to breakfast-time on the 9th. It was a nasty night outdoors, which made it all the cosier and merrier inside.

*** The father of Lon Morris died in this city on May 6, and was buried near Boston on May 8. He was a minstrel manager in the olden time, and on another page may be found a portrait of him when he was in his prime, together with a sketch of his career as performer and sporting man.

*** Fred Cutler has opened a room in the Laible Block, Detroit, Mich.

*** At the last monthly meeting of the National Billiard Association, held at Chris. Bird's, May 7, over eighty dollars were taken in. This is the largest sum ever realized from one meeting of this organization; and it is so gratifyingly large that we are inclined to the suspicion that possibly some of the New York members are trying to pay their very back dues.

*** The marriage of Miss Eliza Brunswick to Isaac S. Deutsch occurred in Cincinnati, O., May 3.

*** Let it not be forgotten that Sexton and Slosson play tonight at the Assembly Buildings, Philadelphia, in aid of the N. B. P. A.

THE TURF.

THE LEXINGTON RACES.

The Spring meeting of the Kentucky Racing Association commenced at Lexington on Tuesday, May 2. Results: Purse $400, six furlongs—J. R. Sellers' Mammonist (5yrs., 118lbs) first, in 1.15¾; Lizzie S. (4—112) second, by six lengths; Una B. (5—97) third, by four lengths. Distillers' Stakes, $50 each, $2,000 added, a mile and a quarter—Fleetwood Stable's Crossore (4—110) first, in 2.09¾; Bend Or (4—117) second, by three lengths; Tom Plunkett (5—99) third, by three lengths. Purse $175, one mile—Bagdad (4—114) first, in 1.44⅝; Stella (3—112) second, by a length; Spunter (3—103½) third, by a half length. May 3: Purse $175, one mile—Brambaletta (4yrs.) first, in 1.44. Mary Corbett (4) second, by a length; Pope Leo (4) a bad third. Purse $250, a mile and a quarter—W. H. Foland's Lenore (3—86) first, in 2.10; Lutestring (3—90) second, by five lengths; Pathfinder (3—86) third, by a dozen lengths. Pet Nicholas Stakes, two-year-olds, half a mile—B. G. Thomas' Punster first, in 50½; Vera second, by two lengths; Fosterina third, by three lengths. May 4: The Lell purse, two-year-olds, half a mile—B. G. Thomas' Violator (108½) first, in 52; Olean (108) second, by a neck only; Annie Louise (108) third. The Merchants' Handicap, $350, mile and a quarter—Bonnie Jean (4—109) first, in 2.08¾; Rollick (4—117) second, by three lengths; Fleetwood Stable's Crossore (4—110) third, by three lengths. Purse $200, all ages, a mile and a quarter—A. Burnham's Captas (3—102) first, in 2.12¾; Howdy's (3—102) second. May 5: Purse $200, a mile and an eighth—J. R. McKee's Pope Leo (4—114) first, in 2.05¾; Tax gatherer (3—88) second, by a length; Luke Fogle (3—102) third, by a head. Phœnix Hotel Stakes, three-year-olds, $100 each, a mile and a quarter—F. B. Harper's Freeland (102) first, in 2.10¾; Monarch (106) second, by two lengths; Waldenser (106) third, by a length. Purse $250, a mile and a quarter—B. G. Thomas' Hegira (4—109) first, in 2.22¾; Bagdad (4—110) second, by two lengths; Nana (3—86) third, by two hundred yards. May 6: Purse $300, maiden allowances, a mile and a furlong—R. F. Johnson's Lucy May (4—112) first, in 2.07. Belle of Runnymede (3—96) second, by twenty lengths; Ida B (3—97) third, by two lengths. Filly Stakes, for two year-olds, $50 each, $300 added, half a mile—J. S. Clark's Vera (104½) first, in 50⅛s; Belle of Mt. Zoah (102) second, by ten lengths; Viva vis (102) third, by a neck. Purse $350, mile heats—T. W. Lewis' Pride (4—112) first, in 1.54¾, 1.52. Monarch but Nana golding won first heat, but was distanced in third. May 8: Selling race, $300, six furlong heats—Chinn and Morgan's Bubbler (3—87) first, in 1.17¾, 1.17½. Fly Dance (3—90½) second, Rajah (3—85½) third. Boatlight (4—107) was the favorite, and finished sixth in each heat. The Colt Stakes, for two-year-olds, $50 each, $300 added, half a mile—B. G. Thomas' Punster (105) first, in 0 50¾. Wandering (102) second, by four lengths, Mandamus (105) third. The Maiden Stakes, for three-year olds which had not won prior to Jan. 1, 1882, $50 each, $250 added, mile heats—F. B. Harper's Freeland (109½) first, in 1.45, 1.45¾. Rufus L. (109) second, Washburn (109) third.

THE SUIT instituted by the American Jockey Club against the Board of Police was called in Court, in this city, May 8, but the plaintiff failed to put in an appearance, and on motion of Assistant Corporation Counsel Lacombe the preliminary injunction was dissolved and the complaint dismissed. A request for extra allowance on the ground that the action was not brought in good faith, but simply as a cover to the obtaining of the preliminary injunction, was not granted.

MEADOWBROOK HUNT.

The annual Spring steeplechase meeting of this organization was held on Hempstead Plains, L. I., on Saturday afternoon, May 6. Rain fell constantly, and the surroundings were decidedly unpleasant. Nevertheless, there was quite a number of persons of both sexes present, who made strenuous efforts to derive some enjoyment from the occasion. The races were carried out with the result here shown: Sweepstakes, flat race, $10 each, p. p., for hacks and hunters, 165 or over each, half a mile—Monte Carlo (ridden by Stanley) first, Pack o' Bones (J. Work) second, Hotspur (Dennis) third, and The Ghost, (Zborowski), fourth. Hunt Cup and sweepstakes of $25 each, p. p., thoroughbreds to carry 175lb, halfbreeds, 160lb, about three miles. Bonniest (Sands) first, Mercury (Work) second, and Ruggles (McCullough) third. Heavy-weight Hunters' Sweepstakes, $30 each—Elmwood (Zborowski) first, Old Harry (Rutherford) second, and Starlight (Spencer) third. Hurdle race, sweepstakes of $20 each, six hurdles, about half a mile—Joe Hunt (J. D. Cheever) first, Devan (Furdy) second, Hotspur (Ward) third, and Monte Carlo (Stanley) fourth. Farmers' race, $50, six furlongs—Hempstead Bay first and Bullet second.

SPORT AT BELMONT PARK.—The Spring meeting at this Philadelphia trotting track commenced May 2, continuing four days. Results follow: Purse $4.00, for 3:00 horses—Young Fullerton first, in 2.34, 2.31, 2.33; Charlotte Cushman second, Lady Story third. Purse $500, class 2.25—Be It Oakley first, in 2.26¾, 2.29½, 2.26; Early Rose (won first heat, in 2.28; second and Prospect Maid third. Purse $250, pacers, class 2.25—Lady Lightfoot first, in 2.31¾, 2.27, 2.26, Eddie C. (won second heat, 2.27½) second; Col. Buckle (won third heat, in 2.29¾) third. Class 2.40—Vivid C. first, in 2.32¼, 2.32¾, 2.33½; Neta Medium second, Bertha Chandler third. Class 2.20—Humboldt first, in 2.27¾, 2.24, 2.24¾; J. P. Morris (won second and third heats, in 2.24½, 2.27) second; Cronie third. Class 2.30—Charlotte Cushman first, in 2.35¾, 2.34¾, 2.37¾. Lady Story second, Seven-twenty third. Class 2.35—Charley Hood first, in 2.32¼, 2.29½, 2.31¼; Frank Patchen (won third heat, in 2.33½) second; Porter Leonard third. Class 2.28—Salad Queen first, in 2.28¾, 2.25¾, 2.26½; Lizzie M. second and Stephanus third.

FAILED TO FILL.—The projected double team race for a purse of $10,000, and the stallion race for $4,000, announced to take place at Boston, Mass., under the management of Wesley P. Balch, failed to fill, and have in consequence been postponed indefinitely. The only entry for the stallion event was Alexander, of St. Louis, and for the double team event the entries were Steve Maxwell, Lady Martin and Topsy, with the privilege of selecting any two of them. The race for horses of Smuggler's get will be trotted on June 14.

AN EXTRA DAY'S RACING was given by the Pacific Bloodhorse Association at the Bay District track, San Francisco, May 2. Result: Sequel Stakes, three-year olds, a mile and an eighth—Maria F. first, in 2 00; Inauguration second, Hattie B. third. Junior stakes, for beaten two-year olds, five furlongs—Satanella first, in 1 02¼; Nubia second, Clara W. third. Handicap, free for all, a mile and a quarter—Duke of Monday first, in 2 11¾; Belshaw second, Bonnie Jean third. Purse for horses that had started and had not won, mile and repeat—Nighthawk first, in 1 45, 1 46; Sister of Lottery second.

THE CHESTER CUP, 5:0 sovs. in specie, nearly two miles and a quarter, was run for at Chester, Eng., May 3, and was won by Lord Rosebery's Prudhomme (5 yrs., 10st.); Pilgrim (4-9:0) second, Retreat (5-12:3) third. The closing betting was 7 to 1 against Prudhomme, 8 to 1 against Pilgrim, and 7 to 4 against Retreat, the latter being the favorite.

WILLIAM FALDON will have his Spring opening at the Washington House, Tacony, Pa., on Saturday, Sunday and Monday, May 13, 14, 15. One can reach there by rail and water, and for the entertainment of those who make the trip music will be provided, and an excellent luncheon will be set out.

JOSEPH P

A REVEILLE.

WRITTEN FOR THE NEW YORK CLIPPER.

Go out from your homes of splendor,
O women of elegant ease!
Go min'ster as woman can only
To women and children that freeze;
There are small faces, pallid and sunken,
Where the red rose of Health hath lain,
Too speedily plucked in its blooming
By the pitiless fingers of Pain.

Ineffectual all lip-service
God's poor, hungry children to feed;
Give food, give fuel, give raiment,
And *that* will be prayer indeed;
Still echoing down through the ages
Comes the mandate that *He* bade us keep—
Significant now and forever
Is the Saviour's "Feed my sheep!"

O madame! that diamond gleaming
In the lobe of your small pink ear
Would give a whole family, starving,
A wonder of bounty and cheer;
Say, who are *His* sheep but the helpless,
The raimentless, the hungry, cold?
Go, then, in the name of the Shepherd,
Save the sheep that are out of the fold!

Creep up to the wind-haunted garrets,
Grope down to the cellars, where mold
Makes a bed for women and children
Who are starving and dying of cold;
Then back to your homes of splendor,
But with you the mem'ry will go
Of a sad, ghastly picture that's painted
By the broad brush of want and of woe!

Go back to your homes of splendor,
Clasp *your* little ones close to your breast,
And, recalling the sights you have seen,
If you *can*, why, then go to your rest.
To rest? Nay, a vision will haunt you
Of the wee thing you saw void of breath—
A trifle in cold white marble,
By the sculptor whose name is Death!

Nay, the clash of your champagne glasses,
Nor laughter nor song may not drown
The wail of an infinite sorrow,
Coming up from the depths of the town!
The cry of weak women and children,
Who supplicate bread and your pity—
A cry that's unheeded if heard,
Or lost as it throbs through the city.

Go out from your homes of splendor,
O women of elegant ease!
Go min'ster, as women can only,
To women and children that freeze.
There are small faces pallid and sunken,
Where the red rose of health hath lain,
Too speedily plucked in its blooming
By the pitiless fingers of pain. DORA SHAW.

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XIV.—MYSTERY.

Iane continued:

"I have told you that I remained much surprised and curiosity-stricken at that which I had chanced to hear. The conversational fragments between father and Berard signally engrossed my thoughts. Wherefore? I knew not, or rather I could not, account for it. This engrossment of the mind, instead of effacing itself gradually, proportionately as time lapsed, augmented and grew more permanent. It struck me that these words, furtively overheard, possessed some mysterious meaning relative to me. Still, what could it be? Herein was something incomprehensible to me, and I believe more ingenuous women would have been as perplexed as I was.

"In this wise the day rolled by, and my distractions astonished our customers. Upon the approach of evening I was terribly nervous, and my condition became so apparent that my sister Virginie—I believe I told you her name—habitually reticent, which was at least a merit and not a fault, appeared intent upon my relief by an idle and desultory bantering. She perpetually asked me frivolous questions, and forced me to answer them against my will. How I lamented the days when I was alone at the counter!

"About eight o'clock I could no longer retain myself, and I said to father:

"'Can I go out for a moment?'

"'Undoubtedly,' he answered mechanically. Still, after a moment's reflection he added: 'Where do you want to go to?'

"'To Angeline's.'

"Father shook his head.

"I made appearance of not observing him, and moved towards the door. He restrained me.

"'All things considered,' he said, 'it would be better for you not to go out this evening.'

"'But you gave me permission.'

"'Well, I withdraw it. That's all.'

"'I assure you, I have a horrible headache.'

"'If you are ill, go to your room and get into bed. It is better than gadding about.'

"I did not insist, for when father expressed a determination he never receded from it. Alone I ascended into my chamber, as he had advised. Once free, I reflected upon what had passed.

"More than ever was I convinced that the conversation had some relation towards me. It appeared no less evident that father, for some reason or the other, did not wish me to see Angeline. What had, then, happened to cause all this mystery? I did not sleep a wink that night, and when morning came I was no further advanced. At the customary hour I vainly awaited Berard's appearance. My design was to interrogate him craftily, and to extract some information from him. His lack of punctuality vexed me amazingly. After an impatient half-hour I sent one of the waiters in search of him. The man returned with information that the store was closed and the hair-dressing saloons likewise shut up. The store and saloons closed! That passed the limits of credulity. Assuredly, prodigies had come to pass! My reflections and curiosity rapidly changed into uneasiness. I dressed my hair myself and descended into the coffee-house. There were very few occupants. I accosted father and said:

"Monsieur Berard has judged proper, you must know, not to come and dress my hair this morning.'

"'Ah! ah!' was his sole response.

"I resumed:

"'I sent Auguste for him.'

"'Well?'

"'Well, the store is closed!'

"'Ah! ah!' said father anew, assuming a jovial air while rubbing his hands.

"That irritated me.

"'I do not like a hairdresser to indulge in disappointments of this kind,' I continued, 'and I beg you to make an arrangement with someone else than Monsieur Berard.'

"Father gave me a tap upon the cheek, as he would a child, and replied with a laugh:

"'A little indulgence, darling; Berard will be more exact another time. He is, perhaps, less guilty than you imagine, and I will guarantee that he will not merit your reproaches in the future.'

"'You defend him!' I muttered.

"'Well, where is the harm?'

"'Then you know why he did not come?'

"'Perhaps.'

"'Then tell me.'

"'Nay, nay, nay.'

"'Why?'

"'Because it does not concern you—that is to say, if it did concern you a little—in a word, you'll have it later.'

"And then, to avoid other questions to which he could make no answer, father left and retired into the laboratory. I took my seat utterly disappointed and more curious and more thoughtful than ever.

"About two in the afternoon an errand-boy entered the saloon and came to me. My father had gone out, and Virginie was in her room.

"'Whom do you want?' I inquired of the boy.

"'Here is a letter for you, Mamselle Maclet,' he answered.

"'From whom?'

"'From Madame Angeline Berard.'

"'Give it quickly.'

"I paid the Savoyard, for at Dijon we call all errand-boys Savoyards, whether born in Auvergne, the French Comte or in Dijon, and broke the seal. Then undoubtedly I was to have the solution of the enigma which I had been vainly seeking since the yesterday. The letter opened, I read as follows. Do not be astonished if I recollect the contents of that letter word for word, as, in the first place, it was not long, and you must admit that some lines should have produced upon me a definite impression, and, moreover, I read it over, not once, not ten times, not twenty times, but a hundred.

"In a word or so, the lines ran thus:

"Should you imagine, my dear ex-friend, that I am vexed at the trick you have played me, you are greatly deceived. Nothing in the world can be more perfectly indifferent or even agreeable. Your kindness has advanced by some days what was sure to happen next week, for I was decided to put an end to the business. Only, thanking you for the result, I do not thank you for your way of doing it. Your way was abominable, ignoble and well worthy a holy little hypocrite like you. You have forgotten, it would appear, my dear ex-friend, that I know a little too much on your score for you to be enabled to indulge without danger in jokes of this nature. I am naturally good-hearted, but can never forgive a piece of dirty work. Perhaps you will not be long in having proof of it. I will not say adieu, my little Iane—I will say au revoir, for we shall see each other again, my dear, and you will hear me spoken of. ANGELINE.

"The letter fell from my hands. I asked myself whether I was dreaming. What had I done to Angeline? Concerning what bad trick was she writing? Of what could she accuse me? What was injurious in my ways towards her? Why these threats? All these questions I put to myself at once, and could not answer them. Assuredly I was deceived. I either read wrongly or misunderstood what I read. I took the letter up and recommenced its perusal. No! I was not deceived. All I imagined to be there was there in fact. Doubt became impossible. Angeline or I was an idiot. Was it she or was it me? To this bewildering perplexity was conjoined a terrible apprehension. Should she desire to ruin me, she could do so. Did she want to? What could be Angeline's motives impelling her? I don't know if I have enemies; still, if I have, I swear to you that I would not wish them to undergo the tortures I suffered on that day. If at least I had understood, I had known. But I knew nothing. I understood nothing. What would I not have given for a solution! That solution came.

"I have told you that father was absent when the errand-boy delivered Angeline's letter. His absence was prolonged. At the moment of his return he met upon the threshold of the saloon Berard coming from an opposite direction. The two entered. Father exchanged with the hairdresser a few words, which I did not hear; then they ascended to the floor above by the stairway leading to our rooms.

"Berard, passing before the counter, saluted me affectionately, and bestowed upon me a smile, accompanied by a mysterious wink of the eye.

"What did that mean?

"What mystery existed between father and Berard?

"The situation was becoming, as they say at the theatre, startling.

"The interview between the two men continued for almost half an hour. At the termination of that time they came downstairs. Berard approached me and said:

"'Mamselle Iane, I have many excuses to make.'

"I thought no longer of his want of punctuality, and I inquired:

"'Concerning what?'

"'For not having come this morning. I trust you have no reason to scold.'

"'Oh, not the least in the world.'

"'You are kind, Mamselle Iane; for I assure you that it was no fault of mine. Papa Maclet should have told you.'

"'Father said nothing to me.'

"'Well, he will explain my reasons, and I dare to hope that you will find them good. Papa Maclet has many other things to speak to you about. He will plead on my behalf a cause dear and important to me. Ah, Mamselle Iane, this will be a terribly interesting day to me.'

"'Interesting? Wherefore?

"'For many reasons.'

"'What ones?'

"'I cannot explain. That is Papa Maclet's business. Ah, Mamselle Iane Mamselle Iane, I am in such trouble that I must leave, but I will return shortly to learn my fate.'

"I was dying of anxiety to hear from Berard news of Angeline; still, I know not why—I dare not. Berard took my hand.

"'Permit me,' quoth he.

"'To do what?'

"Berard carried my hand to his lips and kissed it two or three times.

"'This,' he replied, with a smile.

"I reddened, withdrew my hand and looked at father. He laughed. Berard bowed and left, casting upon me a final glance.

"'What does all this mean?' I inquired of father.

"'We will go upstairs, and I will explain,' was his reply. At the same time he called: 'Virginie! Virginie!'

"My sister came down. Father installed her at the counter, charging her to commit no errors, and bade me follow him.

"'Where are we going?' I asked.

"'Into your room.'

"My heart beat as strongly as upon the day of my first interview with Varnier.

CHAPTER XV.—FATHER AND DAUGHTER.

"We reached my chamber. Father seated himself, and I stood upright before him. My trouble was excessive; but he did not perceive it, for he appeared greatly embarrassed himself, and was evidently in search of some method for commencing business. That which he was about to communicate was, then, difficult to divulge.

"'You remember, darling, the day upon which we went in search of your sister at Talent?' he asked.

"'Perfectly.'

"'Do you remember what I said to you before starting? That it was necessary to place Virginie in a position to replace you at the counter in case of need?'

"'I well remember likewise ——'

"'That you inquired the cause? I answered that you had grown a tall and handsome girl, and that from day to day a husband might present himself.'

"'Yes, and I replied that I did not wish to marry.'

"'Ta! ta! ta! Again I say a girlish idea! an absurdity! a stupidity! destitute of common sense! You are not going to be a nun, I imagine, and consequently you must marry, and the sooner the better.'

"I felt a cold shudder pervade my frame.

"'I really hope,' I exclaimed, 'that nobody has thoughts of me.'

"'There you deceive yourself,' replied father.

"'Somebody asks me in marriage?'

"'Exactly so.'

"'Are you serious, father.'

"'Never more so.'

"'Somebody to want me! Who can it be?'

"Here father's embarrassment redoubled. He did not immediately reply.

"'Here is a pert young lady,' he said after a pause, 'who don't want to marry, and is dying with curiosity to learn the name of her betrothed! Well, he who is asking for you is a fine fellow, whom you know full well.'

"'I know him?'

"'Yes, the best in the world. He loves you passionately, and will render you perfectly happy. He is in a good business, and, what don't spoil matters, he has put aside a handsome *plum*. In a word, he is a most desirable party.'

"'But his name—what is his name?'

"'Well, it is Berard.'

"I laughed most heartily, I assure you, and replied:

"'Ah! I knew you were joking.'

"'No! no! I am not joking.'

"'Is it the fashion nowadays for a husband to have two wives?'

"'Berard is not married.'

"'Come, now! How about Angeline?'

"'Angeline is not Berard's wife.'

"'What is she, then?'

"'They have lived together for several years, but he has definitely separated from her this morning, before making his formal demand for you. All has ended between them, and I give you my word for it.'

"These words came to me as a ray of light. They enlightened me upon all which had appeared obscure and incomprehensible up to the present moment. Angeline's letter was explained. Berard had left her to ask me in marriage. She imagined me an accomplice in her abandonment; perhaps she even thought that I had instigated her lover's step. Hence her anger and her threats. Appearances were against me, and I doubted not that Angeline, furious at my imagined treason, sought to avenge herself by all manner of means, as she had announced in her note. My terror was then at its height. I burst into tears, and, unaware of what I was saying, I muttered:

"'It is an infamy!'

"Father misunderstood the tenor of my exclamation. He imagined that in my girlish innocence I was indignant at Berard's conduct in living connubially with a woman bearing his name, and then leaving her suddenly.

"'How? You do not consent?' asked father in surprise.

"'To marry Monsieur Berard?'

"'Yes.'

"'No!' I exclaimed—'no, a hundred times over!'

"My father frowned.

"'Ah! that's it,' he said. 'Are you crazy—a downright idiot?'

"I lowered my head, but kept silence.

"'Let us see,' quoth father—'do you desire some little time for reflection and decision?'

"'It is not worth the trouble.'

"'How? Not worth the trouble?'

"'I will not change my views, but will ever repeat no!'

"'Why? Wherefore?'

"'In the first place, because I have no wish to marry, as I have already told you; and again, should I marry anybody, it would not be Monsieur Berard.'

"'He displeases you, then?'

"'He does not displease me—I detest him.'

"'How can you detest a man, young, handsome, well dressed, who has neither said nor done anything unpleasant to you?'

"'I know not how it can happen, but I know that such is the case.'

"Father shrugged his shoulders, arose, and made two or three turns around the room with rapid strides. Then he stopped anew in front of me.

"'Listen!' he said. 'You tire the patience of Job. However I will not give way to anger. Let us reason a moment.'

"'Reason as much as you please.'

"'I am growing old.'

"'You are as strong and hearty as at thirty.'

"'I tell you I am growing old. I suffer from rheumatic pains, from fainting fits, which enfeeble my health, and from day to day I may be called to give up the ghost.'

"I wanted to speak. Father did not allow me time for interruption, but continued:

"'Hence, know you where you and your sister would find yourselves in the event of my death? You will discover both yourselves in the deepest penury.'

"'Penury!' I murmured.

"'Yes. You do not believe it, but I will prove it. My business has been very bad.'

"'Yours, father!'

"'Yes, mine. In the town my credit is unsuspected, fortunately; still, my saloon is going from bad to worse. My customers are not lacking, but the Devil has interfered with the business so that I cannot make two ends meet. It is only by dint of discount and of forced circulation of notes to be always renewed that I may go on for a time; but I must soon reach the end of the rope, and then plunge head over ears into bankruptcy. Should I die to-morrow, you would not find a sous of available property, and nothing left behind me but debts. Now, again, what will become of your sister and you?'

"'We will work for a living.'

"'Ta! ta! ta! You work! That's soon said, but at what will you work? You know how to do nothing.'

"'My sister can sew and I can embroider.'

"'Yes, and with your sewing and embroidery you may gain between you twenty sous a day! You can live jollily upon that!'

"I lowered my head anew, and replied not. Father continued:

"'Here presents himself a superb party, and wholly unexpected in our position. Berard has ready cash, a good business, and activity. He is wealthy, is insanely enamored of you—so wildly, indeed, that he asks no dowry. In marrying him you assure your future and that of your sister at the same time; for, should misfortune occur, you will take her with you. And then I shall be easy on both your accounts.'

"Father was silent for a moment, with a view of leaving me time to weigh well in my mind what he had said. Then he resumed:

"'You have heard me? Have you understood?'

"'Perfectly.'

"'How find you my reasons?'

"'Excellent.'

"'Truly?' he exclaimed joyfully.

"'Nothing can be more true.'

"'Then you are of my opinion relative to the advantage of the proposed match?'

"'I coincide with you.'

"'And you accept?'

"'No; I refuse.'

"Father gazed upon me with an air partly of amazement, partly of anger.

"'How, how!' he exclaimed. 'You find me to be right, and still oppose me!'

"'I find you to be right; still, as I would rather die than marry Monsieur Berard, I find myself to be right also, and my resolution is not changed.'

"I know not whence I obtained courage to confront father in so energetic a fashion, and it passes my comprehension. My obstinacy enraged him. He struck a violent blow upon the little table with his sole remaining fist, he gave himself up to one of those fits of ungovernable anger to which I have already alluded, and created a terrible scene, lasting almost an hour. After that, perceiving that he gained nothing either by threats or persuasion, he finished through calming down, and left the room declaring that he would give me fifteen days for reflection and decision, and that if, at the termination of those fifteen days, I had not become more rational, he would take strong measures.

"What were these strong measures spoken of by father? I know not, and I believe to the present hour they constituted an empty threat.

"I remained alone, a prey to the most intense despair I had experienced until then. Everything combined to overwhelm me. Angeline's menaces, perchance, were upon the point of accomplishment. Father's anger and the persecutions I was to endure on his part were to force me to recede from an irrevocable determination, or what appeared to me to be such. As to yielding and consenting to become Berard's wife, it appeared to me impossible, for more than one reason.

"In the first place, I have told you that since I met Varnier I had sworn never to marry. I wished, moreover, to prove to Angeline by a decisive refusal that I had not been an accomplice in her treatment by Berard, and thus divert the course of her revenge. Berard, finally, since his proposal of marriage, had inspired me with an involuntary, insurmountable repugnance. Consequently, I had affirmed to father my preference to death to becoming Berard's wife. In comparison to him, Varnier—the odious Varnier, the detested Varnier—appeared to regain a strong place in my affections, and, despite the unpardonable baseness of his conduct towards me, I was far from experiencing that invincible repugnance inspired by Berard. Wherefore thus? Yes, wherefore? For, in fact, one had behaved in a villainous manner, and the other had done nothing. I was perfectly certain of the former's baseness—I could instinctively fortell that of the latter. That which I then experienced was a strange sentiment, almost to say, an absurd one. Still, again, it was in existence.

"But, should you demand an explanation, I am certain I could never reach one, and hence I will not attempt to do so.

CHAPTER XVI.—DECISION.

"During the remainder of the day I closed myself within my room. I ceased not a single instant from shedding tears, and certainly no one seeing me that evening would have recognized me, so much was my countenance swollen and livid, my eyes reddened and inflated. What a night I passed! But, bah! To-day it is far off in the past, and no longer to be thought of—or, if thought of, to be laughed at.

"On the morrow morning father sent word by one of the waiters for me to come down to the counter. I bathed my face several times over in fresh water to efface traces of my tears; for a long while I rubbed my cheeks with my handkerchief to restore them to their original color, and then I obeyed my father. Despite all the pains I had taken in 'making up' my features, as we artists say, I was deadly pale, and could scarcely stand on my feet. It is just to add that I had not dined on the previous day, and nothing exhausts vitality like sorrow. All the customers asked had I been ill. I replied that I had a sick headache, which was not worth speaking about, and I prayed them to pay no attention to me. Father did not speak to me the entire day.

"Night came, and as soon as it was possible I regained my room.

"Two or three days passed in this same manner. One afternoon I heard the students pronounce the name of Berard and of Angeline. My heart ceased beating, and I listened intently. They were speaking of the rupture between Berard and her who, for many years all Dijon had believed to be his legitimate wife. It was generally supposed that this rupture had occurred on account of Berard's discovery of his wife having deceived him. What rendered this supposition singularly probable was that Angeline, on the morrow after the separation, had been declared the titular mistress of the Marquis de C * * *.

"I rejoiced over what I had heard. Angeline would give me no signs of life, and I trusted the brilliant position created for her by the Marquis would cause her to forget those threats of revenge causing me dire commotion. In that quarter I was, consequently, if not at ease, greatly reassured.

"As to Varnier, he did not come to the saloon, and I had seen nothing of him for eight days.

"There remained father and his marriage-scheme, which he appeared not in the least disposed to renounce. He treated me with a freezing coldness, and only addressed me a curt word when it became indispensable in some detail connected with the house. For twelve days this isolation continued. Upon the morning of the thirteenth day father entered my room as I was preparing to go out. He inquired whether I had reflected and had decided upon obedience. I replied, trembling, that I persisted in a refusal, and that nothing in the world could alter my determination. To my great surprise, he gave no signs of anger.

"'Your headstrongness is vexatious,' he said, with a forced calmness and an offhandedness as terrifying to me as the outbursts of rage to which I had been accustomed—'the more vexatious as if your resolution be taken mine is likewise, and less irrevocable. I have caused Berard to wait in patience thus far through saying that you experience some difficulty in accustoming yourself to the idea of his not being married, and that it costs you a pang to take the place of a wife formerly your friend. But he has my word, and I have promised all these tergiversations to terminate promptly. You are aware of my giving you fifteen days. The fifteenth expires the day after to-morrow, upon which day, consequently, I will bring Berard to you, and you will state that you have consented to be his wife.'

"'Never,' I stammered.

"'Beware, Iane! Beware! During the past week certain strange rumors have reached me. I know vaguely that you are more talked of than you ought to be. I know that your name is mixed up in scandalous reports, which I have neither desired to hear nor to believe. But should daughter of mine have put a stain on the name I bear I will deny and curse her; yes, by the cross of honor, paid for in my blood! Have a care, for if you resist longer I will conclude by suspecting some secret and shameless motive for your unaccountable obstinacy. I will find out and fathom these rumors to the bottom at risk of being draggled in the mud, and if I discover anything ——'

"Father did not finish the sentence.

"He contented himself with repeating after a pause:

"'Beware!'

"And then he left the room.

"Nothing can convey to you an idea of the painful despondency in which I was thrown by this fresh interview. From the moment when some circumstance, and in this circumstance I seemed to detect Angeline's hand, chanced to set him upon the track of truth, he would follow it up to its origin, and then I would be ruined—certainly, surely and thoroughly ruined! It strikes me that a few minutes after father's departure I fainted. In any case, a complete obscuration covered my mind. I did not preserve, for the moment, the sad faculty of comprehending my misfortune. The first thought recurring to me in any way distinctly was this one: two expedients are left to me to choose from, either to kill myself or to take to flight. Still, at eighteen years of age we cling to life, sad as it may appear, and, moreover, I was well aware that at the last moment courage to face death would fail me.

"As to the second horn of the dilemma, to quit father and Dijon would be the wiser and more satisfactory determination—in fact, nothing would have pleased me better. Still, how to do so? It would be impossible to run away without some kind of resources. Where to go to? In what way to live when I got there? So many impediments to overcome and steps to take suggested themselves that my resolution weakened.

"'Heavens!' I exclaimed, 'what will become of me, and who will come to my assistance?'

"I hid my face between my conjoined hands, and wept with indescribable bitterness. How came I not that day to die from weeping? Upon my word of honor, I cannot understand, for every moment I felt my heart swell as if to burst within my breast.

"Suddenly I remembered that, twice or thrice during our rare interviews at Angeline's, Varnier had said that I would be an actress or a fascinating danseuse had I gone on the stage.

"At the moment of this remembrance I experienced a sentiment of joy—the first for many days—and I resolved upon going in search of Varnier, upon making him conversant with the situation, informing him of my desire to become an actress, and expressing my wish to leave Dijon in his company. The theatrical season was already well advanced, and undeniably Varnier, prime cause of my misfortune, would not prove sufficiently infamous to refuse coming to my assistance.

"My plan was soon completed. It was necessary, in the first place and before taking any steps, to set at rest father's suspicions, and thus to succeed in easily escaping his vigil and watch. I dried my tears and endeavored to bestow upon my countenance expressions of a calmness I did not feel at heart. When I thought that I had succeeded, I rang for a waiter and begged him to request father to do me the favor of coming upstairs for a few moments.

"He did not keep me waiting long, but at once inquired what I wanted of him To this question I replied that I did not desire to risk loss of his affection through longer persistence in opposition to his wishes, and that, despite repugnance to marriage with Berard, which had in no wise diminished, I would submit, and that henceforth he would find in me a passive and complete obedience. I added, however, a supplication that he would not hurry matters more than had been his original intention, and to allow me some two or three days to habituate myself to the sorrowful idea of becoming Berard's wife. Father appeared delighted at the sudden change evinced in my determination. He thanked me for my obedience, which, although tardy, testified to my affection for him. He kissed me several times, and assured me that he would never have urged my marriage so enthusiastically were he not convinced that the union promised in the future all desirable happiness, in addition to possessing the advantage of silencing those absurd and wicked rumors circulated concerning me, but which he received with merited contempt and incredulity.

"'Do you desire to remain in your room, or to come down to the counter?' said father after a while. 'Do as best suits you, my child.'

"'I prefer coming down,' I replied. 'I am not overgay, and the noise and bustle of the coffee-room will do me some good—at least through distraction of my thoughts.'

"'You are right, and I entirely approve. Profit by the last days you pass with your sister to render her, as soon as possible, a reliant business woman; for up to this time, whether from lack in intelligence or want of attention, she positively understands nothing.'

"I forced a smile upon my lips and said:

"'I have done my best, but Virginie has a dull head.'

"'Ah!' rejoined father, 'I will regret more than once my poor Iane, and if we separate it is for your welfare. Were I rich, believe me, and had a handsome dowry to settle upon you, I would only marry you to the man you loved and chosen by yourself. But when poor we have no right to choose, and of all afflictions the worst, as you will one day learn, is penury.'

"I went downstairs and assumed my customary place at the counter, awaiting with tremendous impatience father's leaving the coffee-room so as to profit by his absence to go out in my turn. At the time it was about eleven in the forenoon. Towards noon father took his hat. Undoubtedly, he was going to announce to Berard that I had given a definite and favorable answer.

"'Will you be long absent?' I inquired.

"'About an hour,' he replied.

"And he went out.

TO BE CONTINUED.

AQUATIC.

BURLINGTON BOATING ASSOCIATION.—The first monthly regatta of this association was held at Burlington, Ia., May 3, under favorable auspices, barring a high wind, and with the following result: Barges, a half-mile—C. A. Gibson (bow), C. H. Wyman, A. T. Churchill, H. E. Chamberlain, E. Marshall, E. S. Phelps (stroke), E. W. Butler (coxswain), first, in 2m. 57s.; John T. Wheeler (bow), C. I. Millard, W. S. Schramm, C. F. Schramm, S. H. Harrington, E. L. Parsons (stroke), Geo. H. Tousey (coxswain), second, in 3m. 3s. Single-scull shells, two miles, with turn—R. S. Hughes first, in 22m. 58s.; G. C. Henry second. Four-oared shells, two miles, turn—R. S. Hughes (bow), W. B. Eaton, W. S. Schramm, C. E. Schramm (stroke), first, in 15m. 19s.; E. S. Phelps (bow), C. H. Wyman, E. L. Parsons, W. W. Dodge (stroke), second. Judges—Fred Clieghorn and W. H. Mauro Jr.; timekeepers—W. A. Watson, D. W. Peaslee, and W. B. Ewing.

E. A. TRICKETT, according to a cablegram dated May 4, made a speech in London, in which he complained bitterly of his treatment in America. He accused Courtney and other American oarsmen of making overtures to him to sell races. If these are facts, the Australian should have made known the same before putting three thousand miles of water between himself and those whom he accuses of wrong actions.

ISAAC WARD, father of the famous Ward Brothers, ex-champion oarsmen, died at 8.30 A. M. May 5 at Cornwall-on-the-Hudson, N. Y., of paralysis, aged 84 years 3 months and 16 days. He was buried from the residence of his son Josh at 1 P. M. 7, the funeral services being held at the Presbyterian Church, Middle Hope.

THE Cleopatra Yacht Club recently organized at San Francisco, Cal., with the following officers: R. Y. Vellage, president; J. N. Wiskotschill, vice-president; E. C. Campion, recording secretary; B. F. O'Hara, corresponding secretary; M. J. Carroll, treasurer; W. G. Shanly, commander.

CAPTAINS' GIGS of the United States steamers Vandalia and Tennessee on May 3 were matched against each other in a race at Fortress Monroe, Va. The distance rowed was about three and one-quarter miles, and the Vandalia's gig won by twenty lengths.

THE STEAM YACHT NAMOUNA, with her owner, James G. Bennett, and a half-dozen friends on board, after setting out upon her extended cruise will first visit the Canary Islands, thence sail to the Azores, from there proceed up the Mediterranean, returning in the Fall to Southampton, Eng., there to Winter.

THE MONROE ROWING CLUB of this city on April 29 elected these officers: President, J. J. Brown; secretary, J. J. Brown Jr.; treasurer, A. Fairbank; captain, J. H. Monroe Jr.; stroke, C. E. Lewis; coxswain, C. E. Reid.

CHARLES BRIGHTWELL, 5ft. 9in. in height, 145lb, on April 24 defeated George Perkins, 5ft. 7½in., 147lb, in a scullers' race, for $500, on the Thames River, from Putney Aqueduct to Mortlake, Eng. He won by about three lengths in 29m. 45s.

SYLVIE GOOKIN and Edward Hayden of Boston, Mass., sailed from England May 4 for home on the Parthia, which is due May 13.

THE adoption of Swayne's Ointment by those disfigured with skin diseases is worth attention of the reader.—*Evening Telegraph.*

BASEBALL.

ATHLETIC vs. BALTIMORE.

The initial game between the above-named clubs for the championship of the American Association was played May 2 in Philadelphia, Pa., twenty-five hundred people oeing present. The Baltimore team, including seven Philadelphians, played much better than was expected, and led at the end of the sixth inning. The Athletics bunched seven safe hits in the seventh and eighth innings, when they scored seven runs, and thus secured the victory by the appended score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	1	2	0	3	1	Dorgan, r. f.	5	2	3	0	0	1
Wise, c. f.	5	1	1	0	0	1	Say, s. s.	5	2	2	0	2	1
Shetzline, 2d b.	5	1	1	4	3	0	Latham, 1st b.	5	1	1	11	0	0
Whiting, c.	5	1	1	4	2	3	Birchall, l. f.	5	1	2	2	0	1
Householder, 1st b	4	1	1	11	0	0	Weaver, p.	5	0	2	2	10	0
Jacoby, 3d b.	4	1	1	1	3	1	O'Brien, c.	5	1	1	11	1	0
Nichols, p.	4	0	1	0	2	1	Blakiston, 3d b.	4	0	1	1	2	1
Waitt, r. f.	4	0	1	0	0	0	Stricker, 2d b.	4	2	0	0	2	0
Burt, l. f.	4	1	1	4	0	1	Landis, c. f.	4	1	1	0	0	2
Totals	40	7	10	24	13	8	Totals	42	10	13	27	17	6

Baltimore	0	2	0	0	3	0	0	2	0	—	7
Athletic	1	1	0	1	0	0	3	4	—		10

Runs earned—Athletic, 2; Baltimore, 1. Two-base hits—Dorgan, O'Brien, Wise, Shetzline, Burt. First base on errors—Athletic, 2; Baltimore, 5. Struck out—Baltimore, 6. Left on bases—Athletic, 6; Baltimore, 4. First base on called balls—Athletic, 4. Double-play—Shetzline and Householder. Umpire, Wm. McLean. Time, 1h. 50m.

These clubs met again in Philadelphia May 3, when the Athletics secured a second victory, after another close and exciting contest. Farrell commenced catching for the home-team, and his four passed balls allowed the Baltimores two runs and the lead in the first inning. Dorgan was then put behind the bat for the remainder of the game. The Baltimores held the lead until the eighth inning, when five consecutive safe hits yielded three runs and the victory to the Athletics.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	1	0	0	3	1	Dorgan, c.	5	1	1	10	2	2
Wise, c. f.	4	1	1	2	1	0	Say, s. s.	5	0	2	0	2	3
Shetzline, 2d b	4	2	1	4	5	2	Latham, 1st b.	5	1	1	8	0	0
Whiting, c.	4	1	2	1	1	2	Birchall, l. f.	4	0	1	2	0	0
Householder, 1st b	4	1	0	13	0	0	Stricker, 2d b.	4	0	0	5	3	1
Jacoby, 3d b.	4	0	1	1	5	2	O'Brien, c. f.	4	1	2	2	1	0
Nichols, p.	4	0	0	0	2	0	Blakiston, 3d b.	4	2	2	0	2	0
Waitt, r. f.	4	0	1	2	0	1	Farrell, r. f.	4	2	2	0	0	0
Burt, l. f.	4	0	0	1	0	1	Landis, p.	4	0	1	0	7	0
Totals	37	6	6	24	17	9	Totals	39	7	12	27	17	6

Balt more	3	0	0	2	2	0	0	0	0	—	6
Athletic	0	2	0	0	1	0	1	3	—		7

First base on errors—Athletic, 6; Baltimore, 4. Earned runs—Athletic, 4; Baltimore, 2. Base on balls—Baltimore, 1. Double-plays—Birchall and Stricker; Myers, Shetzline and Householder. Struck out—Baltimore, 6. Two-base hits—Shetzline, 1; Birchall, 1; and Farrell, 1. Umpire, John Ryan. Time, 2h. 10m.

Two thousand people witnessed the Baltimores defeat the Athletics on May 4. Landis again took Weaver's place as pitcher for the home-team, while Wise was substituted for Nichols by the visitors. Outfield errors in the second inning gave the Baltimores three runs, wild throwing by Blakiston being responsible for two more, and Jacoby's home-run hit over the left-field fence in the eight inning earning another. Stricker's second-base play was the feature of the fielding.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	5	0	0	0	3	1	Myers, s. s.	4	0	0	2	2	2
Say, s. s.	4	1	1	0	3	0	Wise, p.	4	0	0	0	2	1
Latham, 1st b.	4	2	1	10	0	0	Shetzline, 2d b.	4	0	1	3	4	0
Birchall, l. f.	4	1	2	1	0	1	Whiting, c.	4	1	2	9	1	2
O'Brien, c.	4	0	0	8	1	0	Householder, 1st b	4	2	2	9	0	1
Blakiston, 3d b.	4	0	1	1	4	1	Jacoby, 3d b.	4	3	2	0	0	0
Landis, p.	4	0	0	0	5	1	Nichols, c. f.	4	0	1	1	0	0
Farrell, c. f.	4	0	0	0	0	0	Waitt, r. f.	4	0	0	1	0	0
							Burt, l. f.	4	0	1	3	1	0
Totals	37	4	7	24	16	7	Totals	36	6	10	27	10	6

Athletic	0	0	0	0	1	0	2	0	—	4
Baltimore	0	3	0	2	0	0	0	1	—	6

Run earned—Baltimore, 1. Home-run—Jacoby. Two-base hits—Say, Householder. First base on errors—Athletic, 2; Baltimore, 6. On called balls—Athletic, 2. Left on bases—Athletic, 6; Baltimore, 5. Double-plays—Stricker and Latham; Landis, Stricker and Latham. Wild pitches—Landis, 2. Passed balls—O'Brien, 1; Whiting, 1. Struck out—Athletic, 4; Baltimore, 4. Umpire, John Ryan. Time, 2h.

DETROIT vs. CLEVELAND.

The above-named clubs met again in Cleveland, O., May 2, when about a thousand people were present. Weidman and Bradley were substituted for Derby and McCormick in the pitcher's position by their respective clubs. The Detroits took the lead at the start, and held it throughout, punishing Bradley badly in the ninth inning. The Clevelands failed to hit Weidman. Wood led in batting, getting in a brace of three-baggers. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	3	2	0	0	Dunlap, 2d b.	4	1	2	1	4	1
Hanlon, c. f.	5	2	2	3	0	1	Kelly, c.	4	0	0	1	2	1
Powell, 1st b.	4	0	0	8	0	0	Phillips, 1st b.	4	0	2	18	0	0
Knight, r. f.	4	0	2	1	0	0	Richmond, c. f.	4	0	1	1	0	2
Bennett, c.	4	0	0	6	1	1	Muldoon, 3d b.	4	0	1	1	3	0
Farrell, 3d b.	4	1	1	1	0	0	Bradley, p.	3	0	0	1	1	0
Troy, 2d b.	4	1	0	4	5	0	Shaffer, r. f.	3	0	0	2	0	0
McGeary, s. s.	4	1	2	2	2	0	Glasscock, s. s.	3	0	0	0	5	0
Weidman, p.	4	1	1	0	5	0	Esterbrook, l. f.	3	0	0	2	1	0
Totals	38	7	11	27	13	2	Totals	38	1	6	27	22	5

Detroit	2	0	0	0	0	1	0	0	4	—	7
Cleveland	1	0	0	0	0	0	0	0	0	—	1

Earned runs—Detroit, 2; Cleveland, 1. Two-base hits—Hanlon, Phillips. Three-base hits—Wood, 2. First base on balls—Hanlon, Esterbrook. First base on errors—Cleveland, 1. Struck out—Bennett (2), Kelly, Richmond. Passed balls—Kelly, 3. Umpire, Higham. Time, 1h. 50m.

The Detroits secured their third successive victory over the Clevelands May 3, in a game noteworthy for effective pitching and very poor batting. The visitors made the solitary and winning run on errors by Esterbrook and Kelly in the sixth inning. In the eighth the Clevelands had the bases full and only one man out, but failed to score, on account of poor base-running. Only five safe hits were made, the two credited to the Detroits being double-baggers. Derby and McCormick reappeared as pitchers of their respective clubs.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	4	2	1	Wood, l. f.	4	0	0	2	0	0
Glasscock, s. s.	4	0	0	0	4	1	Hanlon, c. f.	4	1	0	3	0	0
Phillips, 1st b.	4	0	0	9	0	0	Powell, 1st b.	4	0	0	10	0	0
Richmond, c. f.	4	0	0	2	0	0	Knight, r. f.	3	0	1	1	0	1
McCormick, p.	4	0	0	1	8	0	Bennett, c.	3	0	1	5	1	2
Muldoon, 3d b.	4	0	1	1	1	0	Farrell, 3d b.	3	0	0	0	3	1
Shaffer, r. f.	3	0	1	0	0	0	Troy, 2d b.	3	0	0	2	2	1
Kelly, c.	3	0	0	6	3	2	McGeary, s. s.	3	0	0	2	1	0
Esterbrook, l. f.	3	0	0	1	0	1	Derby, p.	3	0	0	1	4	0
Totals	33	0	3	24	18	6	Totals	30	1	2	27	14	4

Cleveland	0	0	0	0	0	0	0	0	0	—	0
Detroit	0	0	0	0	0	1	0	0	—		1

Two-base hits—Bennett, Knight. First base on balls—Powell, Glasscock, Kelly. First base on errors—Detroit, 4; Cleveland, 1. Struck-out—Detroit, 7; Cleveland, 4. Double-play—Dunlap and Phillips. Umpire, Higham. Time, 1h. 10m.

BUFFALO vs. CHICAGO.

The Buffalos again defeated the Chicagos in Buffalo, N. Y., May 3, when they succeeded in blanking the League champions. Galvin and Goldsmith were substituted for Daly and Corcoran as pitchers. The home-team bunched their seven hits in three innings, earning three runs and getting two more on wild throws by Williamson and Quest. Gore alone did any batting for the visitors, and twice reached third base. Dolan was hurt by a foul-tip, but pluckily stuck to his post.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	1	1	0	0	Purcell, l. f.	4	1	1	1	0	0
Gore, c. f.	4	0	3	4	0	0	O'Rourke, c. f.	4	0	2	3	0	0
Kelly, r. f.	4	0	0	0	0	0	Brouthers, 1st b.	4	0	0	10	0	1
Anson, 1st b.	4	0	1	16	0	0	Richardson, 2d b.	4	0	0	5	5	0
Williamson, 3d b.	4	0	0	0	5	1	White, 3d b.	4	1	1	1	1	0
Burns, s. s.	3	0	1	0	5	0	Foley, r. f.	3	0	0	2	0	0
Goldsmith, p.	3	0	0	0	1	0	Dolan, c.	3	0	1	4	0	0
Flint, c.	3	0	0	1	0	0	Galvin, p.	3	0	0	1	2	0
Quest, 2d b.	3	0	0	2	8	1	Force, s. s.	3	1	1	1	4	0
Totals	32	0	6	24	19	2	Totals	32	3	5	27	12	1

Chicago	0	0	0	0	0	0	0	0	0	—	0
Buffalo	0	0	3	0	0	0	1	1	—		5

Earned runs—Buffalo, 3. Two base hits—Galvin, Force. Left on bases—Buffalo, 2; Chicago, 5. First base on balls—Burns. First base on errors—Buffalo, 2; Chicago, 1. Struck out—Galvin, Burns. Double-plays—Force, Richardson and Brouthers; Galvin, Richardson and Brouthers. Passed ball—Dolan, 1. Wild pitches—Galvin, 2. Umpire, Quinn. Time, 1h. 40m.

THE COLLEGE PRIZE-FLAGS CONTEST.

The Yale Club's nine has won the set of flags offered by the Metropolitan Club as a prize to the college team which should make the best record against the Metropolitans in the first two games played before the opening of the college championship season in May. The appended record of the figures of each match, showing the runs, base-hits, earned runs, fielding errors and "battery" errors—wild pitches and passed balls—made in each game by the college nines, shows the success of the Yale nine very conspicuously, as the Yales led in earned runs, thus indicating the best batting, and had a smaller total of fielding errors, which shows the best fielding:

	RUNS.			BASE-HITS			E'NED RUNS.			F'DING ER'RS.			B'TRY ER'RS.		
	1st game.	2d game.	Total.	1st game.	2d game.	Total.	1st game.	2d game.	Total.	1st game.	2d game.	Total.	1st game.	2d game.	Total.
Yale	5	7	12	7	9	16	3	3	6	2	6	8	4	2	6
Harvard	2	3	5	6	5	11	2	0	2	3	12	15	1	6	7
Princeton	5	9	14	9	8	17	1	0	1	8	11	19	1	3	4
Columbia	3	1	4	8	3	11	2	1	3	6	17	23	5	5	10
Manhattan	0	4	4	3	7	10	0	1	1	6	17	23	5	2	7

CINCINNATI vs. ALLEGHENY.

The above-named clubs played their opening championship game May 2 in Cincinnati, O., in the presence of 1,500 people. Peters of last year's Buffalos appeared at short-stop for the Alleghenys, and fielded remarkably well in that position. The game was stubbornly contested throughout, and the finish was quite exciting the Cincinnatis having men on second and third bases and wanting but one run to tie, when Tierney ended the agony by flying out to Morton in centre-field. Morton and Snyder did the best batting for their respective clubs.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	6	2	2	0	0	0	Sommers, l. f.	5	2	1	3	0	0
Taylor, 3d b.	6	1	2	0	1	1	McPhee, 2d b.	5	1	0	6	6	0
Leary, p.	6	2	1	0	7	0	Carpenter, 3d b.	5	3	3	0	4	0
Mansell, l. f.	5	1	1	2	0	0	Snyder, c.	5	1	4	3	0	2
Goodman, 1st b.	5	1	1	9	0	0	Stearns, r. f.	5	0	2	0	0	2
Peters, s. s.	5	1	1	0	3	0	Tierney, 1st b.	5	1	0	11	1	2
Morton, c. f.	5	1	1	4	0	0	Fulmer, s. s.	4	1	0	2	5	2
Strief, 2d b.	5	0	0	4	4	1	Macullar, c. f.	4	0	3	2	0	1
Keenan, c.	5	1	1	7	2	1	White, p.	4	0	1	0	5	0
Totals	48	10	15	27	22	4	Totals	42	9	14	27	21	9

Allegheny	0	0	4	0	3	2	1	0	0—10
Cincinnati	2	0	5	0	0	0	1	0	1—9

Runs earned—Allegheny, 4; Cincinnati, 2. Bases on called balls—Allegheny, 4; Cincinnati, 1. Left on bases—Allegheny, 9; Cincinnati, 6. Struck out—Allegheny, 2; Cincinnati, 4. First-base on errors—Allegheny, 4; Cincinnati, 3. Home-runs—Taylor, Swartwood. Two-base hit—Stearns. Three-base hit—Morton. Passed ball—Keenan, 1. Wild-pitches—Leary, 1; White, 2. Double-plays—McPhee and Tierney, 1; Taylor, Strief and Goodman. Umpire, Harry Wheeler. Time, 2h. 25m.

The above result was reversed May 3, when these clubs met again in Cincinnati. Wheeler took Tierney's place with the Cincinnatis, while Arundel was substituted for Leary by the Alleghenys. The home-team outplayed their opponents at all points. Strief made a home-run in the third inning by the longest hit seen on the local ground this season. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	5	1	2	2	0	0	Swartwood, r. f.	4	0	1	0	0	0
McPhee, 2d b.	5	2	1	3	2	0	Taylor, 3d b.	4	0	0	3	1	1
Carpenter, 3d b.	5	3	2	3	0	0	Arundel, p.	4	1	0	0	12	0
Snyder, c.	5	1	2	9	2	0	Mansell, l. f.	4	1	1	3	0	0
Stearns, r. f.	5	0	1	0	0	0	Goodman, 1st b.	4	0	1	6	0	0
Wheeler, 1st b.	5	0	1	8	0	1	Peters, s. s.	4	0	1	2	0	0
Fulmer, s. s.	4	0	0	0	2	1	Morton, c. f.	3	0	1	1	0	1
Macullar, c. f.	4	0	1	0	0	0	Strief, 2d b.	3	1	1	3	3	1
White, p.	4	0	0	0	12	0	Keenan, c.	3	0	0	11	1	1
Totals	43	7	13	24	18	5	Totals	41	9	13	27	19	7

Eclipse	0	1	0	0	1	0	1	2	2—7
St. Louis	2	2	1	1	0	2	1	0	—9

Runs earned—Eclipse, 1; St. Louis, 5. Two-base hits—Maskrey, 1; Walker, 1; Cuthbert, 1; McGinnis, 2. Three-base hits—Comiskey, 1; Sullivan of St. Louis, 1. Double-plays—Sullivan; J. Gleason and Smiley; W. Gleason and Comiskey. Left on bases—Eclipse, 9; St. Louis, 7. First base on errors—Eclipse, 2; St. Louis, 2. Bases on called balls—Eclipse, 2; St. Louis, 2. Passed balls—Sullivan of Eclipse, 2; Sullivan of St. Louis, 2. Wild pitches—Mullane, 3; McGinnis, 6. Umpire, Chas. Houtz. Time, 2h. 10m.

The St. Louis Browns defeated the Eclipse Club again on May 3 before about one thousand people. The visitors presented the same nine as in the preceding contest, while the home-team substituted Shappert and Fusselbach for McGinnis and Sullivan. The Browns led throughout. A home-run by Walker was the chief feature.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Browning, 3d b.	4	1	2	2	0	1	J. Gleason, 3d b.	4	2	1	0	5	0
Sullivan, c.	4	0	1	9	4	3	W. Gleason, s. s.	4	1	1	1	5	1
Mullane, p.	4	1	0	0	12	0	Walker, c. f.	4	2	2	3	0	0
Reccius, c. f.	4	0	1	1	1	1	Comiskey, 1st b.	4	0	0	13	2	0
Maskrey, l. f.	4	0	1	1	0	0	Smiley, 2d b.	4	1	0	2	4	0
Hecker, 1st b.	4	1	1	10	1	1	Cuthbert, l. f.	4	0	2	1	0	0
Wolf, r. f.	4	0	0	0	0	0	Seward, r. f.	4	0	1	1	0	0
Pierce, 2d b.	3	0	1	3	3	1	Fusselbach, c.	4	0	1	6	5	0
Mack, s. s.	3	0	0	0	2	0	Shappert, p.	3	0	1	0	5	0
Totals	34	4	7	24	23	7	Totals	35	6	9	27	25	1

Eclipse	0	0	2	0	0	0	2	0	0—4
St. Louis	2	0	2	0	0	1	1	0	—6

Earned run—St. Louis, 1. Two-base hits—Maskrey, Cuthbert (2). Three-base hits—Browning, Hecker, Reccius. Home-run—Walker. Double-plays—Fusselbach, Shappert and Smiley; J. Gleason, Comiskey and Fusselbach. Bases on called balls—St. Louis, 1; Eclipse, 3. Passed balls—Sullivan, 3. Wild-pitches—Mullane, Shappert. Umpire, Chas. Houtz. Time, 2h.

The third championship game between these clubs attracted a large attendance on May 4, although the weather was threatening. Crotty caught for the visitors, who also presented Reccius as pitcher. McGinnis and Sullivan reappeared as pitcher and catcher of the home-team. The issue was never in doubt, the Browns compiling fourteen runs—ten earned—by terrific batting, in which Comiskey, Walker and the Gleason brothers excelled.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b.	6	3	3	2	4	1	Browning, 3d b.	5	1	2	2	3	1
W. Gleason, s. s.	6	4	4	1	3	2	Sullivan, r. f.	5	0	1	0	1	0
Walker, r. f.	5	2	3	2	0	1	Mullane, c. f.	5	1	0	4	1	0
Comiskey, 1st b.	5	2	3	12	0	1	Reccius, p.	5	0	3	0	6	0
Smiley, 2d b.	5	0	1	1	3	1	Maskrey, l. f.	5	0	1	3	0	0
Cuthbert, l. f.	5	0	1	1	0	0	Hecker, 1st b.	5	1	2	12	0	0
Sullivan, c.	5	1	1	5	0	1	Crotty, c.	4	1	0	4	1	0
McGinnis, p.	5	2	2	1	7	0	Pierce, 2d b.	4	0	2	2	4	1
Seward, r. f.	5	0	1	2	0	0	Mack, s. s.	4	1	0	0	2	2
Totals	47	14	19	27	17	7	Totals	42	5	11	27	18	5

St. Louis	4	0	1	0	2	0	2	3	2—14
Eclipse	1	2	1	0	0	1	0	0	0—5

Earned runs—St. Louis, 10; Eclipse, 1. Two-base hits—Reccius, Browning, Maskrey, Sullivan, Hecker, McGinnis, Walker. Three-base hits—Comiskey, W. Gleason. Home-run—Comiskey. Bases on called balls—Eclipse, 2; St. Louis, 2. Double-plays—Browning, Pierce and Hecker; Mullane and Crotty; J. Gleason. Passed balls—Sullivan, 11; Crotty, 1. Wild-pitch—McGinnis. Umpire, C. Houtz.

BOSTON vs. WORCESTER.

The second game between the above-named clubs was played May 2 in Worcester, Mass., before a small assemblage, and resulted in a victory for the home-team after an exciting contest. The Worcesters bunched ten of their hits in the fifth and sixth innings, when they earned six runs, errors by Deasley letting in two more runs. Whitney took Mathews' place as pitcher in the seventh inning, and stopped the run-getting of the Worcesters. Good batting by Morrill and Deasley earned four runs for the Bostons, who scored four more runs in the eighth inning, after Irwin had failed to accept an easy chance to retire the side:

BOSTON.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	1	2	1	1	0	Cogswell, 1st b.	5	2	1	14	0	3
Wise, 3d b.	5	2	2	1	3	2	Stovey, l. f.	5	2	2	3	0	0
Morrill, 1st b.	5	3	4	6	0	0	Irwin, s. s.	5	0	1	1	7	2
Whitney, r. f., p.	5	0	1	1	3	2	Hayes, c.	5	1	3	2	0	0
Hornung, l. f.	5	0	1	1	0	0	Evans, r. f.	5	1	1	1	0	0
Burdock, 2d b.	5	0	1	2	2	0	Mann, 3d b.	4	2	1	1	2	0
Rowen, s. s., c.	5	0	2	7	3	1	Clarkson, p.	4	0	2	1	3	0
Deasley, s. s., c.	5	3	3	2	1	2	Corey, c. f.	4	0	0	0	0	0
Mathews, p., r. f.	4	1	1	0	6	0	Creamer, 2d b.	4	2	2	4	7	0
Totals	44	10	17	24	17	7	Totals	41	11	13	27	19	5

Boston	0	0	1	1	2	0	2	4	0—10
Worcester	1	1	1	0	3	5	0	0	—11

Earned runs—Worcester, 6; Boston, 4. Two-base hits—Clarkson (2), Hayes (2), Hotaling, Morrill. Three-base hits—Burdock, Morrill. First base on balls—Cogswell, Whitney. First base on errors—Worcester, 4; Boston, 1. Struck out—Boston, 2; Worcester, 6. Double-plays—Irwin, Creamer and Cogswell (2); Creamer and Irwin. Passed balls—Hayes, 4; Rowen, 1; Deasley, 1. Umpire, Mr. Dunnigan. Time, 2h. 5m.

These clubs met again May 3 in Boston, Mass., the home-team then reversing the result of the preceding contest. Sutton reappeared with the Bostons, while Bushong took Clarkson's place with the Worcesters. The home-team batted heavily in the fifth and sixth innings, when they earned eight out of ten runs, Whitney sending the ball over the right-field fence for a home-run. Hayes hit a ball over the left-field fence for a home-run in the first inning. The fielding of the visitors, with the exception of Creamer, was poor. Deasley did the best batting. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	1	1	1	0	0	Cogswell, 1st b.	5	1	2	16	0	0
Sutton, s. s.	6	2	0	0	4	0	Stovey, l. f.	5	1	1	2	1	0
Wise, 3d b.	6	3	3	2	1	2	Irwin, s. s.	4	0	0	0	3	1
Morrell, 1st b.	5	3	2	9	0	0	Hayes, c. f.	4	1	2	1	0	0
Whitney, p.	6	1	3	2	2	0	Evans, r. f.	4	0	0	2	0	1
Hornung, l. f.	6	0	1	0	0	0	Mann, 3d b.	4	0	0	1	2	2
Burdock, 2d b.	6	1	1	2	3	1	Corey, p.	4	1	2	0	4	0
Rowen, r. f.	6	1	2	0	0	0	Bushong, c.	4	0	0	4	1	4
Deasley, c.	5	3	4	8	2	1	Creamer, 3d b.	4	0	1	2	7	0
Totals	53	17	19	27	18	4	Totals	38	4	8	27	19	10

Boston	1	5	1	0	5	5	0	0	0—17
Worcester	2	1	0	0	0	0	0	1	0—4

Earned runs—Boston, 9; Worcester, 2. Two-base hits—Whitney, Wise, Corey. Home-runs—Whitney, Hayes. First base on balls—Boston, 3; Worc

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., May 8.

Ford's Comic-opera Company produced "Manola" for the first time in this city at McVicker's Theatre this evening before a good-sized assemblage. "Claude Duval," "The Mascot," "Billee Taylor," "Olivette" and "Patience" are promised during the engagement.....At Hooley's Theatre Roland Reed made his first appearance in Fred Marsden's new play, entitled "Cheek." The house was fairly filled. Mr. Reed and Jennie Yeamans were called before the curtain. The piece was well received, and it bids fair to be successful.....M. B. Curtis in "Sam'l of Posen" opened at Haverly's Theatre, and was well patronized....."Uncle Tom's Cabin," by the Jay Rial Company, entered upon its second week at the Grand Opera-house to good business.....Oliver Doud Byron in "Across the Continent" opened at the Academy of Music to a large audience. .....Snelbaker's Majestics appeared at the Olympic Theatre and filled the house.....The Lyceum Theatre presented a straight variety bill, and was well patronized.....At the Criterion Theatre, Frank La Varnie and Jessie Le Seur attracted a fair house. In the olio are Russell, Kennedy, Magee and Condon, Dick Baker, and others.....Manager Isenstein took a substantial benefit at McVicker's Theatre last (Sunday) evening.....Sig. Rossi and Miss Louise Muldener of Rossi's Company are in the city. Rossi is on his way to Europe. .....J. H. Huntley, proprietor of the Mobile Summer Theatre, is in the city engaging people.....Hattie Bernard has joined Smith's "Uncle Tom" Co., No. 3, as Topsy.

PITTSBURG, Pa., May 8.

The Lawrence Dramatic Company presented "The Danicheffs" at the Penn-avenue Theatre to a small audience. With the exception of Frank Dalton and G. B. Drake, who seasoned the entertainment with some very spirited acting, the performance was exceedingly tame. Edwin Lawrence appeared as Osip in place of Frank Oakes Rose, who was relieved at Youngstown, O., on Saturday night last. The company close Wednesday, and go to Buffalo for the rest of the week. The Wilbur Opera Company open 15.....At the Opera-house, Frank Frayne opened to a good-sized audience. Next week Ada Gray Combination.....Leavitt's Rentz-Santly Burlesque Company succeeded in packing the Academy of Music to the doors. A good variety bill was presented. They close the season in Chicago June 2, and reopen Aug. 28.....Major Atom returned to Manager Harris' Museum to-day. Business continues good.....At the Fifth avenue Museum, James Redmond, Prof. Philion and Mme. Philion opened, and drew considerable patronage..... Dorman B. Eaton lectures at the Penn-avenue Theatre 11, under the auspices of the Civil-service Reform Association, and the rest of the week will be devoted to local amateurs..... J. F. Brien and Miss Nellie Blye joined "Only a Farmer's Daughter" Combination in this city 5. Erroll Dunbar was relieved. Miss Blye takes Miss Welby's place, and is admirably suited for the part.....Willis Cobb, manager of the Big Four Combination, left the party in Pittsburg to join Barrett & Co.'s Circus.....The Boston Ideal Opera Company passed through this city from Cleveland yesterday on their way to Boston .....The Academy of Music will close 20.

CINCINNATI, O., May 8.

Haverly's Minstrels opened to a large audience at the Grand Opera-house to-night.....At Robinson's Opera-house the "Rooms for Rent" Company opened to only a fair house. Sallie Price appeared in place of Viola Somers, who is ill..... Hyde & Behman's Specialty Company began their second engagement in this city this season at Heuck's Opera-house, to a fair attendance.

ST. LOUIS, Mo., May 8.

Charlotte Thompson appeared as Jane Eyre at the People's Theatre last evening to a full house.....Leavitt's Gigantean Minstrels crowded Pope's Theatre.....C. H. Smith's Doublestar Company drew a small audience to the Grand Opera-house to see "The Two Orphans."

DETROIT, Mich., May 8.

The Park Theatre, with King & Castle's Celebrities, was the only place of amusement open to-night, and it was largely patronized.

BUFFALO, N. Y., May 8.

At the Academy of Music to-night Kate Claxton inaugurated a season of three nights in presence of a large audience..... The Adelphi was largely attended.

NEW ORLEANS, La., May 8.

Eugene Gorman left this evening for New York City, authorized by the president of the Spanish Fort Railroad to engage a comic-opera company for the Summer for the East-end.

BOSTON, Mass., May 9.

Mlle. Rhea at the Museum appeared as Lady Teazle in "The School for Scandal" last night to a good house. Her performance of the role was much better than her Camille or her Adrienne, as it exhibited more naturalness and delicacy and less of her mannerisms. The supporting cast was excellent, and the comedy was well received throughout.....A large and enthusiastic audience greeted the Union-square Theatre Company at the Park Theatre in "The Banker's Daughter." Joseph E. Whiting played John Strebelow, and the rest of the cast was the same as when the play was given here before..... "The World" received its fiftieth representation in the Boston Theatre, and handsome souvenir programmes were distributed to the large assemblage present.....At the Globe Theatre "The Black Crook" drew a good attendance. .....The Big Four Troupe at Howard had a good house and gave a first-class show, Ferguson and Mack and the Big Four sharing the honors.....Good-sized audiences were present at the Boylston Museum yesterday afternoon and evening. Hits were made by John Fenton and Nickle the illusionist..... Nathan & Co.'s Circus opened to good audiences on the old Coliseum Grounds yesterday afternoon and evening. Louis Sebastian, Minnie Perry and Philo Nathans among the riders, and the Ashtons, Smead, Carroll and others among the acrobats and gymnasts, gave good performances, and the circus as a whole was well received.

FROM SAN FRANCISCO, CAL.

No report had been received up to the hour of going to press.

PHILADELPHIA, May 9.

It has at last been positively settled that John T. Wallis of *The Sunday Mirror* and O. C. Brown are to have control of the Eighth-street Theatre here. They will open it with a stock company for a Summer season on May 15, if they can get ready in time.

MUSICAL.

Continued from page 131.

"LORELEI" was sung again by the West Philadelphia Choral Society at Institute Hall, Philadelphia, May 8, to good attendance. Belle Corkrin and Jennie Vicmont, who had been specially engaged for the performance, the former to appear as Leonora, acquitted themselves well. Albert Conturier, a boy, sixteen-year-old inmate of the Soldiers' Orphans' Institute, at Twenty-third and Parrish streets, Philadelphia, has displayed such marked ability as a musician that he has been appointed leader of the Mathew Baird Cornet Band, connected with the Institute. At Harrisburg last July his cornet-playing attracted a favorable notice, and Mrs. Dr. Harper recently presented him with a medal in recognition of his ability.

AT THE OPERA-HOUSE, Cleveland, O., the Boston Ideal Opera Company sang May 4, 5, 6, to large houses. Saturday afternoon an attachment was levied on the wardrobe of the company by E. S. Martin, who was a former manager of the troupe for Miss Ober, on a claim of $3,000 for prospective salary, he claiming to have had a two years' engagement with Miss Ober, and having been discharged. Miss Ober placed the amount in the hands of Manager Hanna of the Opera-house, who went bail. The case came up for trial 8 in the Common Pleas Court. This week closes the regular season at this house, and the future lookings are at the present rather uncertain.

THE WILBUR OPERA COMPANY presented "The Mascot" May 8 and 9 "Olivette" 9 at Wagner's Opera-house, Bradford, Pa. They open to-day in Olean, N. Y., 10, Bolivar 11 (uncertain 12), Newcastle, Pa., 13, Pittsburg 14, for one week.

THE AUDRAN COMIC-OPERA COMPANY, with Catherine Lewis in the cast, opened to a full house at the Holliday-street Theatre, Baltimore, Md., May 8. "The Snake-charmer," "Olivette" and "The Mascot" will be given.

FORD'S COMIC-OPERA COMPANY opened at McVicker's Theatre, Chicago, Ill., May 8, in "Manola."

A VIOLINIST who can double in brass advertises for an engagement.

BAND MUSIC, for reed, brass, orchestral and all other instruments, can be purchased at Hitchcock's store. See card.

THE PITTSBURG FESTIVAL.—Manager Parke of the Penn-avenue Theatre, Pittsburg, Pa., announces the following programme for the May Musical Festival, commencing May 30 and ending Saturday, June 3, with Amos Whitney as conductor and Prof. G. E. Whiting of Cincinnati, organist: Dudley Buck's "Don Murio," by local artists, Miss Maud Morgan of New York, harpist, and Henry Trask of Springfield, Mass., tenor; Schubert's 23d Psalm, the vintage song from Mendelssohn's "Lorle," Anna Louise Cary in "Questa Tomba" and "O Don Fatale," quartet, from "Rigoletto," by Miss Cary, Miss Wallace, Mr. Zimmerman and Mr. Edwards. "Thanks Be to God," from Elijah, and "Santus," from Gounod's Mass, with full chorus; Mr. Whitney in "The Two Grenadiers," by Schuman, and "I am a Roamer," by Mendelssohn; Stabat Mater, with full chorus, and Miss Cary, Miss Wallace, Mr. Whitney and Mr. Zimmerman as soloists, and G. E. Whiting organist; "The Creation," with Mrs. E. A. Osgood, Mr. Whitney and Mr. Trask, tenor, as soloists, and a full chorus. The last concert will include a chorus of 300 girls from the public schools, selections from Mozart, Beethoven and Rossini, and solos by local talent. The choice seats have already been sold for the season.

VARIETY HALLS.

DAN SULLY, Mlle. Barretta, the three Leotards, Rice and Barton, Frank White, Lillian White, Gus Hill, Fanny Bernard, the Aikens, Lizzie Derious and Allie Smith and the Melrose Sisters were the fresh appearances at Levantine's Novelty Theatre, Albany, N. Y., May 8. Business during the past week was up to the standard. Closed 6: Manchester and Jennings, Charles and Carrie Moore, J. W. McAndrews, the Allen Sisters, Karoly and Augusta Ordey, Nimmie Kent and Carrie Howard.

W. J. HARRISON was recently presented with a diamond-pin, an emblem of the Denver Lodge, No. 17, B. P. O. Elks, by friends and attaches of the Theatre Comique, S. Pueblo, Col.

THE ATTRACTIONS at the Tivoli Garden, Pittsburg, Pa., for May 8, were Wells and Sylvano, Chas. H. Stanley, Nellie Roberts, Millie La Font. Closed 6: Minnie Gray, Rose Hewitt, Walter Mack, Grace Marston and Bob Wallace. Johnson and Burton, who were to have appeared May 1, disappointed, without assigning any reason.

JAS. G. MCDONALD was unable to fill his engagement at the Academy of Music, Pittsburg, Pa., last week, owing to sudden illness. The gentleman strained himself severely while rehearsing on Monday, May 1, and suffered from hemorrhage several times during the week. In all probability, he will be unable to perform for two or three weeks yet.

FIRST-CLASS COMEDIANS and a quartet, also musicians who play brass and double in orchestra, are wanted for Gardner's Behemoth Minstrels. Apply to F. M. Gardner, whose address find in another column.

M. B. LEAVITT advertises that he wants comedians, vocalists, musicians and specialists for his Gigantean Minstrels No. 2 Company next season, commencing Aug. 28, and applicants are requested to communicate with him at once.

MISS LILLIE CARROLL and John Welch of McGill and Welch were married April 10 in Minneapolis, Minn.

WM. J. CONWAY of the Four Emeralds, after the termination of their season in June, is to go to Mount Clemens, Mich., for the remainder of the Summer.

THE THREE DASHINGTON BROTHERS are to join Austin & Co.'s Pavilion Show May 10 for the season.

J. M. JOHNSON and S. C. Swain, specialty artists and comedians, have been receiving warm praise South and West for their performances. They recently have been spending several weeks on a cotton plantation in Louisiana, making themselves familiar with the peculiarities of the plantation-darky. Their new acts, it is said, are novel and taking. See card for particulars.

DEATH OF HARRY LEAVITT'S MOTHER.—Leavitt and Allen were to have commenced an engagement in the Coliseum, Kansas City, Mo., May 1, but a telegram announcing the serious illness of Mr. Leavitt's mother caused his return to this city, where his parent died at 2 P. M. 4, aged 58 years.

THE FOUR EMERALDS—Russell, Magee, Kennedy and Conway—are doing an Irish act that takes everywhere, and they have a new two-act comedy, written expressly for them, which they can produce with their specialty. These artists, who can be addressed in care of this office, would like to engage with a first-class combination for the season of 1882-3.

THE HEELEY BROS. closed an engagement of five weeks at Loeb's Theatre, Dallas, Texas, April 29, and opened in Thompson's Theatre, for one week, May 1; thence to El Paso for four weeks.

FRANK MONROE advertises that he can furnish an aerial sensation.

TONY PASTOR'S COMPANY is due in Springfield, Mass., May 10, Holyoke 11, Waterbury, Ct., 12, New Haven 13, Grand Opera-house, this city, 15, for one week.

BARRY & FAY'S TROUPE is due in Newark, N. J., May 10, New Brunswick 11, Wilmington, Del., 12, Trenton 13, and close their tour.

THE ACADEMY OF MUSIC, Omaha, Neb., will open May 13 as a variety theatre, under the direction of Nugent, Glenn & Co., proprietors. Frank Robinson is the stage-manager, and John G. Nugent general-manager. The new house is described as being a handsomely furnished place, with a good-sized stage, and a seating capacity in the auditorium for 1,500 people. Star-combination managers are referred, with others desiring engagements, to a card elsewhere. McKee, Barker and Roselle are asked to telegraph at once.

RICE AND BARTON, eccentric Ethiopian comedians, have received some excellent notices for their act. They state that they have been re-engaged everywhere at an increased salary. During part of the Summer they will rest at their homes. Communications sent care of this office will reach them.

CHAS. FREY, comedian, banjoist and sketch-artist, and Florence Marshall, soubrette, vocalist and guitarist, who have just closed a successful engagement with the Wally Ward Combination, will travel with one of M. B. Leavitt's companies next season. Communications for them can be sent in care of this office.

MILLER'S NEW THEATRE, Philadelphia, for the week commencing May 8 presented as its attractions McVicker and Saunders, Sullivan and Harrington, Wm. and Claudia Ripley, Leonie Ripley, Annie Sutherland, Bell Wilmore, Lizzie Hunter, Henrietta Corbett and Lillie Hall's Burlesque Troupe. House packed on above date. Last week's attendance large.

PAT ROONEY and his little daughter Katie, Harry and John Kernell, the two Wesleys, Mollie Wilson, Jas. and Lydia Sheeran, Ada Adair, the Clipper Quartet, J. C. Stewart, Charley Reynolds, and Mlle. Lepri and the English-ballet Troupe played to a crowded house May 8 at the Grand Central Theatre, Philadelphia, where they will remain during the week. Last week's business was large.

SNELBAKER'S MAJESTIC CONSOLIDATION opened May 8 at Hyde & Behman's Theatre, Brooklyn, L. I. Closed 6: Kelly and Ryan, Morris and Fields, the Olympia Quartet, Fannie Beane and Charles Gilday, Frank Bennett and Lida Gardner, Allie Smith and Lizzie Derious, Katie Cooper, the Hogan Brothers, Little Camilla and William H. Johnson.

THE BROADWAY THEATRE, Brooklyn, E. D., will remain closed week of May 8. Departures 6: Colonel Robinson's "Humpty Dumpty" Combination. It is announced that Maggie Weston will open in "Dan Maloney's Nomination" 15.

WASH NORTON'S MERRYMAKERS left Poona, India, where they had been performing with success, March 30, for Mahableshwar, where they were to rest for two months.

KNAPP & ARMSTRONG, variety and dramatic agents, 'this city, advertise for combinations and people.

BANJO, clog, etc., are taught as advertised.

DE FRECE & Co., variety and dramatic agents, advertise for people for a combination.

A PARTNER is wanted by Henry Rich, whose address find elsewhere.

KING & CASTLE'S CELEBRITIES opened a week's engagement at the Park Theatre, Detroit, Mich., May 8. The closures on 6 were the Four Emeralds, Quilter and Goldrich, Dyllyn, Tom and Annie Dayton, Leonzo, Stella, the Randolphs, J. F. Sherry, and Ida Montague. The past week was a most profitable one, the programme attracting large audiences.

THE RENTZ-SANTLEY BURLESQUE COMPANY closed at the Grand Opera-house, Toronto, Ont., May 2. They had crowded houses. Our correspondent says: "We are a very moral people here—that is, superficially; so much so, indeed, that our Mayor ordered the storekeepers and others who exhibited this company's lithographs in their windows to take them down, claiming that they were immoral pictures. This action had, of course, the effect of crowding the house, and it is a noticeable fact that the audiences were two-thirds graybeards, and every inconspicuous corner in the theatre was taken possession of by a bald-headed pillar with a double magnifying opera-glass riveted to his eyes. Still, there was nothing immoral on the stage, or anything objectionable even for ladies to witness."

GUS WILLIAMS in "The German Senator" had a good week at the Howard Athenæum, Boston, Mass., closing May 6. This week the Big Four and company hold the boards. Leavitt's Specialty Company follows. Frank Wright benefits June 6. W. H. Gallagher, assistant treasurer, benefits 10.

JOHN F. BYRNES and Helene, whose acrobatic song-and-dance business is highly spoken of in managers' endorsements and press-extracts in another column, are now performing at the Theatre Comique, Topeka, Kas.

SNELBAKER'S MAJESTIC CONSOLIDATION opened at the Olympic Theatre, Chicago, Ill., May 8. McIntire & Heath's Specialty Company closed a good week's business 7. Messrs. King & Castle will take out this company under the style of King & Castle's Celebrities. Route: Detroit, Mich., 8, Indianapolis, Ind., 15, Louisville, Ky., 22, Cincinnati, O., 29, one week each.

AT CONLEY'S THEATRE, St. Paul, Minn., the departures May 6 were Jean Vampire and B. S. Hodges. New 8: Billy and Nellie Hasson, Jas. Gaylor, and Sullivan and Vidocq. Business very good.

L. J. TULLOCK, general-agent of Mme. Rentz's Minstrels, was in St. Paul, Minn., May 5. His company show there 12.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., May 8, were Frank Hawley, Bobby Williams, Walter Manning and Tommy Williams, Chas. O. and Gertie Seamon, Johnson and Swain, Morton and Bryant, Fannie Knight, Gus Leonard, Jessie Forrester, C. B. Carter, Debbie Rickling, James and Blanche Webster, and Les Encroyables. Closed 7: George Spence, Minnie Sartell and George Bunell, Madge Aston, John B. Willis and May Adams, the St. Elmos, Mlle. Bell, McGlone and McAvoy, Mlle. May, Stanford and Russell, Bernard McCreedie, Wilmer L. Vanolar, Armstrong and Wiley, Harry Barrett and Harry Athol.

THE RENTZ-SANTLEY NOVELTY AND BURLESQUE CO. opened at the Academy of Music, Pittsburg, Pa., May 8, for one week. The Big Four—Smith, Cronin, Waldron and Martin—Willis Cobb, Ferguson and Mack, Marie Whitingham, Orm. Dixon, Walsh and Dempsey, Polly McDonald, Luigi Del' Oro, Emery and Russell, and Joseph McDonald closed 6. Business fair. The Big Four made the hit of the week in their latest production, "Barnyard Frolics."

FRANK LA VARNIE and Jessie Le Seur opened at the Criterion Theatre, Chicago, Ill., May 8, in their play called "The Road-agents." In the olio are Russell, Kennedy, Magee and Condon, Dick Baker and Peasley and Venetta. John W. Ransone in "Across the Atlantic" closed 7, as did Antonio, Dewitt Cooke and the Crescent City Trio.

THE CLOSING WEEK of the season at the Bijou Theatre, Indianapolis, Ind., witnessed an average large attendance, the bill consisting of the drama "Saved from the Storm," with Minnie Oscar Gray and W. T. Stephens and dogs as the chief attractions, and the Seamans, Frank Lawton, Little Florence and Sweeney and Ryland in the olio. Chas. H. Yale and Al. Decker open in Chicago May 8, for a week. The former will Summer at his home in Boston. Max Sturms has been acceptably leading the orchestra for two weeks past.

THE NEW PEOPLE at the Zoo, Indianapolis, Ind., May 8, were John and Maggie Fielding, McIntire and Heath, Ida De Vere, French and Clark, Howard and Alton, Carroll and West, Rose Hall, Dick Baker. Closed 6: Murray and Murphy, Filson and Errol, Maloney and Gray, Hamlin and Newcome, Ella Morton, Starin and Rickling, Donaldson Bros., and Minnie May Thompson. An excellent business was done all last week.

AT THE LONDON, Cincinnati, the new people May 8 were Arada Maxwell and Lottie Snowden. Flora De Forrest left 6. Business good.

ALICE MORGAN was the only fresh arrival at the Eldorado, Cincinnati, May 8. Closed 6: Mullely and Moreland and Tom Cassidy.

THE VICTORIA LOFTUS BRITISH BLONDES opened their Summer season at Ann Arbor, Mich., May 6, to reported good business. The company includes Victoria Loftus, Fannie May, Katie Reams, Della Noon, Frankie Scott, Ida Wayne, May Ford, Tillie Mason, Linda Darcy and Mabel Warren, female boxers, Estella Sherwood, Con and Fannie Moore, J. W. Shepperd, Jack Noon, Moore and Stinson, Prof. A. H. Rackett's Silver Cornet Band and Prof. E. C. McElhany's Orchestra. F. B. Colwell is the manager. Engagements can be effected by applying as per advertisement.

THE CAPITAL THEATRE, Washington, D. C., did a fair business the past week. All the company closed May 6. The fresh appearances 8 were John Robinson, Sheehan and Coyne, Bolton and Bradford, the Cawthorn Brothers, Prof. A. W. Sawyer, Lew Baker, Georgie Melnotte, Marlow and Hart, and Tillie Russell.

ABNER'S SUMMER GARDEN, Washington, D. C., opens May 13, with an orchestra of fifteen pieces, under the conductorship of Prof. Chr. Arth. The Rainer Tyrolean Singing Company, Prof. Rudolph Green, violoncellist, and Prof. Th. E. Bulger, bells and xylophone, will also appear.

THE ATLANTIC THEATRE, Newark, N. J., did an average good business with a good company the past week. Departures: Frank McNish, Leland Sisters, Fannie Bernard, the Aikens, Barlow Brothers, Bryant and Saville and Shamrock Four. Arrivals May 8: Four-in-Hand, Wheatley and Trainor, Frank Livingstone, Weston and Hanson, Kitty Sheppard and Sullivan and Keegan.

HERR HAAG, Whitfield, Dan Nash and Mr. and Mrs. Philips did a light week's business at Library Hall, Newark, N. J., last week. They closed May 6.

A FAIR WEEK'S BUSINESS was done at Waldmann's Opera-house, Newark, N. J., with Langdon & Allison's Combination. The show was very light. Departures May 6: The Bookers, Lizzie Mulvey and Alice D'Estelle, Leonard and Flynn, Clark and Edwards, and Miss St. George Hussey. Arrivals 8: Horseshoe Four, Geo. Wood, Maggie Cline, Hume and Lindsey, Katie Cooper, McCarthy and Monroe, and the Monumental Quartet.

BUSINESS at the Mulberry-street Theatre, Newark, N. J., was fair last week. Departures: Pallis and Cusick, Annie Worley, Moore and Lessenger, Robert Watson, Hogan and Mowbray, Lilian Ramsden, Prof. Hoefler and Hen Killmer. Arrivals May 8: Mai Estelle, Robert Neil, Sig. Costello, Isabelle Ward, Walters and Murphy, Blanche Austin and Joseph Redmond.

THE CRITERION THEATRE, this city, is to let or lease. See P. Thorpe's card.

A PARTNER is wanted for musical business, as advertised by M. G. Pettingill.

DRIVER'S SUMMER GARDEN, Washington, D. C., is to open May 15 with a variety and musical combination.

LANGDON & ALLISON'S COMBINATION appeared to a crowded house at the National Theatre, Philadelphia, May 8. Good business last week.

SPECIALTY ARTISTS are wanted immediately at the Park Theatre, Chicago, Ill., and dancers can also secure engagements there by addressing Frank Harrington, business-manager. The company performing there this week includes Dave Oaks and Jessie Boyd, the Suydam Bros., the Megatherian Four, Smith and Leopold, and Rose Lisle and Valentine Love in "The Stranglers of New York."

THE NOVELTY FOUR—Emma Whitney, John F. Whitney, May Adams and John B. Wills—have strong attractions in their pieces "Skylarking," "Rehearsal in the Parlor" and "My Cousin from Cohoes," and their printing is attractive. Managers wishing to arrange dates with them can address as per advertisement.

LE CLAIR AND RUSSELL, the Novelty Four, D. B. Emery and Laura Russell, Sheffer and Blakely, Grace Marston, Walter Mack and Catrie Brower were the announced arrivals at Cain's Gem Theatre, Bradford, Pa., May 8. Disappointed 1: Rooney and Barry. Departures 6: Rice and Barton, Jessie Merton, Pauline Batchellor, and Edwards and Wilson.

AT THE THEATRE COMIQUE, Jersey City, business is reported as large. On May 6 people were turned away, a number of watches, worth $4 each, being given to holders of lucky numbered programmes. On May 8 the new appearances were the Barlow Bros., Nimmie Kent, Alfred Liston and Etta Wambold. Jeffreys-Warner did not appear, on account of illness.

SPECIALTY ARTISTS are wanted for Hyde & Behman's Theatre. See dates in card elsewhere.

THE EMPLOYES of the Penn-avenue Theatre, Pittsburg, Pa., had a benefit Thursday, May 4, when the largest audience of the week was present.

R. O. GORMAN, Harry Black, Lang and Ross and Ophelia Starr opened at the Front-street Theatre, Baltimore, Md., May 8. Ben, Nellie and Little Idaline Cotton, the Rickett Brothers and the Ripleys closed 6.

HANLEY AND LOGAN, Louise Vavasour, Lillie Boyer and G. W. McCauley were new at the Odeon Theatre, Baltimore, Md., May 8. Georgie Melnotte, Marlowe and Hart, Andy and Annie Hughes left 6.

ED. BANKER, Florence Wells, John McVeigh, Kate Montrose, Bessie Bell and Ella Arnold were to have opened at the Globe Theatre, Leadville, Col., May 8, for four weeks.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, good houses were the rule. Departures May 6: Maggie Cline, Parker Twin Brothers and Eddie Leslie. Opened 8: Robert Nickle, Lillie Wood, John Fenton, George D. Lambson and Fred Wenzel.

THE THEATRE COMIQUE, Providence, R. I., presents this week the Durell Bros., Belle Clifton and Louise De Luisi, Ben Gilfoil, Keating and Sands, the Budworths, the Maxwells and Daisy Norwood.

SPECIALTY ARTISTS who can play brass are wanted for a "Humpty Dumpty" show. Address Andy Morris, as per card.

THE MAXWELLS—Thomas and Clara—character and sketch artists, in "Strolling by the Seaside," and Daisy Norwood, serio comic, are endorsed as first-class attractions by *The Boston Herald*, also by Manager Ross of the American Theatre, Hartford, Ct.; and managers desiring to engage them for next season will find their address in our advertising department.

GUS HILL, club-swinger, advertises that he can be engaged for next season.

THE SEASON at Crystal Hall, Springfield, O., closes May 13. Those engaged for this house are referred to Marsh Adams' card elsewhere concerning dates.

VARIETY AND CIRCUS TALENT is wanted for the Star Combination Circus, as advertised.

RUSSELL, female prestidigitateur, opens at the Capital Theatre, Washington, D. C., May 15. Her address is published in another column.

COLORED ARTISTS are wanted for Slayton's Jubilee Singers. See Henry L. Slayton's card.

AT JOE LANG'S ADELPHI, Buffalo, N. Y., Maffitt and Bartholomew, the Ringlers, Pauline Batcheller, Richard Brothers and Walton and Edwards were the new attractions May 8. Left 6: Harry Leclair, W. J. Russell, the Burtons, the La Peters, Shetfer and Blakely, Dan Sully and Fannie Knight. Business good.

NELLIE NORAN and Mattie Wheeling failed to appear at the Opera-house, Richmond, Va., May 1, as announced. There seems to be a series of disappointments at this house. Emma Leon, Gus Warren and Mona Volade were billed to open 8. Business good.

DAN SULLY, Irish comedian, and Agnes Virginia Leavitt were married last week.

W. J. RUSSELL and Harry Le Clair take the road June 2, under the management of Lucien Barnes, with the drama "Just in Time."

THE CLEVER ARTISTS the St. Felix Sisters, after a successful engagement of thirty-eight weeks with the Barry & Fay "Muldoon Picnic" Company, will be at liberty May 13. They can be addressed care of this office.

THE AMERICAN THEATRE, Hartford, Ct., closed its regular season May 6. The departures were Ed. Durrell, Frank Harrison, Fred Warren, Daisy Norwood, John Morrissey, the Maxwells, Belle Clifton, Louise De Luisi, the Powers Bros., and Ray Eveleith. The "On the Brink" Company opened 8, for one week.

JOHN B. DYLLYN, Irish vocalist, dialect and character actor, who has just closed with Sam Devere's Company, has been specially engaged to sing the anthem of the United Labor League at the Academy of Music, Chicago, Ill., weeks of May 15 and 22. Next season he travels with Niles and Evans and Bryant and Hoey's Troupe. After June 1 he will visit Mount Clements, Mich.

THE ARLINGTON SUMMER GARDENS, Baltimore, Md., Mrs. T. L. Busteed proprietress, will be opened about May 22 under the management of George S. Garland. Lady vocalists and dancers are wanted. See advertisement.

A DUTCH and Irish comedian is wanted for a tent-show by McCune & Beard, who advertise.

W. T. BRYANT and Lizzie Richmond have a new act in preparation entitled "Shipwrecked," and responsible managers desiring to arrange time can address them in care of this office.

SWEENEY AND RYLAND, Irish team, whose business is very well spoken of by Manager Chas. H. Yale of Indianapolis, would like to hear from first-class combinations. They can be addressed in care of this office.

SPECIALTY ARTISTS are wanted at the Club Variety Theatre, Escanaba, Mich. Apply to Walt Thompson, manager.

JOE PERRY, scenic-artist; Frank Weible, special-officer; Morris Neff, doorkeeper; and Fred Herting, property-man, of Miller's New Theatre, Philadelphia, benefited there May 5. The house was packed to its utmost capacity, and, in addition to the regular company for the week, Frank Bolton and Ada Bradford, Sweeney and Kerney, Price Bros., and Starr Bros. volunteered. A gold medal, offered to the best amateur clog-dancer who had never previously appeared on any stage, was won by Joe Cannon, his competitors being Billy Ray, Thomas Keen, Albert Hunter, Geo. Dalton, David Long, Geo. Hines, Dick Matches, Tim Connors, and Ed. Dooney. A silver medal and the title of champion pie-eater, offered to the boy who could eat a pie the quickest, was won by Nicholas Fitzarel, the other contestants being Lawrence Conway, Jas. Morton, Jas. Small and Mike Sheahan. At the termination of the performance the ladies and gentlemen of the company united in praising the good Bacchus till the wee sma' hours at the expense of the beneficiaries.

HOWORTH'S HIBERNICA is due in Massillon, O., May 12, Salem 13, New Brighton, Pa., 15, 16.

CLARK HILLYER and Allie Ballinger intend to start a combination from Chicago May 22 to take in the Lake Superior country.

VIOLA CLIFTON, the well-known change-artist, still lies ill at the Bound Brook Hotel, Philadelphia. She has had two very severe operations performed upon her leg, but her physician, Dr. Wm. H. Pancoast, is now of the opinion that amputation can be avoided. He informs THE CLIPPER's Philadelphia representative, however, that it will be at least six months before Miss Clifton will be able to go about, and longer before she will be able to resume her professional duties. John Clark, manager of Henry Miller's New Theatre, Philadelphia, has generously tendered that house for a benefit for her on any date that she may select. The Actors' Fund has been appealed to in her behalf, and a certificate from her physician has been forwarded, but no response has as yet been received. Mrs. Fanny Davis of Frank and Fanny Davis, sketch-artists, who were playing at Miller's New Theatre, Philadelphia, last week, although she had never met Miss Clifton until a few weeks ago, when they happened to play at the same theatre, interested herself greatly, and took up among the invalid's friends a subscription amounting to nearly thirty dollars, which sum she placed in Miss Clifton's hands. Such energetic, large-hearted women as Mrs. Davis are a credit not only to the profession, but to their sex.

"LITTLE IRENE," daughter of Ed. Banker and Florence Wells, appeared at the Palace Theatre, Denver, Col., April 29, and is credited with making quite a hit. In a card published in this issue Manager Ed. Perry speaks glowingly of her ability. Banker and Wells have made a success there, too, according to our reports.

ALLIE JACKSON, May Weldon, the Ulms, the Sunlin Brothers, and Melville and Arville were announced at Esher's Alhambra Theatre, St. Louis, May 8. Closing: Armstrong and Larkin, Maggie May, and Parker and Donavin. Business fair.

SUSIE WILD, Walter Le Roy, Marsh Adams, Paul Hamlin and Ada Newcomb were billed at the Crystal-palace Theatre, St. Louis, for May 8. Departures 7: Lottie Richmond, Dell Trudell, Pauline Ames and the Hermans.

CRESTON & GERMAYNE'S LAST SENSATION appeared at the Richmond, Va., Theatre May 1, to, says our correspondent, "a fair audience only. The performance was not repeated 2, as advertised, the reason given being that part of the company had not arrived, and that those on hand were not sufficiently rehearsed. The performance opened with specialties by Russell and Leslie, W. Alsino, Gus Warren, John De Bar and others, and concluded with a drama entitled 'Actors in the Woods,' in which Creston and Germayne did some fine fancy shooting."

GOOD BUSINESS was done at the Theatre Comique, Richmond, Va., the past week. Heffron, one-legged song-and-dance artist, was to have opened May 8. Emma Leon closed 6.

GRACE ALVIN, Susie Wilder and Billy Morris were to have opened in the Theatre Comique, St. Louis, May 8. Left 7: Retlaw and Alton, Susie Ulm, Shannon and Pierce and Dora Dawron. Business light after Sunday. Harry Evantine is the stage-manager.

NEGRO MINSTRELSY.

FRED HERTING, who last Summer managed the minstrel entertainments on board the excursion steamer Republic, which plies between Philadelphia and Cape May, will probably have charge of them this season also. He is at present connected with Miller's New Theatre, Philadelphia.

WOODSON & ALLEN'S MINSTRELS are due in Leesburg, Ky., May 10, Ellenboro, W. Va., 11, Harrisville 12, West Union 13, Weston 15.

TOM BRADY, who left Duprez & Benedict's Minstrels in Oskaloosa, Ia., on account of illness, is now at his home in New Haven, Ct.

CHARLES BUCKLEY, negro impersonator, endman, etc., whose address is care of this office, can be engaged for next season.

DUPREZ & BENEDICT'S MINSTRELS played in Rock Island, Ill., May 2, Monmouth 3, Galesburg 4, Kewanee 5, Emboy 6, Mendota 8, Sterling 9; going to Clinton, Ia., 10, Maquaketa 11, Monticello 12, Dubuque 13, Galena, Ill., 15, Freeport 16, Rockford 17.

J. M. WOOD, alto-vocalist, and James Carpenter, leader, both lately with Sam Hague's Minstrels, join Haverly's Mastodons in Cleveland, O. Joseph Garland is now the vocal-director.

SKIFF'S CALIFORNIA MINSTRELS played in Cowansville, P. Q., May 8, St. Hyacinth 9; thence to Actonvale 10, Richmond 11, Coaticook 12, Sherbrook 13.

MESSRS. BARLOW, WILSON & Co. devote an entire page of this week's CLIPPER to giving the widest publicity possible to the prospectus of their minstrel troupe's tour, which will begin about Aug. 12 next. Among the noted performers who are to make up this unconscionably strong organization are Milt G. Barlow and George Wilson, Lake & Schoolcraft and George Coes, Happy Cal Wagner, Naoni the juggler, John Fenton and John Williams, clog-dancers; Stonebach and Lewis, pedestal-dancers; Gallagher and West, acrobatic song-and-dance; Williams and Morton, character-dancers; John Coleman, clog song-and-dance; and John Fletcher, A. Marsh and James Benton, an English trio of dancers, singers and comedians, who will then make their first appearance in this country. The troupe will be especially strong in the important matter of quartet-singing, as it is to have two sets, widely differing in style. The first of these will comprise Thomas B. Dixon, first-tenor; Charles Younge, tenor-robusto, formerly of Hague's Minstrels; W. S. Belknap, basso; and George Gale. The second party, who are to do dialect and eccentric singing, are the well-known "Clipper Quartet"—Robert McIntyre, F. F. Ward, F. A. Howard, and George Campbell. Eddie Fox will lead the orchestra, and there will be a brass band of twenty pieces, headed by John Binns (formerly of Hague's Minstrels), and including the trombone solo-player W. L. Marsh. Special attention is to be paid to making choice selections from the newest and most popular of the light operas of the day, and a marked feature of the minstrel season of 1882-3 will be the wardrobe of this troupe. The executive staff are E. B. Brown, manager; L. D. Hendershott, agent; A. F. Williams, press-agent; Charles Dresser, programmer; and William Cleveland, lithographer.

CHARLES QUEEN publishes a card thanking managers for offers which he cannot accept, because he will travel with Thatcher, Primrose & West's Mammoth Minstrels next season.

HI HENRY'S Premium Minstrels are to close their season May 15, and Mr. Henry is to Summer in Gowanda, N. Y.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS closed a good week's business in Hooley's Theatre, Chicago, Ill., May 7. Route: Davenport, Ia., 8, Rock Island, Ill., 9, Cedar Rapids, Ia., 10, Dubuque 11, Rockford, Ill., 12, Elgin 13. The season closes June 10.

HAVERLY'S MASTODON MINSTRELS opened at the Grand Opera-house, Cincinnati, May 8.

THE SAN FRANCISCO MINSTRELS were at Tweddle Hall, Albany, N. Y., May 2, and drew a very good house. They went to Amsterdam 3, Utica 4, Binghamton 5, Auburn 6, Ithaca 8, Elmira 9, and are due in Rochester 10, Batavia 11, Buffalo 12.

A. J. TALBOTT, endman and general comedian, now with Carncross' Minstrels, can be engaged after May 15. See card.

GEO. THATCHER informs our Philadelphia correspondent that Thatcher, Primrose & West's Minstrels, which will take the road next season, will have Hughey Dougherty, Geo. Edwards, G. H. Primrose, Geo. Thatcher, and eight others on the ends. Engagements have been made with Burt Shepard, Frank McNish, Charley Queen, Barney Fagan, Howe and Bell, Diamond Bros., Frank Howard, Will Raymond, W. F. Holmes, J. J. Kelly, Eugene Martine, Carl Wartzman, and two others, forming a double quartet. The season will open Aug. 14, probably in New Haven, Ct., though that place has not yet been positively determined on.

AMONG THE ENGAGEMENTS made for the minstrel company which will be permanently located at the Arch-street Opera-house, Philadelphia, next season, are Sam Price, Billy Chase, Billy Arlington, Johnson and Powers, D. R. Hawkins, Billy Courtright, Chas. Stevens, and Franz Wetter. The company will be known simply as the Arch-street Opera-house Minstrels.

MURPHY, Morton, Griffin and Rice have engaged with the San Francisco Minstrels for the season of 1882-3.

CARNCROSS' MINSTRELS played to a packed house in Newark, N. J., May 8; and go thence to Norristown, Pa., 9, Lancaster 10, Lebanon 11, Coatesville 12, and Chester 13, on which date they close their season.

BAIRD'S MINSTRELS are to appear in Toronto, Ont., May 15, 16, 17, Lockport, N. Y., 18, Albion 19, Brockport 20.

MR. AND MRS. J. G. RAMPONE celebrated the tenth anniversary of their wedding on May 8, 1882, at their residence in the village of Westchester, Westchester County, N. Y. The gentleman was for years an instrumentalist with Bryants' Minstrels. He is now musical-director of the band at the Catholic Protectory.

CIRCUSES.

W. W. COLE pitched his tents in Buffalo, N. Y., May 4, 5. Our correspondent says: "The attendance the first day was very large at both afternoon and evening exhibitions. The afternoon performance 5 not so well attended, though a large audience was present in the evening. Weather cold, and rain prevented the street-parade on the first day."

W. C. COUP'S SHOW was in St. Louis last week, but did not do a very heavy business. It is billed in Kansas City May 15.

CLARK'S GEORGIA CABIN SINGERS are with Batcheler & Doris' Interocean Circus.

A ROUND-TOP SHOW-TENT is for sale at Herkimer Brothers' advertised address.

LEO VON WERT the horse-trainer left Adam Forepaugh's Show Saturday, May 6, and will sail for Europe this month, accompanied by his wife, Mme. Cotrell, to purchase stock. He will return in the Fall and join the show next season.

TRICK PONIES and horses are advertised for sale at a bargain by D. Magner.

NOTWITHSTANDING the rainy weather experienced by the Adam Forepaugh Show in Allegheny City, Pa., May 3, 4, 5 and 6, the immense canvas was packed to its full capacity at every performance. Route: Jamestown, N. Y., 10, Bradford, Pa., 11, Olean, N. Y., 12, Corning 13, Binghamton 15, Owego 16, Elmira 17, Hornersville 18.

BARNUM'S CIRCUS did a large business in Baltimore, Md., closing May 5, and going to York, Pa., 6.

EDDIE SIEBON the boy-gymnast, with Forepaugh's Show, met with an accident in Pittsburg, Pa., May 6, which disabled him from performing. He was struck by the end of a heavy frou wagon, and sustained severe injuries about the head. He was carried into the hotel and a doctor summoned.

THE UNITED STATES CIRCUS did a large business at Chicago, Ill., during the week ending May 6.

FRANK A. ROBBINS' CIRCUS is due in Schuylersville, N. Y., May 11, Greenwich 12, Salem 13, Cambridge 15, Petersburg 16, Berlin 17, Stephentown 18, West Stockbridge, Mass., 19, Housatonic 20.

S. H. BENNETT & CO.'S CIRCUS exhibited in Steubenville, O., May 8, Salineville 9; thence to East Liverpool 10, New Castle, Pa., 11, Greenville 12, New Brighton 13, Kittaning 15, Brookville 16, Duloins 17, New Bethlehem 18, Parker 19, Oil City 20.

NATHANS & CO.'S Show includes A. M. Nathans and E. D. Colvin, proprietors and managers; H. C. Danforth, railroad contractor; Harry Cordova, manager of the advertising department; Robert Fryer, equestrian-director; Prof. Kelland, leader of band; Mme. Martha, menage rider; Mlle. Viola, Miss Minnie Perry, the Miranda Sisters, Jennie Minaco, Louis Sebastian; Philo Nathans, four and six horse rider; E. Whittaker, saddle-rider; the three Adkins, gymnasts; Dashaway and Moulton, Snead and Rexford; Cheltra, contortionist; Tom Miaco and Bill Carroll, clowns.

BATCHELLER & DORIS' CIRCUS is due in Cleveland, O., May 10, 11, 12, Sandusky 13, Elyria 15, Norwalk 16, Fremont 17, Toledo 18, Napoleon 19, Fort Wayne, Ind., 20. Charles A. Davis is the special press-agent. The appended notices show that this circus is repeating the success of last season in Pennsylvania:

Batcheller & Doris' Great Ieterocean Circus, Museum and Menagerie appeared here yesterday, afternoon and evening, and gave two of the best circus performances that have ever been witnessed in this city. Although the weather was very unfavorable, nevertheless the tent was crowded to its utmost capacity, and the "horse opera" was highly entertaining, as every feature was new, and everything performed as advertised. For want of space we cannot give detailed account.—*The Graphic*, Erie, Pa., May 7.

The parade of Batcheller & Doris' Circus through the principal streets of the city this morning was a brilliant one, and delighted the thousands who had come to see it. The performance this afternoon was largely attended, and everybody was pleased with the menagerie, the arenic display, and all the other features of the show. They have every reason to be gratified with their visit to Erie, and the people of this city will tell them how much they were pleased with the entertainment when the circus comes here again.—*The Observer*, Erie, Pa., May 6.

As we go to press, the Batcheller & Doris' Show is in progress. There is an attendance of at least 6,000 people. The menagerie and splendors of the ring are unsurpassed. The audience is wild with delight. The two-headed lady, "Mlle. Christine," is on exhibition in the main tent, and is seen by all who enter. She sings sweetly in one or two voices at will, waltzes finely, and is a brilliant conversationalist, and has a most attractive appearance. The Siamese-twin attraction was nothing compared with this wonder. Those who wish good seats must go early this evening, as a rush is certain.—*The Herald*, Erie, Pa., May 6.

MISCELLANEOUS.

ANDRESS, illusionist, ventriloquist and bird-trainer, with his troupe of educated birds and performing dogs, and the Frankenstein Mystery, assisted by Mme. Andress in magic and aerial performances; Miss Andress, serio-comic singer; and J. Wixon, dog-performer, is now giving his interesting show on the Pacific Slope. A novel feature of his entertainment consists of a free exhibition in which a cockatoo wheels a barrow containing other birds on a high rope over the street. He can be addressed for dates as per card.

ANTHONY J. COMSTOCK, secretary of the New York Society for the Prevention of Vice and Crime, lectured under the auspices of the Pennsylvania Society for the same purpose May 2 at Association Hall, Philadelphia, "On Evil Reading for Children." In the course of his remarks he stated that the Quaker City is known to be one of the places where the greatest amount of obscene literature is produced.....There was a May Hop at Industrial Hall May 3, under the management of Constantine Carpenter, and a May fete was given at the same place afternoon and evening of May 6 under the direction of D. L. Carpenter.....W. C. Allison, head of the firm of W. C. Allison & Sons, proprietors of the Philadelphia Car Works, has offered to the Pennsylvania Bi-centennial Association the use of one of his large buildings at Thirtieth and Chestnut streets for the singing festival, which will be a feature of the forthcoming Bi-centennial Celebration. The building will hold, it is said, 25,000 people, and Mr. Allison's offer was gratefully accepted.....John Samuel has been re-elected secretary of the Zoological Society, and Messrs. Corlies, Fascitt and Randolph have been re-elected as directors, E. T. Steel, Geo. McCreary and Amos R. Little, who had been named to succeed them, having declined to serve.

NOVELTIES, freaks and specialties are wanted at the Fifth-avenue Museum, Pittsburg, Pa. Address Al C. Hunker, manager.

ALLIGATORS, a sea-turtle, with tank, etc., can be purchased of D. Gary, who advertises.

JAMES FERRY BURNS, or anyone knowing his whereabouts, would confer a favor by communicating with his father, John H. Burns, as per advertisement.

MANAGER JAS. HEYWOOD of Heywood's New York Mastodon Combination, on the occasion of his fortieth birthday, May 1, was the recipient from his company of a handsome gold watch. The presentation was made before a large audience while the company were playing at the theatre at Schuyler, Neb. A. L. Fanshaw was spokesman for his fellow-performers. In a card elsewhere will be found a full record of this pleasant affair.

OSCAR WILDE is to lecture at the Lee-avenue Baptist Church, Brooklyn, L. I., May 12. Subject: "Art-decoration."

WASHINGTON (D. C.) LODGE, No. 15, B. P. O. Elks, held their second social session at their lodge-room May 7.

MUSEUM PEOPLE wanting photographic cards are referred to D. J. Webber's advertisement.

AN ATTRACTION is wanted for May 30 and for fair days in September by Manager W. J. Sell of the Park Opera-house, Erie, Pa. See card.

SNAKES, birds and animals can be purchased at J. Frazer & Co.'s advertised address.

HENRY DAZIAN of the well-known theatrical firm of W. Dazian, 26 Union square, leaves for Europe on Thursday, May 11, by the steamer Adriatic, in search of novelties for the coming Fall season.

AMATEUR GYMNASTS, male or female, desiring to learn how to use cannon-balls, dancing barrels or globes, or plate and hat spinning, juggling, knife-throwing, balancing, etc., can receive instructions by addressing "Professor," in care of this office.

VENTRILOQUISTS and magicians' goods can be had at R. S. Baird's advertised address.

M. J. POWERS, a well-known photographer and artist of Richmond, Va., has just issued a series of five panel-pictures of Miss Anna Franklin. The lady has a beautiful face, a well-rounded figure, and limbs of splendid proportions, and the artist has executed his work in a very artistic manner.

COSTUMES can be cleansed and re-dyed at Lewando's French Dye-house, Boston, Mass., as advertised, and special prices will be given on large lots.

LIVING CURIOSITIES are wanted at the Dime Museum, Boston, Mass. Address Bristol & Carlton, proprietors.

BLONDIN is to give a high-rope exhibition in Cardiff, Wales, May 29; thence to Brussels, Belgium, June 5, 6, 7, after which Berlin, Vienna, Pesth and St. Petersburg.

AMATEUR.

THE CLIO CLUB of Cincinnati close their sixth season at Thom's Hall May 11 with a minstrel performance.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

—One of Bulwer's novels is now in course of adaptation for the stage by Albert Ayres, author of "The Orthoepist," a work designed more especially for actors.

—Mme. Ottilee Genee of San Francisco, Cal., sailed from here for Germany in the steamship Edom on May 3, as also did Frederick Haase and wife.

—J. K. Emmet is credited with having paid twenty five hundred dollars for Bayard Jr., a St. Bernard dog twenty months old.

—The Mississippi River has a new steamboat named in honor of Will S. Hayes, the song-writer of Louisville, Ky.

—Tennyson has finished his new play, and Henry Irving will in the not remote future give it a setting at the London Lyceum Theatre.

—Fraulein Schauzer, one of the actors engaged at the Meinengen Court Theatre, is to try and make Hans Von Bulow happy by becoming his wife. This has already been proved a difficult task.

—Emil Liebling, piano-player and teacher, goes to Europe in July.

—Christine Nilsson recently sang at Albert Hall, London, it being her first appearance in public since the death of her husband. She was dressed in very deep mourning.

—A Master Mason of Nimes has won the largest prize (twenty thousand dollars in the French Dramatic Artists' Lottery, and one of the prizes of ten thousand dollars has fallen to a servant girl in Paris.

—Henry Carter of Cincinnati is to be the organist of Plymouth Church, Brooklyn, in place of Frederick Archer, who goes to the Church of the Incarnation, this city.

—Robert and Bella Pateman sailed from here for England on May 6. They will support Booth in London next month. Afterwards Miss Pateman will organize a company to support herself in a starring tour through Great Britain.

—Miss Kate Vanderhoef of J. K. Emmet's company sailed for England on May 6, as also did Miss Annie Smith.

—Miss Ida Simpson Servin, dramatic reader, is to appear in Chickering Hall on the night of May 9.

—Frau Materna sails for Germany on June 10.

—Miss Emma S. Howe is to be succeeded as soprano of Plymouth Church, Brooklyn, by Miss Kate Percy Douglass.

—Joseph Cook expects that, after having added Ceylon, Japan and Australia to his lecturing area, he will get back to Boston, Mass., in December next, there to resume his Monday lectures.

—Alice Dunning Lingard goes to Europe at the close of May.

—Miss Holcomb, soprano of the Church of the Holy Trinity, Brooklyn, N. Y., is to withdraw from that position in order to get married.

—It is settled that Edwin Booth will begin his new English engagement on June 26 at the Adelphi Theatre, London.

—Herr Link, the German comedian, made his farewell appearance in this city on the night of May 5, as also did G. Aldoff.

—Miss Jennie Grant Dailey is to succeed Miss Holcomb as soprano of the Church of the Holy Trinity, Brooklyn, N. Y.

—Mme. Auna Bishop is to give a concert in Chickering Hall May 27.

—Miss Mary Anderson is to add a fresh version of "Mary Stuart" to her repertory next season.

—Joseph Brooks of the firm of Brooks & Dickson is to set sail from Liverpool, Eng., for this country on June 10.

—Adele Cornalba is the chief dancer in "The Mascot," now performing at the Germania, otherwise "The Late Wallack's Theatre."

—Miss Ethel Arden and the brother of Osmund Tearle sailed for England on May 6.

—Among the passengers in the steamer England, bound for that country on May 6, was Hudson Liston the comedian.

—The management of Wallack's Theatre are giving us New Yorkers "La Belle Russe" as a new play. This is a habit with Wallack's Theatre of late years in dealing with pieces that are not new. That house would not be handling "La Belle Russe" now had it not been enjoined from handling "Forget-me-not" long ago. "La Belle Russe" was first produced on July 18, 1881, in Baldwin's Theatre, San Francisco. Both Osmund Tearle and Gerald Eyre played then the roles they are playing now.

—J. H. Riley and wife, with Messrs Wilkinson and Hatton, all of whom had been brought to this country by D'Oyley Carte, sailed for England on May 6. Riley and wife are to come back.

—Henry Irving has published the playbook of "Romeo and Juliet" used by him in London, Eng. It restores the prologue, uses the preliminary episode of Rosaline, and concludes with Shakespeare's own ending of the tragedy.

—Miss Mary Magill created a favorable impression by giving a number of recitations at Union League Hall, this city, May 8. Miss Minnie Ewan aided by giving operatic selections. Albert Greenhalgh played the piano accompaniments. Miss Magill has been upon the dramatic stage in Richmond, Va., and elsewhere.

—J. H. Cobbe, Genevieve Ward's business-manager, sailed for England on May 3.

—Sam A. Bradshaw, who for some time past has been assistant-treasurer and advertising-agent of the Eighth street Theatre, Philadelphia, has been engaged for the coming Summer as one of the staff of the Douglas House at Rehoboth, N. J., a popular seaside resort.

—Young William E. English of Indianapolis was on May 8 nominated by the Democratic Congressional Convention of the Seventh District of Indiana. The honor was conferred by acclamation.

—Frank Clements, Miss Cuthbert and Miss Barnet, who have been performing in this country as members of Genevieve Ward's "Forget-me-not" Combination, sailed for England on May 2.

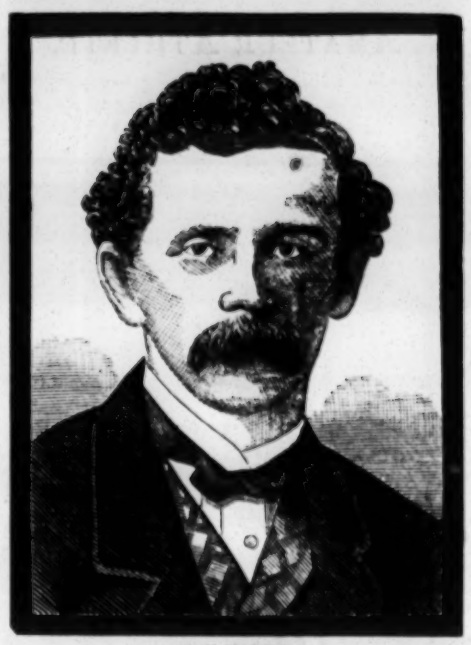
—With the view of confounding those who claim that Sarah Bernhardt's wedding was not a legal marriage, the response is made that she is a Hollander and her husband is a Greek, and that the marriage is valid in both Greece and Holland.

—Dionysius Baron, the oldest member of St. John's Chapel choir, died in this city May 4. He was a native of Blackburn, Eng., and fifty-five years of age. He had lived in this city for about fifteen years, and was well known as a singing-master for boy-choruses, and as chorus-master in the theatres here.

DEATHS IN THE PROFESSION.

GABRIEL RAVEL died in Toulouse, France, April 14, in the seventy-second year of his age, he having been born, it is said, in Rouen in 1810. He came to this country with the Ravel Family, pantomimists, dancers and rope-walkers, who made their first appearance in the old Park Theatre July 16, 1832. It was their custom after completing their annual tours of the country to perform during the Summer months in Niblo's Garden, in this city, and they made several trips to France. While performing at Niblo's in 1845, the theatre was destroyed by fire Sept. 18. After Gabriel had received a farewell benefit in Burton's Chambers-street Theatre, Oct. 22, 1847, the principal members of the troupe returned to Europe. They came back in season to dedicate the re-built Niblo's Garden, on July 30, 1849; but Gabriel did not accompany them, the troupe being headed by Antoine, Jerome and Francois. Gabriel, however, arrived June 2, 1851, and took his old position in the company. Shortly thereafter the company was divided into two troupes, one being headed by Antoine and Jerome and the other by Gabriel and Francois. At one time Gabriel ran a company of his own, while the other three brothers combined their strength; but, finding that such a course did not give complete satisfaction, they returned to the dual organization. The Gabriel and Francois troupe played last in Niblo's Garden, from Dec. 19, 1859, to Jan. 7, 1860, and speedily thereafter the four brothers returned to France and settled in Toulouse. In 1862 the theatrical profession was surprised by the sudden arrival in this country of Gabriel, who brought with him a youth styled "Young America." He was a son of the stage-carpenter at Niblo's Garden, and had made his debut when a child with the Ravels, in this theatre, as a tight-rope performer, Dec. 1, 1856. Gabriel had conceived such a fondness for him that he took him under his protection, and carried him to France when he went into retirement. When Leotard created a great sensation in Europe by his performance of the triple trapeze-act, "Young America" practiced this feat and soon excelled in it. It was to place him again before the American public that Gabriel emerged from retirement. An engagement was made at Niblo's Garden, and, notwithstanding that the act had been previously performed by the Hanlons in the Academy of Music, "Young America" created no little sensation by his grace and daring. The troupe in the Fall of 1862 started on a tour of the country. After his return to France, Gabriel, encouraged by the success which had attended this venture, resolved to bring a pantomime troupe hither. This company, which offered as principal attractions Gabriel, Francois and Antoine Ravel, the Martinette Family and "Young America," began a season in Niblo's Garden June 4, 1866; but they failed to draw, and William Wheatley, who had engaged them for a tour of the country, secured a release from his contract by the payment of a goodly sum of money. The Ravels then went back to Toulouse. Gabriel, besides being an excellent pantomimist and dancer and a skillful tight-rope performer, was the chief business man of the troupe.

DAVID COLEMAN, variety agent, died April 11 in Sheffield, Eng.



LON MORRIS.

the well-known Ethiopian comedian and manager, died May 6 at No. 48 East Tenth street, New York City, aged 52 years. His remains were taken to Boston, Mass., where funeral services were held 9, and the interment took place in Medford. Alonzo H. Morris was born in Fort Niagara, near Buffalo, N. Y., April 15, 1830, and was taken by his parents to Rochester when two years of age, and there he passed his early life. He began his professional career when about sixteen years of age, and soon displayed considerable versatility by performing as a banjoist, a ballad-singer, a jig-dancer and a comedian. After traveling a few years with various companies he joined Ordway's Æolians in Boston, Mass., about 1852, and continued with them until December, 1857, when he and his brother Billy, together with Johnny Pell and Jack Huntley, withdrew. A troupe known as the Morris Brothers, Pell & Huntley's Minstrels, was organized, and opened in the Howard Athenæum on the 26th of that month. They next went to Horticultural Hall, Jan. 4, 1858, and a few weeks later began a season in the School-street Opera-house. In the early part of 1859 the title of the troupe was changed to Morris Brothers, Pell & Trowbridge's Minstrels. They closed that season May 14, giving their last performance in the Boston Museum. Having given up the School-street Opera-house, they leased Ordway Hall, and opened it Aug. 29. It was their custom to make a brief tour during the Summer of each year. The hall was destroyed by fire Oct. 25, 1864. The company then went to the Tremont Theatre, on Tremont street, near the old Park-street Church, until their new opera-house was built upon the site of the old hall, and they dedicated the new house Dec. 21, 1864. John Pell, one of the proprietors, died Jan. 24, 1866. Joseph Trowbridge withdrew from the firm in April, 1867, and thereafter the troupe was known as the Morris Brothers' Minstrels. They sold out their interest in their Opera-house, and went on a tour in October, 1869. They leased Wilson & Morris' Opera-house in St. Louis, Mo., Nov. 6, with the intention of locating there permanently; but finding, after a short trial, that the venture was unprofitable, the company again began a tour, under the management of Lon Morris. In June, 1870, Lon and Billy Morris were again managing a troupe through the East. About this time Lon retired from the profession, and, with his brother Billy, became interested in the management of the Mystic Trotting Park, Medford, Mass., and was subsequently connected with other similar enterprises. With his brother he built the Continental Theatre, on Washington street, just above Kneeland. It was fairly successful for a time; but lost money afterwards for every manager who leased it. It was torn down some years ago. His brother Billy died in Boston, Mass., Oct. 11, 1878. Joseph Trowbridge is in retirement in Boston, and John T. Huntley is keeping a hotel in Westchester County, on Long Island Sound. The Morris Brothers were highly popular in Boston, and during their management amassed a handsome amount of money. Deceased was the author of a number of acts, sketches and burlesques, as well as of the panoramic finale entitled "A Trip Around the World." A wife, a daughter and a son (Lon Morris Jr., well known in the billiard world), and a brother named Charles A., survive him. Our Boston correspondent telegraphed May 9: "His funeral took place this morning from the Bullfinch-place Chapel, the Rev. S. H. Winkley conducting the services. The chapel was well filled with friends and relations of the deceased, and many of those present were affected to tears by the pathetic remarks of the pastor. The remains were inclosed in a handsome casket, and the face, though somewhat wasted from the effects of his illness, bore a natural, calm expression. The floral tributes were profuse and elegant, and included a full-size banjo of pinks, pansies and tea-roses, the gift of J. C. Humphrey, formerly connected with Morris Bros.' Minstrels; a broken column of roses, large pillow with the word 'Brother' in violets, from Charles A. Morris; and wreaths, bouquets, etc., from other friends. Napier Lothian, Dan J. Maguinnis, J. C. Harrington and J. Trowbridge, all of whom were at one time engaged with the old-time Morris Bros.' Minstrels, were among those present, while other professionals were in attendance. The pall-bearers were S. S. Rankin, Geo. A. Ayres, Horace Willis and Joseph Trowbridge, and the remains were interred in Oak Grove Cemetery, Medford, Mass.

DEATH OF A ROPE-WALKER.—Prof. D. J. Dare gave an exhibition of feats on the high-rope in Flushing, L. I., on the afternoon of May 8. A wire rope had been extended across Bridge street, from a newspaper-office to a feed-store, and a lever which tightened the rope was held in place by being caught under the edge of the roof. After performing a few simple feats, Mr. Dare started to cross the rope while blindfolded. After he had proceeded a short distance the lever above mentioned slipped from its position, causing the rope to suddenly slacken, and Dare fell astride of it, rebounded, and fell about thirty feet to the macadamized road, striking on his head and left shoulder and fracturing his skull. He was at once carried to a restaurant close by, where, after raising his head once or twice, he expired. His remains were removed to the hotel, and his wife and his aunt, who were in this city, having been telegraphed for, arrived there at 7 o'clock. His real name was James Seman, and he was a son of the Rev. Dr. Seman, editor of *The Norwich Sentinel*. He was 28 years of age, and had been a professional about twelve years. During the past few years he had made extensive tours of this country, giving public exhibitions on his account, and relying upon subscriptions and contributions from citizens for his remuneration. While performing in California, a few months ago, he was severely injured by a fall, and had been in retirement at his home in Walcott, N. Y., until quite recently.

JOHN DALE BUTLER, for eight years past the manager of the Alhambra Music Hall, in Barrow-in-Furness, Eng., died there recently, aged 52.

THOMAS GRIEVE, scenic-artist, for many years at Drury-lane and Covent-garden Theatres, London, Eng., died April 16 in the eighty-third year of his age. He was at work only a few weeks preceding his death.

DEATH OF A WILD-BEAST TAMER.—Henry Martin died during the week ending April 15 in the village of Overschie, near Rotterdam (where he had lived during 40 years of retirement), at the age of 90 years. It is claimed that he was the first person to exhibit tamed wild beasts.

DEATH OF CINCINNATUS.—Michael Connors, professionally known as Cincinnatus, died of quick consumption at his home in Xenia, O., April 25. Deceased in early life was a newsboy in Cincinnati, and was a frequenter of W. W. Newcomb's Minstrels and a great admirer of Billy Emerson, then a member of the company. Mr. Newcomb became interested in him, and gave him an opportunity to appear before the public. He performed with that troupe during the week ending Oct. 17, 1868, appearing under his own name as a jig-dancer, and under the title of Cincinnatus in songs-and-dances. It was said of him that "he imitated almost exactly Billy Emerson, and he is not very greatly inferior to his model. He has a good voice, and was dressed in exact imitation of Billy." He subsequently became a member of the company, and after it disbanded went on the variety stage. He was a great favorite in the West, and had fulfilled engagements in all the principal variety theatres there.

ALFRED HOLMAN.—A rumor reaches us that the member of the Holman Family died of paralysis during the latter part of April in London, Ont.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 129.

Letters received up to 5 P. M., Tuesday, May 9:

LADIES' LIST.

Andow, Edith
Adair, Ada
Clarence, Louise
Cawthorn, Mrs. S.
Cassell, Mrs. Fannie
Duncan, PearlotDuncan Sisters)
Goodall, Rosa
Hosmer, Alice
Irving, Gertrude
Johns, Effie
Lee, Pauline
Mulvey, Lizzie
Moerity, Mrs. C. (of Kiraly's Co.)
Melrose, Ada
Reynolds, Fannie T.
Rushby, Mabel Mortimore
Rockwood, Mrs.
Spencer, Mrs. Frankie J.
St. Clare, Dora
Schifferl, Lizzie (2)
St. Felix, Madam
Vivian, Weevie
Wambold, Mrs. Ned (nee Etta May)
Wilson, Mollie (vocalist)

GENTLEMEN'S LIST

Adams, G. H.
Alfredo, Louis
Alton, — (of Howard & Alton)
Baird, I. W.
Barlow, M. G.
Benedict, Lew
Billings, H. O.
Brown, W. B.
"C. A. F."
Crandall, Harry
Crisp, Jr., W. H.
Cabot, W. E.
Clifton, F. R.
Call, Still
Cole, A. W.
Conwell, W. D.
Dixie & Layton
Dyllyn, J. B.
Donaldson, W. C. (2)
Davy, G. H.
Darvin, Henry
Durand, W. W.
Dingess, R. S.
Diamond, Charles
Donnelly, Frank
Deome, William
Dickeson, H. A.
Garner, John W.
Gibbs, Wally
Gale, George
Gibbons, Frank
Garland, Joseph
Gentry, J. B.
Gibbs, Clark
Gilbert, James
Heywood, James
Herts, Carl (2)
Herne, J. A.
Henderson, Lon
Hines, W. E.
Hyde & Behman
Hugo, Max
Hanley, M. W.
Hitchcock, Frank
Howard, Frank
Howard, F. M.
Jones, Isaac
Jacobs, — (manager, Tom Thumb's Museum, N. Y.)
Killingbeck, C. E.
Leavitt, M. B.
Lynch, Mike
Leslie & Golden
Langdon, H. W.
Lindley, Harry (2)
Livingston, G. H.
Landis, W. H.
Maxwell, Barry
Mann, Harry
McIntyre & Heath
McDermuth, Charles
McCord, Dave
Murray, H. C.
Miaco, T. E.
Murphy, Hugh
Mack, W. A.
Marlow & Hart
"Manager B."
Moreland, A. C.
Nibbe, M. E.
Nelson, —
O'Brien, Mike
Price, E. H.
Primrose, G. H.
Phillips, Gus (Cooty Gooty) (3)
Polk, J. B.
Prismarie, Carlo
Pell & Lewis
Pride, Fritz
Quilter & Goldrich
Ronaldo, Harry
Reynolds & Arnold
Roche, A. P.
Rice & Barton
Russell, L. H.
Russell, W. J.
Smith & Mestayer
Shortis, P. C.
Savalla, C. T.
Smith & Leopold
Sheehan & Coyne
Stevens, Fred
St. Elmo, Switzer
Searles, Dad
Thorne, Ernest
Tinkham, E. A.
Varney, Ed.
Watkins, C. A.
Waldon, Rich
Wilks, John H.
Wray, Jr., G. L.
White, C. D.
Wiley, Lem H.
Willis, Frank E.
Woods, J. (p. o. mark, Liverpool, Eng.)
Young, J. C.

THE TRIGGER.

THE RIFLE IN MASSACHUSETTS.

The number of riflemen at Walnut hill range, near Boston, May 6, was quite large, and the conditions were good. The shooting resulted as follows: Novelty Match, 200yds., ten rounds—F. J. Rabbeth, 97; J. B. Fellows, 91; C. Weston, 89; E. A. Borel, 86; B. F. Fitch, 86; W. Gardner, 83; F. L. Blossom, 81; C. B. Conant, 80; A. C. McLauchlan, 73. Subscription Match—A. C. Adams, 92; H. L. Lee, 87; F. J. Rabbeth, 81; W. Charles, 80; J. Francis, 77; A. L. Burt, 74; D. F. Holden, 66; D. F. Boyden, 55. Sharpshooters' Match—O. M. Jewell, 87; A. L. Lee, 85; B. Anson, 84; C. B. Conant, 79; J. N. Frye, 77; W. Gardner, 77; R. Davis, 76. Creedmoor Match—A. L. Burt, 48; H. S. Harris, 46; J. B. Fellows, 45; E. Burleigh, 44; R. Davis, 44; R. C. Conant, 44; A. C. McLauchlan, 44; W. Williams, 43; S. M. Copeland, 42; J. A. Cobb, 40; C. Weston, 39. During the afternoon a team match was shot on the decimal target. The result is appended:

BIXBY'S TEAM.		D. P. HOLDER'S TEAM.	
W. Charles	86	H. L. Lee	87
B. Anson	80	R. Davis	78
J. B. Fellows	78	C. M. Jewell	74
J. N. Frye	69	D. P. Holder	65
S. W. Arnold	58	W. Williams	53
A. C. McLauchlan	51	E. Burleigh	49
Unknown	47	C. J. Foye	44
Total	471	Total	450

THE INTERNATIONAL MATCH.—The series of competitions for places on the American team who are to take part in the coming international military match commenced May 6, at Creedmoor, under very unfavorable weather conditions. The distances were 200, 500 and 600 yards, seven shots at each distance. Rain commenced falling a half hour or so after the rifles began cracking, and only a few of the candidates remained to complete their scores. The best records made were as follow, the highest attainable score being 105, Sergeant T. J. Dolan, Twelfth Regiment, 86; Capt. J. C. Mallery, U. S. A., 84; Capt. J. L. Price, Seventh Regt., 82; Capt. W. N. Walker Twenty-third, 80; W. J. Underwood Jr., Seventh, 77; Capt. S. V. Day, U. S. A., 74. On May 10 the other distances, 800, 900 and 1,000 yards, will be shot over. At Birmingham, Eng., on the 6th, the English candidates shot at the three shorter distances. Out of a possible 105 Goodear made 91, Parry 89, and Mellish 88. Out of a similar number of shots at 600, 800 and 1,000 yards, Turner of Birmingham scored 94, Webley of Birmingham 86, and Perry 87.

RIFLE MATCH.—On Sunday, April 30, a match was shot at the regimental range, Cincinnati, O., between teams representing the Ohio National Guard and the Cincinnati Rifle Association, both teams using Springfield breechloading guns, and shooting at 200yds. range. Result: Cincinnati R. A.—M. Gindele, 83; J. Doughman, 83; H. Stickles, 82; C. Weston, 81; A. Bandle, 81; O. Stevens, 80; total, 330. Ohio N. G.—Weaver, Co. H, 85; Lieutenant Hynson, Co. B, 84; Lieut. Carroll, Co. H, 80; Lieut. La Bolteau, 58; Corporal Kruse, Co. B, 58; Sergeant Haller, Co. C, 55; total, 360.

A RIFLE MATCH was shot at Paradise Range, Newport, R. I., May 3, between teams from the Massachusetts Rifle Association and the Newport R. C., resulting as follows: M. R. A.—W. Charles and F. J. Rabbeth, 70 each; L. L. Hubbard, 67; J. B. Fellows and B. Anson, 65 each; J. H. Osborn and J. N. Frye, 64 each; F. George, 63; N. J. Arnold, 61; total, 589. Newport R. C.—Burnham, 69; Plummer, 67; Farrow, 66; Leonard, 65; Wyatt, 64; Bryer and Knight, 63; Wetherell, 57; Slocum, 55; total, 569.

THE MONTHLY SHOOT of the Forester Gun Club took place at the fair grounds, Davenport, Iowa, May 5, the handsome gold medal changing hands from T. Laflin to A. Rider. The following are a few of the best scores out of fifteen pigeons shot at: A. Rider, 14; T. Laflin, 13; P. Minert, 13; C. Leonard, 12; W. Chambers, 12; John W. Ballord, 12; F. Berg, 11; A. Baker, 11.

A PIGEON MATCH, fifty birds each, for fifty dollars a side, five ground traps, thirty yards rise, eighty yards fall, 12 bore guns, was shot at Dexter Park, Long Island, May 8, by W. Wynn and W. W. Cornell. The conditions were favorable and the birds generally strong and swift. Result: Wynn, 37; Cornell, 35. Referee, G. W. Post.

ANOTHER SHOOTING MATCH between M. Grau of Chicago and F. Berg of Davenport, Iowa, for $100, will take place June 3, 4, fifty shots to be fired each day at 200yds. target, ¾ inch circles. The last match was held at Dubuque, Ia., Grau winning by a few points.

MESSRS. CURRY AND HOWE, expert trigger pullers of Portland, Oregon, recently shot a match at glass balls, one hundred each, Curry winning with a score of ninety five to ninety two, including sixty-six in succession.

CHARLES FLECKROSE, the crack wing-shot of the Central Gun Club of Troy, N. Y., has been engaged by the New York Game and Poultry Association, with fourteen others, to go to Nebraska in September, for the purpose of supplying the New York markets.

SPORTING NOTES.

.....Several fine carp have recently been caught in Sonoma Creek, Cal.

.....A man at Butte City, Cal., almost filled a gun with powder and shot and discharged it into a flock of geese, killing thirty-five birds and almost ending his own life, as the gun burst.

.....A catfish forty two inches long, nine inches broad at the head, and weighing thirty-one pounds, was caught in the Connoquenessing Creek, near Pittsburg, Pa., last week.

.....A lawn tennis tournament will be held on the grounds of the Young America Cricket Club of Philadelphia, Pa., May 25, 26, 27.

.....A tournament is to be held at Chicago, Ill., July 11, 12, 13, under the auspices of the United States National Archery Association. On each of the first two days the shooting will consist of a single York round for gentlemen and a single National round for ladies. The result of the two days' shooting will decide the championship.

.....James Ashbury, whose efforts to win the America Cup with the yachts Cambria and Livonia are well remembered, arrived in New York from England May 2 on a pleasure trip, accompanied by friends. His stay will be necessarily brief, as he has arranged to leave Liverpool June 15 by steamer for the West Coast of Africa.

.....One hundred and forty thousand five hundred pounds of Truckee river trout have been shipped from Wadsworth this Spring.

.....Pool sellers resumed business at Hunter's Point, L. I., May 2, and throughout the week transacted large business daily on the races at Lexington. A meeting of the Police Board was held, Commissioners Williams and McGarry being present, and a resolution was adopted asking the Board of Aldermen to appropriate $200 for the procurement of evidence to convict the illegal traffickers. Captain Woods contemplated making a raid, but was expressly forbidden to do so, pending orders, in a resolution proposed by Commissioner Williams.

.....Of twenty-one black bass taken by George S. Page, president of the American Fish Cultural Association, to the international fisheries exhibition at Edinburgh, Scotland, only two died during the voyage.

.....The Pennsylvania Yacht Club of Philadelphia will hold their second Spring regatta May 30, over the club's regular twenty-two-mile course.

.....The Philadelphia Caledonian Club will hold their annual games at Reuz Park, Columbia avenue and Thirty-fourth street, Aug. 21.

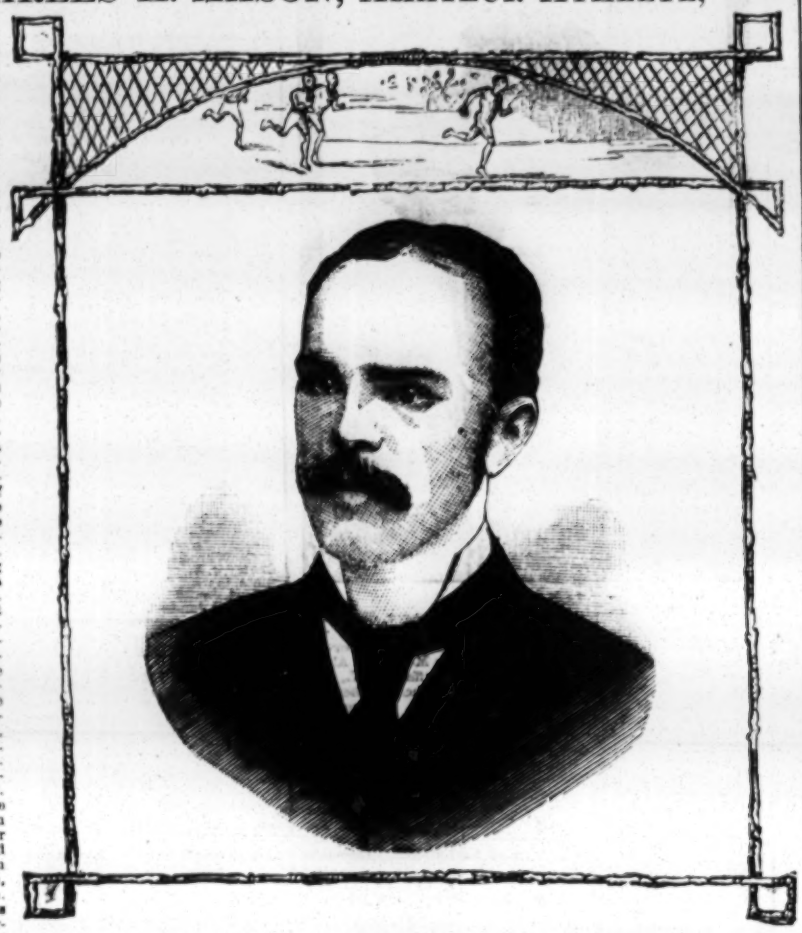
.....Peter Duryea on May 3 pleaded guilty to an indictment charging him with permitting bookmaking in Madison-square Garden during the recent six-day race there, but filed an affidavit that he gave no permission to anyone to make books there. He was fined $100, which he paid.

.....Bull fights, cock fights, horse races and other sporting events will constitute the programme of a three days' celebration to be held at St. Johns, Arizona, June 24, 25, 26. Antonio Gonzales is director and president of the committee.

.....A meeting is to be held in the rooms of Generals Dawson and Mott, Denver, Col., May 17, for the purpose of organizing a State Sportsmen's Association.

.....The surreptitious turning off of the water on the night of April 7 at Capel's Cray Fishery, in Kent, Eng., caused the destruction of two

CHARLES H. MASON, AMATEUR ATHLETE,



was born at York, Eng., June 3, 1851, and he first appeared on the amateur running-path at the sports of the Richmond Cricket Club, April 16, 1869, where he scored his maiden victory in a one-mile open handicap, starting from the 140-yards mark. Not long after this he won a similar race at the South Essex Athletic Club sports. He participated at various meetings during that and the following two seasons, meeting with success oftener than defeat. Among his most noteworthy performances was the winning of the Strangers' race at St. Johns' College, Cambridge, defeating a number of high-class university athletes. In the Fall of 1871, Mason won the one-mile cup at the London A. C. meeting, defeating W. C. Collins, and running the distance in a pouring rain in 4m. 47⅗s. Later in that year he won the Middlesex handicap steeplechase. In the following Spring he captured the one-mile race at the championship meeting at Lillie Bridge, London, defeating T. R. Hewitt and E. M. Hawtrey of Cambridge, in 4m. 42⅕s. At the Crystal Palace sports that season he defeated Walter Slade (who conceded three yards start) in the half-mile run, his time being 1m. 59⅘s. Mason was slightly amiss during the earlier part of 1873, so did not start at the championship meeting; but on May 31 he won the half-mile level race at Compstall, the one-mile level at Olney, and ran a dead heat with J. W. Moore of Birmingham for the one-mile race at Widnes. During 1874 his principal victories were in the quarter-mile and the one-mile handicaps at the Crystal Palace Athletic Club sports on July 18, and he also won the one-mile open handicap of the United Hospitals Athletic Club on July 4. Among sundry successes during the season of 1875 he took the three-miles handicap at the London A. C. meeting on Nov. 20; and in the following year, on Whit-Monday, represented England against Ireland in the four-miles race at Dublin, in which he proved successful. On the following day he was second to H. W. Hill in the level half-mile race at the Irish Civil Service meeting; but just at this time his conqueror was in great form, and his efforts in the international struggle of the afternoon previous did not do him any good; but he secured a victory at that meeting, as he won the three-mile level. At the South Norwood Athletic Club meeting Mason won the one-mile steeplechase from scratch, and altogether that season was fairly successful. In the year 1876 he was second to A. P. Smith in the four-mile handicap at the London Athletic Club first Spring meeting, and, starting from scratch, he won No. 21 of the Thames steeplechase, organized by the Thames Hare and Hounds, of which club Mason is a very old member. He wound up this season by taking the three-mile handicap at the London Athletic Club Winter meeting. Mason was not often seen on the running-path during the years 1877 and 1878; but early in 1879 he again made his appearance, and during the season was a frequent competitor. In February he won the long-distance challenge cup of the Thames Hare and Hounds, and on May 10 he ran second to J. S. Satterthwaite, who had 220yds. start, in the London Athletic Club two-mile open handicap. Mason started from the 15yds. mark, the winner running the distance, less his start, in 9m. 51⅘s., while Mason's performance was as good as 9m. 56⅕s. all the way. On April 3, 1880, he competed at the London Athletic Club meeting in the 120yds. handicap, and after winning his preliminary heats he managed to get second in the final. On Whit-Monday he journeyed down to Bournemouth, and competed in the one-mile open handicap, when he was victorious. Another of his leading performances during that season was on June 26, when he ran in the half-mile handicap of the London A. C. In this event Mason started from the 23yds. mark, and ultimately managed to get second to A. F. Voelcher, 4yds. start. As the time of the race was 1m. 58⅘s., this was another good performance. One of the last of Mason's attempts in the athletic world was his victory in the ten-mile championship at Lillie Bridge July 5. On this occasion Mason was opposed by all the leading long-distance runners of the day, and W. Snook, who has been disqualified by the Amateur Athletic Association from competing at meetings within their control until the end of the year 1882, proved his most formidable opponent, but in the end Mason tired him down and won an exciting race. His next display was in the twenty-mile race, promoted by the cross-country clubs, Jan. 1, 1881. Although he was completely out of training, he contended the event, and his performance of running the first ten miles in fifty-six minutes proves that he is a runner possessing a wonderful amount of natural stamina. Lack of condition told long before he had completed the distance, and he was fain to cry "a go" when thirteen miles had been covered.

THE FIRST LACROSSE MATCH in the neighborhood of the metropolis this season was played at Prospect Park, Brooklyn, on May 3, the contesting twelves being from New York University and Columbia College. The weather was very favorable for the sport, and the field was in excellent condition. The players were: *University*—White, goal; Dunning, point; Pearce, cover-point; Gernot, right-defense; Townsend, left-defense; Cobb, centre-defense; Kingsley, centre; Rockwell, centre-home; Crossett, left-home; Nichols, right-home; Skerry, second-home; Skerry Jr., home. *Columbia*—Logan, goal; Atkins, point; Whitman, cover-point; Housis, right-defense; Jones, left-defense; Cox, centre-defense; Dusenberry, centre; Giffith, centre-home; Huntington, left-home; Van Cott, right-home; Clemens, second-home; Pool, home. The match proved to be one-sided, the more experienced players of the University having but little trouble in getting away with the unpracticed collegians of Columbia. The first game was won by the University team in ten minutes, the goal being well scored by Skerry. The second was taken by the University players, owing to Logan's "clean give away" of the game, he inadvertently putting the ball through his own goal. The third was also won by the University team, this time in five minutes, owing to good play by Kingsley, who put the ball through Columbia's goal in that time. The next matches these two teams play will be that with the Princeton team by the University twelve, and Columbia's match at Cambridge with the Harvards, to be played on May 13 and 6, respectively.

SPORT AT PHILADELPHIA.—On Saturday, April 29, James Carlin of Philadelphia gave a one-hundred-and-twenty-yards handicap, open to novices only, to be run at Pastime Park, with the following result. First heat: W. Yates, 20½yds. start, first; J. Wheat, 11, second, by a yard; J. Cullen, 32, third; P. Rafferty, 30, fourth. Second heat: John Rafferty, 32, first, by a yard; W. Mahan, 28, second; W. Hinton, 19½, third. Third heat: T. Rafferty, 32, first; H. Taylor, 16, second; J. Yates, 19½, third. Final heat: J. Rafferty, first, by two yards; W. Yates, second; T. Rafferty, third.

THE NEW YORK ATHLETIC CLUB elected the following officers at a meeting held last week: President, William R. Travers; vice-president, Alfred H. Curtis; secretary and treasurer, William Wood; captain, James R. Curran; first-lieutenant, James W. Carter; second-lieutenant, Otto Sarony; executive committee—Hermann Oelrichs, Thomas R. Keator, Walter S. Wilson, Reginald H. Sayre, W. C. Wilmer, Benjamin C. Williams, William M. Andrus, Frank A. Buckman and Alanson B. Wilson.

PETER GOLDEN called upon us May 5 and requested us to state that he was taken entirely by surprise when he saw his name among the announced entries for the 220yds. race at Harlem-river Park on the 4th. He says that he did not enter for the race, and never had any intention of competing.

ARTHUR BASSETT the one-armed runner defeated E. L. Gardner in a foot-race for three hundred dollars at Newcomerstown, O., May 8.

THE NATIONAL LACROSSE CONVENTION.

The annual convention of the National Lacrosse Association of the United States was held at the Astor House, this city, on the night of May 6, on which occasion delegates from the leading lacrosse clubs of the country were present, as well as those of the Harvard, Princeton, Columbia and New York Colleges, the delegates present being: New York Lacrosse Club, E. Merritt and H. Balch; Union Athletic of Boston, Dr. Pope; Harvard, C. K. Squibb; Princeton, J. A. Hodge Jr. and L. A. Riggs; Columbia, J. K. Dodge and J. P. Channing; New York University, T. C. Nichol and A. T. Skerry Jr.; Tyro of Staten Island, J. E. Berry and J. F. Maloy; Bloomfield Athletic Club, Messrs. Berry and Lanstrof. Dodge of Princeton acted as chairman and Skerry of New York as assistant-secretary protem., J. R. Flannery, the secretary of the Association, having his hands full of business, as it is to his executive ability that lacrosse owes its present progressive position in the metropolis and at the colleges. After the reading of the minutes of the last convention the reports of officers were received, those of the secretary and treasurer showing the Association to be in a tolerably fair condition, though not as flourishing as desirable. In regard to amending the rules, after some discussion it was decided that Association clubs should continue to play under the existing code of playing rules, subject to such amendments as the Canadian Association may think it advisable to adopt at their forthcoming annual meeting. Among the amendments suggested by the Canadians is one decreasing the size of the goals, a change which it is not yet advisable for American clubs to adopt. Another relates to "fouls;" and there is room for improvement in the rules in this respect, fouling being altogether too frequent under the existing code. It has been proposed to make the penalty for fouling that of giving a free run or a throw in case of a foul. In doing this, however, the wording of the rule should be such as to prevent undue advantage being taken of the penalty, otherwise intentional fouls would be more frequent than before, if only to secure the advantage the penalty offered. If a player is aiming to secure a special point of play just at the time he was fouled, the rule should be worded so as to give him the advantage he would have earned but for the foul; but the penalty should not involve any chance to secure a goal direct from either the free run or the throw proposed. Another amendment, and a good one, too, is that requiring the ball to pass through the goal from the front, and not, as now sent, through from the rear first and then returned through from the front. The loss of his crosse by a player should render him out of play until it is in hand again, and no kicking of the ball should be permitted. All of these needed changes would doubtless have been adopted by the convention but for the fact that our American clubs desire to play under the same code as that of Canada as nearly as possible, and they preferred to await the action of "ye fathers of ye game" before amending the American code. Among the newly-elected members of the National Association were the Rhode Island Lacrosse Club, the Calumet Lacrosse Club of Chicago, the Buffalo Club, and the Lacrosse Club of La Crosse, Wis. A protest was read from Chicago against the admission of a club from Louisville, but no action was taken upon it. Quite an animated discussion arose when the subject of the rival claims of the New York and Boston Clubs for the Association championship came up for action. New York's claim was based upon five victories, including a forfeited game. That of Boston was upon the bases of ten games, six of which were with the Harvard Club, one a forfeited game, and one with Baltimore. The Chairman decided to take up each club's games and decide in each individual case whether the club was entitled to score them. Under this ruling five of the Boston's games were thrown out, and one other was left to be decided by the Baltimore Club, while all of New York's claims were allowed. So far as we could judge by the evidence of the contesting claimants, New York appeared to have the inside track. After this business was decided the election for officers took place, with this result: President, Erastus Wiman of the Staten Island Club; vice-presidents, Messrs. R. P. Brown, J. W. Langstroth and H. O. Harris; secretary and treasurer, J. R. Flannery. Board of Council—Messrs. Merritt, Jones, Hodge, Kingsley and MacDonald. A resolution was adopted approving of the action of H. Balch, the secretary of the New York Club, in organizing a representative American lacrosse team to visit Europe this Summer to play a series of international matches with the English lacrosse clubs, after which the convention adjourned subject to the call of a special meeting to act upon the amendments to the rules likely to be made by the Canadian Association.

MANHATTAN ATHLETIC CLUB.—The annual Spring games of this club will be held on their grounds, Fifty-sixth street and Eighth avenue, this city, June 3, at 3.45 P. M. The following events will be open to all amateurs: One-hundred-yards run (handicap), two-hundred-and-twenty-yards run (for those who have never beaten 25 seconds), four-hundred-yards run (scratch), quarter-mile run (handicap), one-mile run (handicap), three-quarter-mile run (scratch, barring Myers), half-mile run (handicap), two-mile-walk (handicap), two-hundred-and-twenty-yards hurdle-race (handicap), and one-mile bicycle-race (handicap). Orders on Bartens & Rice, the Gorham Silver M'f'g Company, and Hall, Nicol & Granberry will be given for prizes—$20 to first and $5 to second. The rules of the N. A. A. A. will govern all contests. Contestants must be properly attired. The right to reject any entry is reserved. Entrance-fee, 50 cents for each event, which positively close May 27. Address F. J. Graham, secretary, Fifty-sixth street and Eighth avenue.

THE MANHATTAN A. C. will give medals as prizes for a fifty-mile bicycle-race, a twenty-five-mile walk and a twenty-five-mile run, which are to take place at the club grounds, this city, in September. An entrance-fee of one dollar for each event will be charged, the date of closing entries to be hereafter announced.

CHARLES ROWELL, long-distance pedestrian, sailed from this port for England May 2 in the Wyoming. A number of friends gathered to see him off. He took three trotters with him—American Boy, record 2:27, Maud D. and a two-year-old colt by Auctioneer; also two light wagons and a sulky, with harness.

YALE ATHLETIC ASSOCIATION.

The fourth Spring meeting of the Yale University Athletic Association was held at Hamilton Park, New Haven, Ct., on Saturday, May 6. Results follow: Hurdle-race, 120yds.—H. S. Brooks, '85, first, in 20⅖s.; H. W. Slocum, '83, second, by four feet; J. F. Scott, '84, third, by two feet. One-mile run—C. N. Morris, '82, walked over, in 5m. 19⅖s. One-hundred-yards run—H. S. Brooks, '85, first, in 10⅗s.; C. W. Corwith, '83, second, by two yards; H. L. Rollins, '85, third, by two feet; H. L. Dawes, '84, fourth. Quarter-mile run—A. Carr, '83, first, in 55⅖s.; W. Darlington, Sheff., '83, second; an easy win. Half-mile run—C. M. Kirkham, Sheff., '84, first, in 2m. 17s.; A. Lambert, '84, second, by twenty yards. Dash of 220yds.—H. S. Brooks, '85, first; J. B. Reynolds, '84, second; H. L. Rollins, '85, third; A. Carr, '83, fourth. Bicycle-race, two miles—C. K. Billings, '82, walked over, in 6m. 56s. Running long-jump—J. F. Scott, '84, first, 17ft. 10¼in.; H. S. Brooks, '85, second, 16ft. 9⅗in. Putting the shot—J. H. Briggs, '85, unopposed, 31ft. 11⅛in. Running high-jump—H. S. Brooks, '85, unopposed, 4ft. 10¼in. Throwing the hammer—O. H. Briggs, L. S., first, 73ft. 10in.; E. L. Porter, '84, second, 66ft. 11in.; F. W. Rogers third, 63ft. 11in. Pole-vaulting—C. K. Billings, '84, first, no one opposing him. Tug-of-war—Class of '83, F. H. Beede, A. L. Bowman, S. Childs and H. W. Slocum, walked over, the '85 team not appearing. Referee, Edward Plummer; judges—R. W. Watson and F. O. Darling; timekeepers—William Pollock and H. Calhoun; starter, J. W. Williard.

JOHN S. RITTENHOUSE, a young man who had gained some reputation as a pedestrian, died at his home in Jersey City, N. J., May 5, aged 28 years. In January last he suffered from an ulcerated sore throat, and in burning it with caustic the nerves are said to have been destroyed. This prevented the patient swallowing solid food, and he lived principally upon milk until a few days before his death, when he was unable to swallow even fluids, and actually died from starvation.

JAMES HOWARD and S. Collins ran fifty yards, for fifty dollars and a supper for a dozen, on the Nicetown road, Philadelphia, last week. The result was a dead heat, which they are to run off.

CRICKET.

SHAW'S TEAM IN AUSTRALIA.

In the return match between Shaw's team and the eleven of Victoria the former won with eight wickets to spare. Spofforth and Evans did not play for the Australian Eleven, and it is now understood that the latter is not one of the party now on the voyage to England. The chief features of the appended scores are the fine batting of Shrewsbury and Bates, and the bowling of the latter, who, helped by the state of the ground on the third day of the Victorian match, took five wickets for 17 runs. Score:

	First Inning. VICTORIA.	Second Inning.
P. S. McDonnell c. Emmett b. Midwinter	21	b. Midwinter....12
F. Slight b. Peate	36	absent, hurt....0
F. Horan c. Pilling b. Shaw	21	c. Ulyett b. Bates....23
W. Baker run out	15	l. b. w. b. Peate....14
G. Palmer c. Pilling b. Shaw	5	b. Bates....2
J. M. Blackham c. Shaw b. Emmett	25	c. Shrewsbury b. Peate....25
G. J. Bonner c. Barlow b. Emmett	30	c. Shaw b. Peate....0
Turner b. Bates	21	not out....11
H. F. Boyle c. Midwinter b. Emmett	37	b. Bates....4
Cooper, not out	22	c. Ulyett b. Bates....0
Minchin b. Ulyett	8	b. Bates....0
Byes, 7; leg bye, 1	8	Leg bye....1
Total	249	Total....92

ENGLAND.		
Ulyett st. Blackham b. Cooper	38	Emmett b. Palmer....13
Barlow c. Kelly b. Cooper	19	Shaw c. Palmer b. Boyle....6
Selby c. Kelly b. Cooper	1	Pilling b. Palmer....0
Bates b. Boyle	84	Peate c. Kelly b. Minchin....18
Shrewsbury, not out	73	Byes, etc....14
Midwinter c. and b. Cooper	12	
Scotton c. Blackham b. Boyle	8	Total....185

In the second inning Ulyett scored (b. Minchin) 3; Barlow (not out), 10; Pilling (c. Boyle b. Cooper), 10; Peate (not out), 33; byes, etc., 1; total, 57.

The Australian team, who are now in England, defeated Shaw's eleven in a game played in Sydney, March 3, 4, 6 and 7. The respective totals were: England, 188 and 134; Australia, 260 and 66, with four wickets down. McDonnell, with 146 and 4, and A. Bannerman, with 70 and 14, were the chief run getters for Australia, while Shrewsbury's 82 and 47 were the highest scores for Shaw's team. The same elevens met again March 10, 11 and 12 in Melbourne, and in consequence of the tall scoring the game ended in a draw. Shaw's team led off with 309 runs in their first inning, Ulyett batting magnificently for 149. The Australians followed with 300, including Murdoch's 85 and McDonnell's 52. In the second inning of Shaw's team only two wickets were down, Ulyett and Barlow being disposed of for 64 and 56 respectively, while Selby, with 48, and Bates, with 52, were "not out," and the total amounted to 234.

Bell's Life of April 15 says: "Already has been sounded the first note of what promises to be by far the most eventful campaign ever recorded in connection with the national game of Englishmen. At present what little work has been done has been confined to the Provinces; but in another fortnight, should all have gone well, the Australian players, who left Melbourne March 16, will be among us, and London will be roused to the necessity of immediate action. As Murdoch and his fellowtravelers will be sure to be anxious to get to gentle work at once to remove the stiffness consequent on their long voyage, in all probability the Colonial team will be seen at practice on a metropolitan ground before the end of the present month. As far as we know, the players now on their way are W. L. Murdoch, A. Bannerman, T. W. Garrett, F. R. Spofforth, G. F. Bonnor, H. H. Massie and S. Jones, from New South Wales; H. F. Boyle, G. E. Palmer, J. M. Blackham, T. Horan and P. S. McDonnell, from Victoria; and Giffen, from South Australia. Of these all are known to the general body of our cricketers, except Massie Jones and Giffen, who have not as yet figured on an English ground. Garrett and Horan were not included in the eleven of 1880, but both did excellent service under the captaincy of D. Gregory in 1878, and certainly no team of Australian cricketers could be considered in any way representative in the absence of Horan, who is as undeniably the first batsman of Victoria as Murdoch is of New South Wales. Garrett as a bowler, with Spofforth, Boyle and Allan, all in the same team, had not a full chance of showing his best form when he was over here four years ago; but towards the end of the trip he proved of the greatest service.

STATEN ISLAND vs. THESPIAN.

The Staten Island Cricket Club opened play for the season on their grounds, at Staten Island, on Wednesday, May 3, on which occasion they had an eleven of the Thespian Cricket Coterie of the metropolis as the opponents of a club-ten in a one-inning match, which ended with the appended score:

STATEN ISLAND.		THESPIANS.	
Hole c. Cook b. Kerr	17	Lambkin c. Roby b. Hill	13
Moore c. Lambkin b. Cook	13	Tearle b. Hill	3
Harbord b. Cook	3	Eyre b. Pim	0
Pim st. Tearle b. Cook	0	Kerr b. Pim	2
Hill b. Lambkin	15	Cook b. Pim	4
Moore b. Cook	3	Miller, run out	0
Satterthwaite b. Lambkin	12	Elton c. and b. Hill	5
Walker Jr. c. Cook b. Lambkin	2	Robinson b. Hill	0
Roby, not out	2	Siedle, not out	5
Carroll c and b. Lambkin	2	Mazzanovich, run out	2
		Sinclair, run out	0
Byes, 7; leg-bye, 1; wides, 6	14	Byes, 3; leg-bye, 1; wides, 2	5
Total	121	Total	39

RUNS EACH WICKET.

Staten Island	39	40	42	89	93	105	117	119	123	—123
Thespian	8	9	11	14	26	25	34	37	38	39—39

Lambkin bowled four wickets for 20 runs, leading the Thespian bowling. Hill leading on the other side with four wickets for eighteen runs. The umpires were Messrs. Smith and Hooper.

THE MANHATTAN CLUB opened play for the season May 4 at Prospect Park, Brooklyn, and, though the weather was fine, the attendance of members was not as large as expected. The Married and Single match was one-sided, the Benedicts winning by 66 to 22, only nine Bachelors putting in an appearance. Dr. Fortun led the Married score with 24, and Hunt that of the Single fellows with 6. After the game—which did not commence until near four o'clock—the members adjourned to the club-rooms adjoining, and sat down to their regular opening day's dinner, during the discussion of which a pleasant social time was had.

THE ST. GEORGE CLUB opened play for their season on May 3, and, though the weather was fine, no game was played. The members who favored cricket engaged in batting practice against Giles' bowling at the nets, while others joined in the æsthetic game of lawn-tennis, four courts for which were laid out on the grounds. The first match of the season takes place on May 10, when the Thespians will visit Hoboken for a one-inning game with a St. George eleven, beginning at 12 o'clock.

THE ALBANY TEAM has engaged an English professional from Gloucestershire for the season, and the club proposes to move upon the works of the metropolitan cricketers early this Summer. We hope to see them renew relations with the Manhattans, now that the discordant element has been removed from the latter club. John B. Marsh of 48 Chestnut street, Albany, N. Y., is the secretary.

THE PITTSBURG CRICKET CLUB is coming out in lively style this season. Their secretary is Frank T. Morehead, P. O. box 893, Pittsburg, Pa. Just think of it; this club last year had a membership of four hundred and twenty-six. How is it we did not hear more of their doings? They have an inclosed ground near Brushton.

THE NEWARK CLUB opened play for the season May 4 in Newark, N. J. Sides of thirteen each were selected by Stamford and Williams, the former winning by a score of 67 to 59 at the end of the first inning. Kell, Adams, Williams and Boote batted well for their respective scores of 22, 20, 20 and 16.

THE LONGWOODS of Boston and the Pittsburg Club have joined the Cricketers' Association of the United States. There are now nineteen clubs in the Association.

THE ADDRESS of the Columbus Cricket Club's secretary is Bryan Collins, corner of State and High streets, Columbus, O.

THE CHICAGO CRICKET CLUB will play its first match this season on Decoration-day, when they will meet an eleven of the Le Mars Club of Iowa, composed largely of English university and school cricketers.

CHECKERS.

To Correspondents.

K. PRICE, Fairhaven.—Mr. Lyman writes thus regarding Position No. 8, Vol. 30: "Mr. K. Price is quite correct regarding position named. The solution given is the same as played over the board between Mr. Janvier and myself. Mr. J. has pointed out that at the third star there is another draw, by 12 to 8, etc. I am much obliged to Mr. Price for directing my attention to 30 to 26 at the third move."

J. ASHLEY, Detroit.—1. Thanks for "Single-corner." 2. It appears this week. 3. Also thanks for positions.

BREVITIES.—At Pawtucket, R. I., C. F. Barker recently won 79 games; lost, 0; and drew 7. At Attleboro, after three days, his score was: Won, 63 games; lost, 0; drawn, 2.....Wyllie lately played at Belleville, Ont., where he won 216; lost, 0; and drew 7. At St. Catherines: Won, 228; lost, 0; drawn, 5. Think of it! 453 games without losing! At Baltimore: Won, 9; lost, 4; drawn, 6.....M. C. Priest, the celebrated player, has recently been in Wilmington and New Castle, Del., and perhaps may visit New York during the tournament to begin May 15 .....C. Kelly of this city lately visited Boston and made a creditable score.....Wyllie condemns blindfold playing. Readers of THE CLIPPER "found us there" long ago. It is mentally dangerous.

Game No. 8, Vol. 30.

A lively skirmish between our contributor Mr. J. Ashley and Mr Wyllie.

"AYRESHIRE LASSIE."

Black, J. Ashley.		White, J. Wyllie.		Black, J. Ashley.		White, J. Wyllie.	
1..11	to 15	24	to 20	11..14	to 18	23	to 14
2..8	11	28	24	12..10	17	25	21
3..4	8(a)	23	19(b)	13..1	6(c)	21	14
4..12	16(a)	19	12	14..6	9	13	6
5..15	18	22	15	15..2	25	30	21
6..10	28(d)	21	17	16..15	18	31	27
7..6	10	17	13	17..11	15	26	23
8..9	14	25	22	18..18	22	23	18
9..11	15	29	26	19..15	19	27	24
10..8	11	27	23		Drawn.		

NOTES FOR STUDENTS.

(a) 9 to 13 draws. See "A. C. P.," Variation 1.
(b) 22 to 18 also draws. See Variation 2, as above.
(c) I do not find find this move in Barker or Janvier.
(d) Very live'y.
(e) All this is off-hand and instructive to the student.

Solution of Position No. 13, Vol. 30.

BY HARRY STEVENS.

Black.		White.		Black.		White.	
1..30	to 26	29	to 25	5..23	to 18	14	to 10
2..4	8	25	21	6..8	12	16	11
3..26	23	21	17	7..18	14	10	7
4..6	9	13	6	8..14	21	Drawn.	

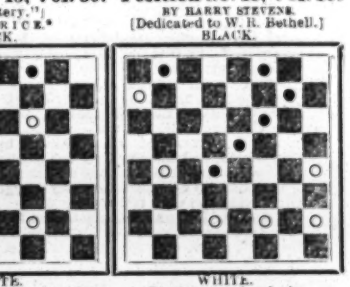
Solution of Position No. 14, Vol. 30.

BY J. H. KOCH.

White.		Black.		White.		Black.	
1..27	to 24	20	to 27	5..29	to 25	22	to 29
2..18	15	11	18	6..32	27	31	24
3..14	9	6	13	7..28	12	White wins	
4..23	21	27	31				

Position No. 15, Vol. 30.

["A mystery."]
BY K. PRICE.
BLACK.



WHITE.
White to move and Black to draw.

Position No. 16, Vol. 30.

BY HARRY STEVENS.
[Dedicated to W. R. Bethell.]
BLACK.

WHITE.
Black to move and win.

* Mr. Price writes: "Please mention that the author gives three variations, viz., 29 to 22, 27 to 23, and 25 to 21, to lead off with. You can give solvers time to send in solutions, if you please. If I have made mistakes, players will kindly set me right. Mr. Redd, are you Redd-y? Mr. Stevens, 'brace up.'"

THE GOOD WORDS spoken about Swayne's Ointment for Itching Piles are proof of its value to thoughtful people.—*Herald.*

CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—Your last valued package reached to Problem No. 735.

F. B. PHELPS.—Thanks for your pains; we now see our second effort at "*Vitalis*" succeeded.

S. M. LE ROY, Miles City, Mon.—Right as to Problem 1,320, but wide of the mark in the Enigma. Come again.

E. G.—Your problem (1,320) has a second solution, after all. Well, try again.

WM. HILL, Montreal.—The address of the New Orleans C., C. and W. Club is 184 Common street, upstairs.

CHESS ITEMS.—*The Cincinnati Commercial's* correspondence tourney is under way, with a large list of entries, including several of the best Canadian players; but Mrs. Gilbert did not enter.....The initiation fee of the New Orleans Chess, Checker and Whist Club is $5; but as soon as the roll of membership reaches 600—and it will be that right soon—the fee will be doubled.....We see it stated that Judd, Mason and Capt. Mackenzie propose being at the Vienna Tourney.... The long and tough correspondence match between Messrs. Charlick and Mann of Adelaide has at length turned largely in favor of the former gentleman.

Solutions.

Of Enigma 1,320.—1..Kt to B 2, etc.

Problem 1,320.—Second solution.

Enigma 1,321 (by F. B. P.)—1..Kt to Q B 2, B + R; 2..Q to her R sq., etc.; if 1..K to his 5; 2..Q to K 5 +, etc.; if 1..P to B 5; 2..Kt × P +, etc.; and if 1..P to B 5; 2..Q to her 4 +, etc.

Problem 1,321.—1..K B to B 4, etc. "Good!"

Enigma 1,322.—1..K B to his 5, etc.!

Problem 1,322.—1..K B to his 3 +; 2..Q +; 3..mates.

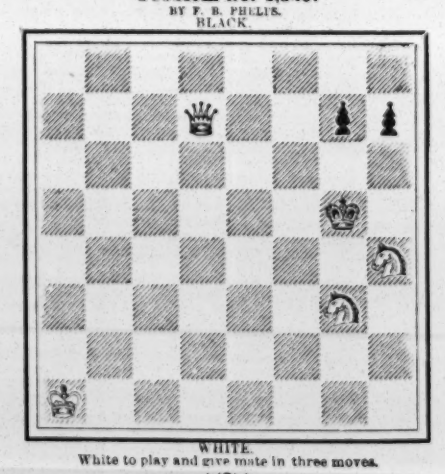
Enigma No. 1,325.

First prize in the late great Berlin Tourney.
BY HERR L. NOACK.

White to play and give mate in four moves.

Problem No. 1,325.

BY F. B. PHELPS.
BLACK.



WHITE.
White to play and give mate in three moves.

Gamelet,

and a remarkable one, in match Derby vs. Notts.

K KT vs. K B's OPENING.

J. S. West.	L. Johnson.	J. S. West.	L. Johnson.
1..P to K 4	P to K 4	7..K Kt × P	P to Q 4
2..K B-K 4	K Kt-B 3	8..Q-R 5 +	P-K Kt 3
3..K Kt-B 3	K Kt × P	9..Kt × Kt P	R P × Kt
4..Q Kt-B 3	K Kt × Kt	10..K R-K sq +	K-his B 2
5..Q P × Kt	P-K B 3	11..Q × K R	Q P × B
6..Castles	P-Q B 3 (d)	12..Q B-R 6	Good! Unforeseen

by Black, and leaves no satisfactory reply. Black played 12..K B to K 2, and White won off hand.

(d) Bad; should have played this on last move, followed by P to Q 4. Now, Q Kt to B 3, or Q to K 2, is a safe line of play.

Game No. 1,235.

"Do you know a brighter gem than the following, by the late Alderman Ward? The notes are made after the consideration [and indigestion?] of thousands of notes."—HUGH BROWNE, in *C. P. C.*

GIUOCO PIANO.

White, F. G. Rowe.	Black, W. G. Ward.	White, F. G. Rowe.	Black, W. G. Ward.
1..P to K 4	P to K 4	9..Kt × B P	Kt × K P
2..K Kt B 3	Q Kt-B 3	10..K-his 2	Q-K R 5
3..K B-B 4	K B-B 4	11..K R-B sq(c)	K Kt-B 7
4..P-Q B 3 (a)	K Kt-B 3	12..Kt × P *dis* +	K-his R sq
5..P-Q Kt 4	K B-Kt 3	13..P-Q 4	K B × P
6..Q her Kt 3	Castles	14..Q Kt-Q 2	K B × P
7..K Kt-his 5(b)	K B × P +	15..Q × K B	Q Kt-Q 5 +
8..K-his B sq	K B-Kt 3	16..K-home, and	

WHITE.

BLACK.

Black announces mate in three moves.

(a) Notes are abominations.
(b) Notes are a chief cause of swearing at chess.
(c) D——n notes!
[We recommend our contemporary to cultivate that correspondent; he's just splendid.—ED. CLIP.

A MAN is often made miserable by suffering with Itching Piles. This need not be if Swayne's Ointment is used.—*Sunday Call.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Il Violino de Cremona."

an opera in two acts by Giulio Litta, the libretto by the Marchioness Colombi, was produced at La Scala, Milan, April 18, with emphatic success. It has only four characters. The libretto is simply enough told:

A violin-maker (Taddeo Ferrari) has an only daughter, whom he is desirous of seeing comfortably settled in life. Among the many pupils in his difficult art are Sandro, who is loved by the girl, and Filippo, a hunchback. The contest for the violin-prize is about to be held, and the old father announces his intention of bestowing his daughter's hand on the pupil gaining it. Filippo, who knows he stands the best chance of winning in the competition, and who is also aware of the love felt by Giannina for Sandro, with a degree of generosity only to be met with on the stage, substitutes his own violin for that of Sandro, and, pretexting an excuse for not taking the instrument himself, asks his rival (for his own love for Giannina was no less than that of Sandro) to take charge of it for him. The rumor, of course, has reached the ears of Sandro that his rival's violin must gain the prize, and, yielding to a sudden temptation, he rings the changes before presenting the violins for inspection; thus resuming, as it will be seen, possession of his own. Subsequently, conscience-stricken, he owns to the dishonorable action he has committed; whereupon Filippo tells him of the device he had hit upon that his aspirations for the hand of Giannina might be crowned with success, and, renouncing the hand of the girl himself, knowing that her heart cannot accompany it, all at last ends well. The new opera has not a discordant note from one end to the other. In the first act there is an air sung by the tenor (Sandro) which cannot fail to become popular. The heartiest possible applause also followed the rendering of a duet for soprano and baritone between Giannina and Filippo, in which, after declaring his love for her, he sees there is no chance of a return. The tearful tone of voice in which this was sung by the soprano created great effect. Happily inspired, also, was a solo of old Taddeo, the melody of which was very graceful. The second act has a trio for oboe and the inevitable violin, which is followed by a distant chorus of violins, that hardly appeared spontaneous enough. This very slight criticism is the only one the opera calls for. Later on the music takes a fine expansion during the far-off prayer sung by Giannina, and a chorus of ladies; also in the agonizing soliloquy of Filippo. From a musical point of view, this is decidedly the best of the whole score, and the favorable impression created early in the evening increased in intensity as the fresh, pure voice of Giannina delivered the several numbers allotted to her. Then, next to call for notice is the duet between the rivals, the *cantabile* of the tenor having been specially appreciated. Sandro's question: "Why are you so great and noble?" which elicited the response from Filippo: "Why, because I also love her!" was the signal for an outburst of applause such as seldom rings the walls of the aristocratic building of La Scala. Very fine, indeed, must be pronounced the concluding duet between Sandro and Giannina, the air of which was repeated with much effect by the chorus and orchestra. The crowded house was one of the most brilliant ever seen, even in La Scala; and of the 240 large private-boxes, each having four, and sometimes five occupants but were unoccupied.

"THE KING-MAKER," an historical drama in four acts by J. W. Boulding, was originally performed at a matinee at the Adelphi Theatre, London, Eng., April 15. It deals with the stormy times of the Wars of the Roses, and is written in smoothly-flowing blank-verse, and contains many lines of rare beauty. The writer, hitherto unknown in connection with dramatic work, is said to possess true dramatic instinct, and wields a pen of more than ordinary poetic power.

"A SHADOW SCEPTRE," a historical play in four acts by H. Hamilton, was produced for the first time on any stage at the Prince's Theatre, Manchester, Eng., April 15. It depicts events in the reign of Mary Stuart, and its chief fault is its all-pervading gloom. Its mournful situations are monotonous and oppressive, and some of the characters are overdrawn. Hermann Vezin played Simon Renard and Mrs. Hudson Kirby Queen Mary.

"LES DEBUTS DE PLUCHETTE" and "La Carte Forcee," which have replaced "Serge Panine" at the Gymnase, Paris, France, are said to contain a certain amount of gaiety, but both are regarded as mere stop-gaps.

"OTHELLO."—The latest French versified translation of this tragedy, recently produced at the Odeon, Paris, has, it is said, made a failure, and it is now generally admitted that Shakespeare cannot be translated into French verse. M. Taillade, who played Othello, was too nervous for the role, and was lacking in physique.

DRAMATIC.

London Gossip.

"THE ROMANY RYE" is the curious title which has been given to G. R. Sims' new drama, which is to follow "The Lights o' London" at the Princess' Theatre, and the American right of which has already been sold.

HARRY JACKSON, who recently underwent a surgical operation, is improving in health.

ROBERT BUCHANAN'S new plays—"Lucy Brandon" at the Imperial and "The Shadow of the Sword" at the Olympic—have proven failures, and been withdrawn.

Elsewhere.

FIRE.—The Temple Opera-house, Bolton, Eng., was totally destroyed by fire early in the morning of April 16. It was leased last year by Charles Majilton, who, after spending about $3,500 in improvements, opened it last Christmas with "Cinderella." It was one of the largest theatres in Great Britain, and capable of accommodating between six and seven thousand persons. It contained a pit, lower-circle, dress-circle, balcony and gallery; the stage was 60x50ft., and the proscenium 30ft. square. Mr Majilton was a heavy loser, and had no insurance.

ANOTHER FIRE.—The theatre at Schwerin, Germany, was completely gutted by fire, which broke out during the performance April 16, and only the outer walls now remain standing. The clearing of the house was effected without any accident or confusion, the public being informed from the stage of the outbreak of the fire in time to make their escape.

"LOVE'S ANGUISH," a version of "Serge Panine," was produced at the Adelphi Theatre, London, Eng., May 3. A cablegram says: "It is not without ability, but is marred by the incompetency of the actors. The author has closely followed the plot of the novel."

MUSICAL.

M. LENEPVEN has arrived in England with his opera "Velleda," written expressly for Patti, and which has been placed in rehearsal at Covent-garden Theatre, London. The composer is Patti's guest at her castle in South Wales.

THE CYCLE of Wagnerian performances at Her Majesty's Theatre, London, Eng., opens May 5 with the "Rhinegold," under the direction of Herr Neumann. All the performers are German. The scenery and dresses are the same that were used at the first performance at the Bayreuth in 1876. The presentation of the great prologue was pronounced almost equal to the first performance by those who saw both. Herr Anton Seidl, the conductor, is regarded by Wagner as the best living exponent of his musical dramas. "Valkyr" was produced 6 in equally masterful style.

CAMILLE AND DUMAS.

An interesting addition to theatrical literature has just been made in the first volume of the "Theatre Complet" of Alexander Dumas the younger, *edition des comediens*, of which only eighty-nine numbered copies have been printed. It is a very beautiful volume, bearing on its parchment-cover M. Dumas' monogram. It contains, with prefaces published before, and new notes of a most touching and curious character, "The Dame aux Camelias" and "Diane de Lys." A short dedication on the first page runs thus: "I dedicate this particular edition and the copies thereof especially to the comedians who have been, on different occasions, the interpreters of my plays. I beg them to accept this book in souvenir of our common work, and of the emotions and struggles we have shared, and as a feeble expression of the author's gratitude." The edition is not for sale. Each book bears printed on it the name of the fortunate possessor whom the author has favored with the present of a copy. Helen Stanley, the bright Paris correspondent of *The American Bookseller*, says: "There are two prefaces in the volume, which are of great interest. With a youthful emotion, and with a philosophy whose irony seems softened, M. Dumas relates through what adventures these first plays have passed. Nothing could be more interesting than the romantic history of these comedies. 'La Dame aux Camelias' was written at Neuilly in the Summer of 1849, in a week! on all the bits of paper, long or square, that the author found on his table. 'The second act was written between twelve and five o'clock.' The play was to have been—according to Anthony Beraud's idea, who saw a means of making money out of it—a melodrama for the Ambigu. Dumas preferred to make a drama out of his book. When the play was written it was impossible to have it accepted. It was refused at the Gymnase and at the Vaudeville. Mademoiselle Page, to whom Dumas took it, refused even to see the author. Dejazet found the play exciting, 'but could not,' she said, 'play it except in a Louis XV costume.' Rachel, who gave a rendezvous to Dumas to hear him read his work, had him told, when he came, that she was not at home, but at a friend's house playing loto. 'I tell this,' writes Dumas, 'for every young or future confrere's benefit. When one wishes to enter the arena of playwriters, one thinks that the protection of a master may serve with a manager. I was the son of Alexandre Dumas, the first dramatic author of his time; one could not have had a more clever or more powerful protector; it did nothing for me. I was repulsed just as if I had arrived from the provinces with an unknown name.' And with what retrospective sadness does Dumas then relate a visit which he made alone on New-Year's Day, Jan. 1, 1850, to the tomb of Marie Duplessis, as though he had gone to tell her in her grave all his futile struggles! Returning from the cemetery of Montmartre, he took his manuscript and read it over, and all that he wrote in the fifth act regarding the ironical pleasures of the 1st of January dates from a change he made that day. 'La Dame aux Camelias,' however, just missed being played at the Theatre Historique, and would have been given there but for the closing of the theatre in 1849. This was how it happened: Dumas had written his play without saying anything about it to his father. He would certainly not have dared to show his manuscript to the author of 'Antony' and of 'Mademoiselle de Belle-Isle.' However, fate willed it that one day when he took his play to Violet, his father's copyist, and was asking him to copy it, and at the same time to keep his work a secret, his father suddenly entered the room. 'I was caught,' writes the author of 'La Dame aux Camelias.' 'I confessed, laughing, to my father, that I had written a play from my novel. My father then said: "Well, let me see it; read me the first act." We went into his study, and I began my reading, a prey to one of the greatest emotions that I ever had in my life. I was there before my supreme judge. After the first act, he said to me in a friendly, serious manner: "That is very good; continue." Emboldened by this beginning, I read the second act, and I read it as well as I possibly could. My great listener was much affected; his eyes were full of tears; the scene between Armand and Marguerite had touched him. "Go on," he said. I read the third act. Then he could no longer contain his emotion, and the two last thirds of this act made him cry like a child. "Come, read me the rest!" and as he said this to me he looked at me as he had never looked before. There was more than ever in the frank, clear look with which he regarded me, the tenderness to which I was accustomed, but there was mingled with it a little astonishment, a pleasure half-restrained by the fear that the end of my reading would not equal the beginning. It was two or three o'clock. I had an engagement that it was impossible for me to miss.. "I have an engagement," I said to my father. "I will return in an hour, and will read you the rest." "Go, and come back quickly; I am anxious to know the end." The business which called me out was soon finished, and I returned running to the Avenue Frochot. As I opened the door of his study my father rose, all in tears, and clasped me in his arms. "I could not resist," he said; "I wished to see if you had done as well to the end; I have read the last two acts. It is original, it is touching, it is bold and new. It will be an immense success; if the censure will let the piece be played, but it will never do it. It is too true. However, you must read it at the Theatre Historique. I am curious to know the effect of its reading on the actors." We embraced each other in a long embrace, both of us weeping, and the great success of my play has certainly never given me a quarter of the happiness I felt that day.' One would like to cite all these notes, which are full of private confidences that the public will never know. Dumas shows himself in them as he really is, with his manly, frank and immense intelligence. Sometimes, now and again, he gives anecdotes which amuse you after his souvenirs that have touched you. All Paris knows Henri Mirault, the friend of Montigny and of Dumas. While the latter was writing 'Diane de Lys,' at Port Marly, in 1852, in the chateau of Monte Cristo, he often said to M. Mirault:

"'I am convinced that Paul Aubry should, in the end, be killed by the Count, but I hesitate a great deal.....Kill a man with a pistol in a theatre accustomed to the denouements of M. Scribe! What would the public of the Gymnase say to it?' Logic, however, decided Dumas, who was then, as now, an adversary to concessions, to kill Paul Aubry. 'When I had written the last word of the play,' he says in his notes, 'I ran to Mirault's house to inform him of the great event. He was not at home; so I said to the porter, who knew me well: "Tell M. Mirault that it is over, and that I have killed Paul!" "I am to say that Monsieur has killed Paul?" the porter repeated, looking at me with a frightened air. "Yes, you will not forget?" "No, Monsieur," and there was the same astonishment in his voice and look. When Mirault returned he was accompanied by a friend; the porter took him aside, and said to him in a very low voice: "M. Dumas has been here, and told me to tell you that it is all over—that he has killed Paul!" "Ah! he has done well!" exclaimed Mirault, "and I am very glad." In spite of M. Mirault's delight, the porter was for a long time astonished and anxious. He probably looked more than once to see if there were traces of Paul's blood on Alexander Dumas' coat."

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Alberta, Laura (of Hazel Kirk Co.)
Beach, Bessie (of Rentz's Minstrels)
Beaudet, Rose (2)
Belden, Emma
Bartlett, Nellie (of Rentz-Santley Co.)
Bartley, Mrs. C. W. (late of St. Louis, Mo.)
Bradey, Melinda G. (song-and-dance)
Coleman, Alice A.
Carson, Emma (of Mitchell's Pleasure Party)
Chapman, Blanche (of Comic Opera Co.)
Clarence, Louise 3c.
Crabtree, Lotta
Cook, Mrs. S. N. (of Anthony & Ellis' Co.)
Cortlandt, Lina
Creswick, Helen
Cawthorn, Mrs. S.
Carr, Mrs. Frank B.
Chapman, Blanche (of Stanley's Combin.)
Crocker, Josie
Davenport, Fannie (late of Pittsburg)
D'Estelle, Alice
Davenport, Fannie (actress)
DeMarr, Mollie
Dayton, Mrs. Annie
Delaro, Hattie (late of Rochester, N. Y.)
Edwards, May
Elliott, Tillie (p. o. mark, Hampton, Eng.)
Edstrom, Mrs. Fred
Farron, Mrs. T. (Baker & Farron)
Franklin, Annie
French, Florence
Ferguson, Mrs. (Ferguson & Mack)
Frenta, Mrs. Alva
Forber, Mrs. Anna
Ferguson, Mrs. Barney
Gray, Minnie Oscar-
Grinnell, Mrs. A.
Hillman, Maude (with Uncle Tom's C. Co.)
Jons, Madam (care, Edwin Bale)
Kendall, Lizzie (of Kendall's Co.)
Lillian, Lina
Lula, Emma
Large, Kate
Milligan, Mrs. Eva (nee, Eva Bennett)
Myers, Kate (of Wood's Theatre Co.)
McDermott, Kittie
Mack, Emma (late of Jersey City, N. J.)
Monk, Minnie (of Fannie Davenport's Co.)
McSaure, Mollie (late of Chicago)
Mulvey, Lizzie
Natowitz, Eugenie (of Comique, Richmond, Va.)
Oates, Alice
Otis, Clara Morris- (with Uncle T. C. Co.)
Price, Mrs. Bijou
Price, Mrs. Fannie Davenport-
Rose, Mrs. E. (of Mahn's Opera Co.)
Russell, Lottie
Rebecca, Blanche (vocalist, etc.)
Rice, Emma (vocalist)
Smith, Allie
Stratton, Mrs. Charles (Mrs. Tom Thumb)
Stokes, Ella (p. o. mark, Havana, Cuba)
Selbini, Mrs. J. (p. o. mark, Lowestoft, Eng.)
Spaulding, Georgie
Dean-
Steck, Fannie
Setoun, May
Stafford, Florence
Story, Anna Warren (of Janauschek's Co.)
Thornton, Clara
Valade, Mona
Vivian, Weevie (of Vivian Sisters)
Whitney, Emma
Watson, Maude
Watson, Mrs. Louisa (of My Geraldine Co.)
Wray, Viola (vocalist)
Waldon, May
Wallston, Blanche
Wambold, Mrs. Ned (nee Eua May)

GENTLEMEN'S LIST.

Alward, Gus
Adelia, D.
Anderson, P. A.
Arnold, Max
Armstrong, A. (of Wiley & Armstrong)
"Actor"
Allen, F. (of Allen's N. Y. Theatre Co.)
Ar's, A. (of Haverly's Mastodons)
Byron, O. Doud
Barney, A. (late of Haverly's 5th Ave Theatre)
Brunnel, Bert
Burton, Charles
Basye, E. E.
Blitz, F. R.
Baldwin & Karl Brothers, E.
Barrett, Lawrence
Boyd & Sarsfield
Belknap, W. (of B. W. P. & W.'s Minstrels)
Barlow, J.
Burton & Kelley (specialties)
Burton, J. (of Henry's Minstrels)
Burtons, The (p. o. mark, London, Eng.)
Broderick, Robert
Billings, Ed.
Burton, James H.
Burgess, J. A.
Bidwell, C. R.
Bagley, George
Binney & Fraine
Benton, Charles
Cooper, G. (of Rooms to Rent Co.)
Curti, Carlo
Campbell, G. (of The Clipper Quartette)
Callan, J. (of Barry & Fay's Co.)
Case, J. S.
Crandell, Harry
Curtis, A. F.
Curtis, G. J.
Callender, W. H.
Carroll, Clever (ventriloquist)
Collins, A. (of New England Opera Co.)
Cone, Horace
Crouse, C. J.
Curry, J. (of Barnum & Co.'s Circus)
Caufman, A. (of A Life's Mistake Co.)
Carlo man, A. (of Forepaugh's Circus)
Charles, G. W. (female-impersonator.)
Carey, T. (of Dup & Ben. Min.)
Carter, W. (of Miner's Comedy Co.)
Cushman, Frank (comedian)
Cody, Hon. W. F.
Calbert, Frank
Chenet, Joseph
Donaldson, George (cannon-ball "biz")
DeNyse, C. F.
Dixon, Ormiston
Draper, — (manager)
Donnelly & Drew
DuRell Twin Brothers
Dupres, C. H.
Doyle, Patrick
Dowling, Joe
Dunn, Arthur
Day, C. H.
Denier, Albert
Diamond, Billy
Deguan, James
Delmanning, Den
Dunn, Arthur (of Parlington Co.)
Dailey, James F.
Dixie & Layton "Dulciana"
Daly, J. (of Henry's Minstrels)
Dyllyn, John
Dunn, Thomas
DuRell, Ed (of DuRell Brothers)
Donaldson, W. C
Dunn, O. (of Fannie Davenport's Co.)
Dalton, James (comedian
Dobson, O. (of Lilipu tian Opera Co.)
Dellaven, Ed
DeKress, — (of Haverly's Stroghoff Co.)
Donigan, John (of Haverly's Minst.)
Daniels, F. (late of Nick Roberts' Co.)
Emmett, Harry
Fraine, G. (of Binney & Fraine)
Flynn, J. (of Keating & Flynn)
Feadeland, E. G.
Frey, Charles
Fitz, Jr., E. (of B. W. P. & W.'s Minst.)
Frey, A. M.
Frost, Hyatt
Fuselier, C. F.
Foote, Richard
Fow, W. H.
France, Sid C.
Flockton, C. P.
Foote, Commodore
Furguson & Mack
Gilbert, John B.
Graham, B. R.
Gardner, John W.
Granger, Frank A.
Goodyear, C. W.
Grieur, J. W.
Griffin, Dan (late of Cincinnati)
Goshen, Colonel Routh
Garland, Joseph
Gale, Walter (p. o. mark, Sandown, Eng.)
Haverly, J. H.
Herrman, Prof. (magician)
Heywood, J. (of Heywood's Mastodons)
Hart, Tony (of Harrigan & Hart)
Hertz, Carl (King of Clubs)
Harper Brothers
Hanley, Mart W.
Harley, G. (of Haverly's European Mast. Min.)
Halstead, E. (of Stevens' Un. Tom's C. Co.)
Hicks, C. B.
Howard, Ed.
Hearne, James
Heywood, James
Julien, Frederick
Johnson & Ross
Jordan, F. (with Haverly's Strategists)
Keenan, J. Rodney
Knight's Co., Agent of
Kelly, John T.
Kidder, C. (of McCullough's Co.)
Knight, G. S.
Kearney, James
Knowland, Frank
Kelly & O'Brien
Leonard, Frank
Luke, Dan
Livingston, G. H.
Libby, E. L.
Lloyd, J. (equestrian) 3c.
Lamont, J. C.
Leo, B. Frank
Leon or Leoni, G.
Lynch, M. (of Dolan & Lynch)
Levering, G. (of Barnum & Co.'s Circus)
Lyons, F. (late of Delaware, O.)
Leavitt, M. B.
LeCastro, Ferdinand
Leonard, Gus (Dutch "biz") 3c.
Leavitt, Jr., Andy
Lowande, Aberlardo
Lane, S. or T. (p. o. mark, Brighton, Eng.)
Leonti, Mons. (of Forepaugh's Circus)
Levens, Fred
Lucas, Sam
Manager Hundred Wives Combination
McNavin, James
Martin, T. J.
Mullen & Kitie Mills, J. J.
Mason, C. (of Skiff's Minstrels)
Martell, —
Moore, Charles (trained-dogs)
Murphy, J. (of Murphy & Mack)
Mayo, Frank
Mortimer, G. A.
McKeon, Arthur
Merry, Harley (scene-painter)
Menter, Edgar dead er, of Forepaugh's Circus)
Meimer, Henry (Australian poet mork)
Murphy, Hugh (Irish giant)
Martin, R. S. (Secy. "B. P. O. E.," New York)
Martin, Brooks B.
McDonald, James
Mason, C. A.
McGinnis, Charles
Morosko, Frank
Miller, W. A.
Murphy, Joseph (comedian)
Manager B. "9c.
Maxwell, Barry
Nunn, W. (leader, Snellbaker's Majestics)
Niles, J. (late of Buckingham Thea., Louisville)
Nobles' Comedy Co., Manager
Orrin Brothers
Osborn, Henry (?)
Ogden, J. (manager, Buffalo Bill)
Owens, John E.
Orshwin, George
Phillips, C. G.
Peyser, Dave
Pearl, C. (of N. O. Minstrels)
Primrose & West
Peters, F. (of the Burlesque Three)
Peel, E. H.
Phillips, Gus (Ooffy Gooft) 3c.
Polk, Joe (of Theatre, Salt Lake City)
Pell & Lewis
Pastor, Tony
Price, F. (Fannie Davenport's manager)
Primrose, G. (of B. W. P. & W.'s Minst.)
Porter, D. (of Langdon & Allinson's Co.)
Pallma, Frank (female-impersonator.)
Palles, Joseph (of England)
Pieri, F. (of Haverly's Mastodons)
Queen, John
Ronalio, William
Romer, S. (care, Fisher Brothers)
Renauld, John B.
Ryan, J. H.
Robinson, H. (late of Haverly's Minst.)
Ross, C. (of Haverly's Minst.)
Rankin, McKee
Rowe, Richard
Rial, Jay
Richardson, C. G.
Rackett, A. H.
Roberts, Nick
Ronaldo, Fred
Raymond, John T.
Ronaldo, Harry
Stephens, W. T.
Standish, Harry
Stevens, W. O'Dale
Schulz, Gustave
Scribner, S. A.
Shimer, N. B.
Shields, Henry
Sands, Eddie
Spiegl, Frank
Sturges, J. (of Alice Oates' Opera Co.)
Sells Brothers
St. Elmo, Switzer
Shelton, Joseph
Shields, J. H.
Sherry, J. F.
Strakosch, Max
Smith & Mestayer (managers)
Shortis, P. C.
Schutz, G. (of Mahn's Opera Co.)
Silbon, C. (of Forepaugh's Circus)
Stevens, Edwin C. (baritone)
Shillito, Lem
St. Clair, — (stage-manager)
Schiedell, C. (of Dup. & Ben. Min.)
Stanwood, Harry
Swartz, Tete (leader)
Snellbaker, T. E.
Tyrrell, R. (of Leavitt's Minstrels)
The Germania Four
Thomas B. (with Jubilee Singers)
The Eccentric Three
Thorne, C. F.
Turner, Charles (banjoist)
"Travel"
Tyler, Will (musician)
Trewolla, John
Vance, Harry (care, John McCullough)
Windham, — (Anna Dickinson's manager)
Wheeler, Senator (comedian)
Webster, Charles
Wood, Theodore Frelinghuysen
Wright, F. (treasurer, Haverly's Mins.) 9c.
Weiler, E. A.
Wessells, G. (of Haverly's Strogoff Co.)
Williams, H. A. B.
Woodson, M. (of Woodson & Allen)
Weegar, Fred
Woods, J. (p. o. mark, Liverpool, Eng.)
Walker, Whimsical
Welty, G. M.
Wallack, J. W
Warburton, James E.
Weston, Maurice
West, Lon
Warwick, S. H.
Williams, Tony
Webb, J. H.
Williams, Dave

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

STAGE-STRUCK.—1. We do not wish to recommend any amateur dramatic association. Call upon or indite a note to Thomas Faulkner, office of *The Commercial Advertiser*, this city. He can give you good advice on matters appertaining to amateurs. 2. Neither of those ways is the best to make an actor of yourself. It is a regular company that you need to join in order to work your way up. In an amateur company you jump up, and the heavy fall you would have to incur in afterwards joining a regular company and beginning the same as if you had never appeared on the amateur stage would be apt to take the heart out of you.

D., Washington.—It is quite possible. Both often did much the same line of business, and both secon'ed Charles Burke at the Chatham Theatre. The burlesque you had reference to was played at that house in the Summer of 1849, when Miss Mestayer and Burke were there. The present Mrs. Barney Williams did not join the company until Sept. 10, 1849. The latter was conspicuous rather for her Diamond in "The Female Forty Thieves," both at the Beach-street Museum, Boston, and at the Chatham Theatre, this city. At the latter house Burke played Mettaroarer.

P. H., Louisiana.—Those who are in that business here would probably not answer your letter. They have had too many such applications, and found nothing in them. The readiest way would be for you to find one in St. Louis, or Indianapolis, or Chicago, any one of which cities is comparatively near you. But if you insist upon coming here, you can address Mrs. D. W. Waller or Mme. Ivan Michels in care of THE CLIPPER Post-office. Both are competent instructors for the stage.

G. L. H., Memphis.—1. We do not in this department give the whereabouts of performers, save in such exceptional cases as when they are professionally engaged in foreign countries. 2. We have not space to spare to show you the form of note to address to such managers. Write to them as you would to persons who control any other business. 3. No. Many of them never reply. 4. If you mean a book, there is none such devoted to variety halls. THE CLIPPER weekly gives such a list in recording the doings at such houses.

CONSTANT READER, Salt Lake City.—1. The question cannot be answered. Edward Harrigan did not begin the profession as an actor in the plays or sketches for which he has since become known. 2. He began at the Olympic Theatre, San Francisco, fifteen years ago, or when he was about twenty-two years old.

LED ASTRAY, Newark.—1. Mrs. D. P. Bowers is playing yet. It was but a few weeks ago that she appeared in this vicinity. 2. "Led Astray" was not taken from Byron. 3. Signor Campanini was born in Parma, Italy. 4. There is a strong suspicion that he is not an Irishman.

MAC.—"Yes" or "No" will not do for us. We must decline to give the age of Miss Mary Anderson or any other professional as to whom we may have reason to believe that she might object to seeing her age made public unless by the figures she herself chooses to give, which figures we might not care to publish.

B. AND O. N., Hartford.—Which will you have—the age the lady says she is, or the different age we might know her to be? It is our rule not to make public the ages of professionals, more especially ladies; and in the question we have asked you in turn lies one of our reasons for that rule.

MINSTRELS, Cincinnati.—That is against our rule. Watch our negro-minstrel columns. When we have routes to make public, they will appear in our amusement pages.

W. T. P. JR., Washington.—Advertise it in our business columns. It is not for us in this department to give a decision as to the responsibility of this, that or the other company.

H. & Co., St. Louis.—Address him in care of THE CLIPPER Post-office. We cannot in this department undertake to point out the whereabouts or give the addresses of professionals.

J. B. R., Brooklyn.—The cost of a single portrait is fifty dollars, and double ones come higher. We prefer to engrave them ourselves.

H. B., Wilton.—Probably you might get an engagement by advertising. Salaries vary.

CONSTANT READER.—It would take up too much of our space to explain it so that you would thoroughly understand it.

M. A. B., Fort Wayne.—1. George Barnwell never lived. 2. The author of the play called "George Barnwell" was George Lillo.

CONSTANT READER.—The list of deaths was published in THE CLIPPER dated Jan. 7, 1882.

L. M.—An advertisement in that space—60 lines—would cost $12 for each insertion.

CONSTANT READER, Broodhouse.—You will find such things advertised in our business columns.

G. T. R., Bridgeport.—Address her in care of THE CLIPPER Post-office.

G. S.—1. Address the circus-manager for a bill of the performance. 2. Actors get all sorts of salaries. 3. See our circus columns.

SPRINGFIELD, MASS.—*The Era*, London, Eng.

W. H., Ithaca.—David Wambold the minstrel is still living.

S. D. M., Baltimore.—We must decline to give a decision until we learn exactly what the bet is.

E. L. D., also F. S., Cleveland.—See answer to "H. & Co., St. Louis."

C. V., Albany.—He might get thirty dollars a week, if fortunate.

INTRODUCTORY.

TUESDAY, May 9, '82.

Well, we have had our May Musical Festival, and it is probable that we have covered ourselves with glory, if we have not filled our money-jugs with bagsful of gold and silver and notes current. We have demonstrated the fact that, Boston and Cincinnati to the contrary notwithstanding, we are a music-loving people, and that while we prefer "The Old Folks at Home" to "Fidelio," and "The Last Rose of Summer" to "Iphigenia," we are nevertheless disposed to give the works of great masters our cordial support and encouragement, without, however, sacrificing our love and admiration for "Home, Sweet Home," and "Coming Through the Rye," which will hold a place in our hearts till music's time shall beat no more. Although, seemingly, the eyes of the instrumentalists and the vocalists were upon their notes, they were, in reality, upon Mr. Theodore Thomas, who, upon his raised platform, reminded us of Ajax defying the lightning, or Inspector Byrnes of the detective force trying to pick out a great criminal from among the thousand suspected persons before him. Madame Materna, who loomed up as the maternal parent of those by whom she was surrounded, came with a rush, and took the cake from the word "Go!" Miss Cary, being sick, was obliged to miscarry; and Clara Louise Kellogg, on the cards to be married, was not. Ticket-speculators took a tumble, and injured themselves severely; so seriously, indeed, as to warrant several of them closing up for repairs and reorganization. Policemen had but little to do, notwithstanding the envy and jealousy existing among every harmonious body of musical celebrities. Venders of peanuts and sweet Havana oranges had but little to do, which goes to show that readers of classical music care nothing for popcorn and pork-pie. The arrangements were good, and the transportation of volunteers was carried on under the most favorable auspices. Those singing societies who came from Boston, Philadelphia, Baltimore, etc., were under no expense, everything, including "wittles," being paid for by the committee of arrangements, while the card of instruction given to each individual made everything plain sailing, without fear of anyone going astray. And yet, with everything in its favor, the Musical Festival, in public interest, fell far below that created by the circus; while the money-receipts, with tickets at prices way up in the financial scale, were a fluke when contrasted with the chips handed in by lovers of the sawdust show. What we missed at the Musical Festival was the inevitable small boy and his cry of "Fire!" He was there, to be sure; but he was under complete subjection, the biggest drum even being placed beyond his mischievous reach. And so, having disposed of the players and the singers and Theodore Thomas, what is next in order? If the truthful Jimmies of the daily press are to be credited, we are on the eve of a great muscular festival, in which manly artists are to figure, and in which science will be met with science, and chancery practice will give the exponents ample opportunity to display their cleverness in hitting, stopping and getting away. But we find more of these muscular festivals going on in the papers than in the roped arena. True, we had a show-up a few days ago in which the "Troy Terror" went down like a wounded soldier, while Jimmy Elliott, his adversary, stood over him like a hunter who has brought a stag to bay, and wondered why the Trojans called him "Terror." And as if all, or nearly all, our pugilistic heroes had suddenly become stale or a little off color, an envoy extraordinary and minister plenipotentiary has been sent to the Court of St. James to invite certain of Her Majesty's fistic champions to come to America to try conclusions with our American representatives on our own soil, and to play at "knock-out" with the best of the Marquis of Queensberry's rulers. But it is not likely that many of these contemplated exhibitions will come to pass, because, although the authorities seem to be apathetic now, when the pugilistic heroes feel the most secure from interruption, just at such a time will the myrmidons manifest unusual zeal, and run the musclemen to cover. And that reminds us of

A RUFF ONE.

Why doesn't O. Wilde renaissance find nearer?
Aint Shakespeare far back enough?
Because, you may see—and nothing is clearer—
He finds, when he views that grand old era,
Elizabeth "gone" on a "rough."

.....*The Lion's Den Bugle* asks us if the Daniel who first appeared in the lion's den was Dan Rice of "Excelsior" fame? It was not that Daniel, but some other Daniel who died long ago. Dan Rice still exists, and creates peals of laughter wherever he appears as a jester to adjust a problem in the circus arena. He is not, however, a lion's denist.....Wisconsin has a prize? "Dog?" No; a baby with six hands, which makes it even better than "Six-fingered Jack." This sort of thing would be of great benefit to Presidents, generals, and actresses who are compelled to do a good deal of handshaking. It would likewise be useful for pickpockets, lunch-fiends, and persons of a similar stamp. Should this six-fingered baby prove to be a great financial success, it will at once give an impetus to this branch of American industry, which will make other nations feel very uncomfortable..... Although it is late in the day to propose such a thing, yet it is our opinion that the author of that sterling anthem "Shoofly" is deserving of an enduring monument.....Burlesque ladies and comic-opera girls take no stock in the laundry business, because they do not care to do anything in the clothes line....."Our Jim" believes in keeping our missionaries at home, instead of sending them to the cannibals in Africa; "for," says he, "on the Fifth-avenue Theatre bills last week there was this startling announcement: 'Paul et Virginie.' This was owing," he adds, "to the high price of provisions, no doubt."

.....Mrs. Scoville has taken possession of the lecture-platform, and announces herself as "the sister of Guiteau." If she could show the assassin as a frightful illustration of her lecture she might do pretty well. Without his presence we cannot understand what she builds her hopes upon.....It is better that John Stetson should retain the management of Booth's Theatre, for he will *not* furnish his customers with *dry* goods.....Parties in Florida are doing well by shipping live alligators to connoisseurs in the North. We ought to state that they are neither canned nor cooked, and for that reason are not the right kind of diet for the sick-room.....Fanny Davenport is taking her farewell of us, previous to going to Europe for three years. We shall certainly look for her again next year. And while she is over there, "Our Jim" suggests she had better take plenty of anti-fat!.....An enterprising firm of this city makes a specialty of live snakes. As sideshow curiosities they are very valuable, and, though they may not become popular for wedding presents, still they may be made tractable and amusing for the family-circle.....The elephant Jumbo seems to be making friends wherever he goes. He is social, friendly, and of a highly moral tone, and speaks in the most eulogistic terms of his reception and treatment in this country. He does not intend to write a book about us when he returns to England.....We now propose to cast aspersions upon actresses, and to hold them up to public ridicule. We go not crazy on the female form divine, nor do we place implicit reliance on their utterances. This is our question of

COLOR AND CHOLER.

No; actresses are not so good,
Not quite, as to be sainted;
Indeed, by some 'tis understood
They're yallower than they're painted.
To tell the truth we make thus bold,
When draw it mild we might,
'Cause they're good-natured; though they scold,
They "make up" every night.

.....Maggie Mitchell, Lotta Crabtree and Annie Pixley have all been glad to play in the Bowery this season. This is getting ahead on the back-action or crab-bed mode of progression.....See here! A premium of twenty dollars is offered for the best tract on the Reformed Church in the United States. One of our dramatists might gobble up this money if he would put his heart and soul in the work. There are sad passages in some American plays that lay way over the regular tract, and they were not written for competition in that line, either....."Our Jim" has been so pestered of late by ballet-girls and soubrettes for his autographs that he has devised a novel plan to head them off, and at the same time save time. He has had his name printed in script on good white paper, and whenever he is applied to for his autograph he sends one of these. This is ingenious..... The circus interfered with the Congressional entertainments in Washington last week, but not so far as to put an end to the investigations of committees....Already we hear of arrangements being made for musical festivals at the seashore during the coming season. What will the w

novel" dissertation on courtship and marriage, interspersed with the most absurd business and ludicrous situations. And with what delight do we listen to the dulcet strains warbling out something like the following:

RHAPSODIE.

HE.—I met her on the sandy shores of ocean,
When she was gathering seashells by the way.
And, though the billows roll majestic in their motion,
I never can forget my lovely Say.
Her face is like the lily of the valley,
Her form would move the ghastly anchorite—
Whether he we anchor right* or anchor wrong—
And pearly shells would be a welcome sight.
For she a just as beauteous as the mermaids in the dell,†
And the lovelight in her eyes no tongue can tell;
In the sunshine of her love I'll bask forever,
And death alone our union e'er can sever.

* Observe the neatness of this impromptu pun.

† Some poets may object to putting the mermaids in a dell; but, as they are of an amphibious character, we let the line remain as we have written it.

SHE.—When he stood before me like a blue-eyed morning glory,
As I listened to the echoes from the sea,
It took not long to tell the old, old story,
Like honeyed sounds from the little busy bee;
His laugh was like the dolphin's in its glee,*
And his heart-beats struck upon the pebbly shore;
I clasped him to my bosom wild and free,
And rocked him fast asleep amid Atlantic's roar;
For his eye is like the jugwat† glance of death,
And his voice it fairly takes away my breath;
But I love him, as the heavens above we're under,‡
And no power on earth can tear our loves asunder.

* We disremember whether the dolphin is a gleesome bird; but when we have seen them in their little schools great hilarity seemed to prevail among them.

† There is no such thing as a jugwat, and therefore there is no such thing as his glance of death. We use it merely as a pretty figure of speech, to answer a special purpose.

‡ This may seem a trifle ambiguous, but there can be no question as to its correctness.

CITY SUMMARY.

THE MAY MUSICAL FESTIVAL has come and gone, leaving behind it reminiscences of artistic work and musical enthusiasm equal to, if not surpassing, the festival of last year under Dr. Damrosch's direction. Whether the months of hard labor in preparation for the event have been fully paid for by the results is an open question; but that much is accomplished in awakening a deeper interest in the nobler forms of music there is no doubt; and the large choral force, principally amateurs, who came together from a number of cities, is the best evidence of the widespread enthusiasm that affairs of this character occasion among those who cultivate their musical talents in a greater or less degree. Mr. Thomas has labored perseveringly, and the result must certainly have justified his expectations in an artistic way, although the pecuniary success may not have been as large as was expected. The Seventh-regiment Armory, as last year, was the concert-room, and the arrangements generally were an improvement on those of the Damrosch Festival. Although the acoustic properties are not of the best, one could obtain a fair hearing. In the orchestra were 302 musicians, including, it might be said, all of the first performers in this city. They were placed on a level platform beneath the conductor's stand, with an organ keyboard in the centre and front of the semi-elliptical space they occupied. Rising above and around them in amphitheatre style, in steps to the top of the building, were arranged the places occupied by the members of the chorus. Above and spreading over the chorister's seats was an immense sounding-board. The forty double basses were arranged, ten of them on each end of the orchestra, with the remainder extending in a single line at the back, and the 'cellos were massed in the centre. The choral forces engaged included the New York Chorus Society, six hundred singers, W. G. Dietrich, chorus-master; the Brooklyn Philharmonic Chorus, six hundred singers, Messrs. C. M. Wiske and W. G. Dietrich, chorus-masters; the Handel and Haydn Society of Boston, five hundred and fifty singers, Carl Zerrahn, conductor of this, and of the Worcester County Musical Association, four hundred and fifty singers; the Baltimore Oratorio Association, five hundred and fifty singers, Fritz Finke, conductor; and the Reading Choral Society, one hundred singers, Edward A. Berg, conductor. Hermann Brandt was the principal of the orchestra. The solo performers were Mme. Friedrich-Materna, Mrs. E. Aline Osgood, Hattie Schell, Amalia Wurmb, Mme. Gerster, Annie Louise Cary, Emily Winant, Antonia Henne, Sig. Campanini, William Candidus, Theo. J. Toedt, Sig. Galassi, Geo. Henschel, Franz Remmertz, Oscar Steins, and Myron W. Whitney. Dudley Buck was the organist. Four evening concerts, May 2, 3, 5, 6, and two afternoon concerts, 3, 4, were given. The notable features of the programme May 2 were the orchestral performance of Mozart's symphony in C; the chorus-singing in Handel's Jubilate and Mme. Materna's vocal efforts in a recitative and aria from "Fidelio." Bach's Cantata, "A Stronghold Sure," was also of the bill. On the 3d, afternoon, a classical list presented Schubert's symphony in C-major, Gluck's overture "Iphigenia," an aria from the "Magic Flute," sung by Mme. Gerster; Schumann's overture to "Manfred;" an aria from Spohr's "Jessonda," given by Geo. Henschel; the recitative and aria "Ocean, Thou Mighty Monster," sung by Mme. Materna; Campanini's singing of an aria from Mehul's "Joseph;" and the orchestral performance of Mendelssohn's "Ruy Blas" overture. The evening concert 3 gave a Beethoven programme, including the symphony in C-minor and the Missa Solemnis. The afternoon bill 4 presented numbers from Wagner's operas, and that of 5 gave Handel's oratorio of "Israel in Egypt" with the full choral forces of the festival. The afternoon concert 6 offered an Italian programme, with selections from Stradella to Donizetti. In the evening Liszt's symphony to Dante's "Divinna Commedia," Berlioz's "Fall of Troy," Act II, Wagner's chorus "Die Meistersinger," Act III, and a scene from Rubinstein's "Der Damon," Act I, sung by Mme. Gerster, made up the concert bill. The singing of Mme. Materna at her debut here 2 awakened the warmest enthusiasm, which did not abate at her subsequent appearances. Her grand dramatic soprano voice and method have brought out the most favorable criticism. To these she adds the strong advantage of a fine stage presence, suited to heroic roles. Miss Cary sang at the afternoon concert 6, for the first time during the festival. A throat trouble prevented her taking part before that date. The festival closed amid much enthusiasm and to a large audience, and Theodore Thomas and his associates have seemingly every cause for congratulation at the result. The financial outcome cannot be as yet definitely ascertained, but it is estimated that the receipts will figure $123,000, with the expenditures not far from that amount. Among the expenses the rent of the armory and alterations $28,000, and soloists' salaries $18,000, are large items.

AT BOOTH'S THEATRE on the night of May 8 there was a gratifying attendance, regardless of the storm, to witness the Rice Surprise Party in "Cinderella at School." The well-filled seats stood as testimony of the popularity acquired by this musical comedy during its protracted run at Daly's Theatre, rather than as evidence that this particular company have any special fitness for its representation, howsoever capable the chief members are for musical pieces containing more marked and humorous roles; and so the piece has been changed to fit the company, who have introduced new songs and new business, and also some recitations. At the same time it is to be recorded that the presentation given "Cinderella at School" by the Rice Surprise Party at Booth's, where their numbers have been augmented, is a generally satisfactory one, and the artists deserving of special mention are Miss Rose Temple, who returns to the troupe after a brief absence, as Niobe; Miss Irene Perry as Merope, Miss Nellie Prescott, who has succeeded to the place of Carrie Perkins, as Psyche; Miss Jennie Calef as Circie, Henry E. Dixey as Syntax, Geo. K. Fortescue as Miss Zenobia Tropics, and Eugene Clark as Arthur Bicycle. "Cinderella at School" is to be kept one, the matinee on Wednesday and on Saturday included, until Saturday night, May 13, when Dixey will have a benefit, producing the second act of "Patience," together with the Surprise Party's burlesque on "The Mascot."

THE PRESENCE of a comparatively large audience at Niblo's Garden on Monday evening, last, to witness an attraction which for the three preceding weeks had been presented at the Grand Opera-house was evidence sufficient that "Fritz in Ireland," with J. K. Emmet in the title-role, has lost none of its drawing power. As the popular star, who was on this occasion seen at his best, was then supported by a company almost all the members of which were new to the piece, we present the cast: Fritz, J. K. Emmet; Lawyer Priggins, M. C. Daly; Baron Hertford, H. S. Parker; Captain O'Dowd, F. C. Huebner; Lord Seaton, Wm. C. Miller; Charles Seaton, W. J. Donnelly; Thomas Goldfinder, W. J. Shea; Patrick Blackeye, Martin Cody; Master Herbert, Little Peg Miller; Lady Amelia, Miss Georgia Tyler; Louise Hertford, Miss Kate Blancke; Mme. Schultz, Miss Lottie Wade; Judy Callahan, Miss Jennie Christie; Little Lena Schultz, Little Peggy Miller. The new members were all thoroughly well up in their parts, and were amply able to perform all that was required of them, which at best was not taxing upon their talents. M. C. Daly is deserving of a word of praise for the way in which he acquitted himself of a character in which he could scarcely be expected to show at his best, while Miss Jennie Christie and W. J. Shea may both be favorably mentioned. Next week we shall see John T. Raymond in "Fresh" at this house.

ELLA MURPHY of the Murphys—Paddy and Ella—is happily recovering from an illness of some weeks' duration, which at one time it was thought would terminate fatally, and expects to be able to resume her professional duties in a few weeks.

"THE WORLD" COMBINATION disbanded after the close of their engagement in Niblo's Garden May 6.

L. CRADDOCK, proprietor of the Opera-house, Dallas, Texas, will arrive here about May 28.

"THE WIDOW," the new comic opera which we commented on at length at the time of its first production, Feb. 24, in Chicago, was given its initial performance here at the Standard Theatre May 8, and met with a degree of success that will probably insure it a life. A small audience was in attendance (the storm having to answer for that in part), but it was one that seemed intent on encoring every number. This gives about the status of the music. It is pleasing, full of pretty melody, almost innocent of originality, but preserving the striking ideas of many old favorites, worked over in a clever and musicianly way. The solos are generally bright and expressive, and the choruses quite spirited. There may be a leaven of originality in the score, but it is lost among the reminiscences of familiar pieces. The music, with the admirable way in which it was sung, will give the opera whatever success it may attain, as the story is improbable and poorly developed, and the words are lacking in wit and point. We have not struck the American opera-writer yet, although the composer of "The Widow" shows a musicianly capability, which, with some new ideas and a clever libretto, might insure him a rich success in the future. Several of the foreign compositions served up to us during the past season have shown no more originality, and certainly not as graceful scoring in the adaptations of somebody else's ideas. The opera was put on in excellent style, and the cast was an exceptionally good one. Mrs. Zelda Seguin-Wallace made her reappearance here as Donna Paquita, the widow, and met with a very hearty reception. She acted the part with much of her old-time grace, and sang it in capital voice. She is as great a favorite as ever with our auditors. Mr. Castle acted Marcel in pleasing form. The role of Nanine was charmingly sung and played by Adelaide Randall. Jas. G. Peakes made a dryly humorous part of Passepoil, the servant, and Mark Smith, if he would only repress himself and not overact, would be as good a representative as the character of the Marquis Beausseant, the old roue, would require. Emma Pressy did the part of Adele, the deserted wife, very cleverly. H. F. Fairweather, a young man of much weight, managed to make a "guy" of himself as Count Frederick. He appeared to be worked by a string, and was no doubt all right automatically. Herbert Jones was fairly satisfactory as Duc De Trop, Nanine's uncle. The chorus, while not so pleasing to look at as the bright young faces of the old company here, is an excellent one vocally. There is certainly enough in the music to make the opera popular to a degree, and repay one for a visit to the Standard Theatre, where it will continue the bill until further notice. W. E. Taylor is the musical-director.

SHOULD THERE by any possibility be any lovers of roaring fun and admirers of amusing and natural portraiture of character in this city who have so far failed to pay a visit to the Theatre Comique, they should make haste to repent of their folly, and improve their health by enjoying a series of hearty laughs over the amusing features of "Squatter Sovereignty." Business was fairly good May 8, though it rained steadily. The illness of Miss Gertie Granville continues, and her place is filled by Miss Mary Bird. Widow Nolan and her relations still present a solid front, but the McIntyre phalanx has been further weakened by the secession of James Fox, who closed his long engagement May 6, having formed a partnership with John Rice, and joined Haverly's Mastodon Minstrels in Cincinnati, O., 8.

SAILOR WEST and wife are to sail for England May 10 in the steamship Greece.

DALY'S THEATRE had a light attendance on Monday evening. "Circuette" still continues the bill.

WITH THE EXPIRATION of the past week "The White Slave" was withdrawn at Haverly's Fourteenth-street Theatre, where its success had not been flattering.

"YOUTH" at Wallack's Theatre was succeeded by "La Belle Russe" Monday night last.

MINNIE MADDERN is to begin a season in the Park Theatre May 15, acting in "Fogg's Ferry."

NEIL BURGESS in "Widow Bedott" closed a brief term in the Bijou Theatre with the expiration of the past week.

WON HIS SUIT.—John R. Rogers a long time ago brought a suit against J. K. Emmet to recover $840, alleged to be due him for his services as advance-agent for a period of twenty-one weeks, at $40 per week. After several postponements the case was tried in the Marine Court, Part III, May 5, before Chief-justice Shea and a jury, who rendered a verdict in Mr. Rogers' favor for $300.

ENTIRELY SUCCESSFUL was the engagement closed by J. K. Emmet in the Grand Opera-house May 6.

A DESIRE to display her capabilities in other roles caused Eugenie Legrand to substitute "Camille" for "Solange" in the Union-square Theatre May 8.

J. H. LIGON is now treasurer of Cameron's Volks' Theatre.

THE NEW YORK MUSEUM, 210 Bowery, will have the addition next week of two halls above the present lecture-room. The new rooms will be occupied by a number of inanimate and living curiosities, and among the latter engaged are the Electric Girl, the Zulu Giantess, and Col. Mattaran, giant. Among those exhibiting and performing at that place this week are Mr. and Mrs. Camden, Ida Mortimer, the Lovenberg Family, Sadie Dunbar, Dan Gillette, Harry Marten, Sylvester and Weber and Fields. Living curiosities and specialty performers are wanted. See card.

HARRY MINER'S BOWERY THEATRE was crowded on May 8, and the bad weather which prevailed did not seem to keep many away, as every seat was occupied. The attractions there this week are Prof. Pidgeon, Punch-and-Judy performer; the Marr Brothers, song-and-dance and specialty artists; Dolan and Lynch, Irish song-and-dance business; Duncan, ventriloquist; Max Arnold, German comedian; Fannie Beane and Charles Gilday in their sketch of "Rural Felicity," introducing songs, dances, etc.; Murray and Magrath in songs-and-dances; John E. Henshaw and May Ten Broeck, clever sketch-artists, introducing songs; Jennie Morgan, vocalist; Dick Morosco and Kitty Gardner in Dutch specialties; Ella Wesner, male impersonator; Fred Matthews, grotesque dancer; and Max Arnold and the company in "Arrival of Gilbert and Departure of Sullivan."

THE VOLKS' THEATRE, Bowery, had a good house, considering the weather, on Monday evening, when the programme embraced Murphy and Mills in the Irish sketch of "The Gentlemen from Kerry;" Emma Marsden, serio-comic; Morris and Fields, German artists; the Olympia Trio—Keough, Mack and Randall—in negro songs; Lamont and Ducrow as "The Happy Hottentots;" and Wm. H. Rightmire and his trained pony Little Nell in "The Two Wanderers," supported by the company.

DESPITE THE RAIN, the National Theatre was filled on the evening of May 8. The bill for the week embraces Shields and Richmond, Irish character-artists; Maggie Bursel in songs, dances and a skipping-rope jig; Sellon and Burns in their sketch "The College Students;" Frank McNish and the Leland Sisters, dancers and vocalists; Kelly and Ryan, Irish impersonations; and J. P. Winter in "The Ticket-of-leave Man."

WELL PATRONIZED was Parker's American Theatre on Monday evening, when Fanny Louise Buckingham and her trained horse were seen in "Mazeppa." Minnie Oscar Gray and Wm. T. Stephens in "Jack Sheppard and His Dogs" open May 15. A joint testimonial benefit will be tendered to John Myers and George Parker on Thursday afternoon and evening, 18.

IT IS SELDOM that an American city is afforded opportunities within the short space of two or three months to listen to the one play in three different languages, and therefore the metropolis should consider itself favored in having this Spring heard "Divorcons" in German, English and French. It was Maurice Grau's French-opera Company that, abandoning opera-bouffe for the nonce, began on May 8 to present Sardou and De Najac's comedy at the Fifth-avenue Theatre, where it was well put upon the stage and capably acted, as a rule. The leaders of the cast were of course Paola Marie as Cyprienne and Mezieres as Des Prunelles, and both were excellent, Mezieres being especially so in the matter of trowsers. Tauffenberger was an amusing Popinjay, otherwise Ademar, Mlle. Vallot was a pleasing Mme. De Brionne, and Mons. Nigri was a handsome, if too youthful, Clavignac. The attendance, almost wholly composed of French people, was very good, when it is considered that the night itself was very bad. The troupe gave a concert at this house on Sunday night, May 7, and on the night of the 13th will end its engagement here with the same bill as that with which it began the current week—"Divorcons." Meanwhile "Carmen" will be repeated on the 9th and at the afternoon performance on the 13th, and "La Perichole" will be given 10, "La Favorita" 11, and "Mme. Angot" 12.

MUSICAL NOTES.—Sallie Reber was the recipient of a complimentary concert at Steinway Hall May 4. A long list of well-known artists were in the bill.....The Mascot" was given at the Germania Theatre 8 by the Norcross Opera Company. Dora Wiley, W. T. Carleton, J. W. Norcross and Richard Golden were in the cast..... Mme. Materna will be heard in concert in this city before she returns to Germany.....Outside of the Festival last week musical matters were at a rest, all attention being directed to the all-important event, and there were apparently ears and dollars for nothing else among music-lovers.

AS REGARDS ATTENDANCE, Monday night is the managerial bugbear at the Park Theatre, and the added drawback of a storm caused vacant seats in abundance to be seen there on the 8th, notwithstanding that on other nights and in fair weather "After the Opera" is drawing well. There was a change of caste on the 8th, E. M. Holland having doffed the gown of Professor Probity Pierson in order to support Selina Dolaro at the Bijou Theatre. William Herbert is taking Holland's place at the Park, and he acquitted himself creditably on his first night, although he had either to measurably imitate Holland or to begin to elaborate in his own way—without hope of being able to round off or polish, as the piece is to be withdrawn at the close of the week—what his predecessor had the first chance to develop and the only chance to polish.

FANNY DAVENPORT began a farewell engagement in the Grand Opera-house Monday night last, in the presence of a good-sized audience, although there were rows of vacant chairs in the parquet-circle and many empty ones here and there in the parquet. This condition of affairs must be attributed to the cold rainstorm which prevailed, because her previous engagements here have been eminently successful. As she had previously closed her regular season, a company had been especially organized for her support, which, however, included many of her former troupe. "The School for Scandal" was acted May 8, 9, with this cast: Lady Teazle, Fanny Davenport; Sir Peter Teazle, Charles Fisher; Charles Surface, George Clarke; Joseph Surface, Frederick Paulding; Sir Oliver Surface, Harry Pearson Sr.; Crabtree, Harry Hawk; Sir Benjamin Backbite, Edgar Davenport; Moses, F. M. Kendrick; Rowley, W. J. Hurley; Snake, O. M. Dunn; Trip, H. B. Thrope; Lady Sneerwell, Miss Mary Shaw; Mrs. Candour, Miss Minnie Monk; Maria, Mrs. Charles Fisher. "Leah" is to be played at the matinee 10 for the benefit of the Actors' Fund, and nights 10, 11, "London Assurance" and "Oliver Twist" 12, "The Lady of Lyons" matinee 13, and at night the bill of 12 will probably be repeated.

MINER & CANARY'S MINT on Eighth avenue was filled to the verge of overflowing May 8, when the special attraction was the Harry Miner Comedy Four Consolidated Show, the programme being as follows: "Scenes at Bellevue," with Fred J. Huber in the principal part; Billy Carter and his banjoisms; John and Lea Peasley in their neat sketch "Mollie's Victory;" Miss Carrie Swain in her specialty of song-and-dance, wherein she hit the boys and girls as hard as usual; the Jeromes—Ella and Charles—in their burlesque "Comedy;" Geo. Kaine, Dutch and Hebrew song-and-dance artist, who can chew taffy and smoke a weed at the same time; the Blaisdell Family and John Murphy in pleasing performances on the musical bells; Murphy and Shannon in "De Kugelwder Twins" and other German characterizations, which evoked an abundance of merriment; Valjean in his astonishing jugglery business and interesting trained-dog show; the Little Four—Talbot, Mack and the Carroll Brothers—in the "Darkies' Serenade" and other specialties; Frank Lewis, topical-vocalist; and the Comedy Four in "Murphy's Dream," which fittingly brought an excellent entertainment to an end. A Summer garden will be opened in connection with this theatre on the night of May 13. It is in the form of an L, extending back from the theatre-saloon and then southward to Twenty-fifth street, where the main entrance will be located. Its dimensions are ample, excellent arrangements have been made for light and ventilation, and it will be rendered attractive by playing fountains and choice plants and flowers in urns and rustic hanging-baskets. The sale of beverages in the auditorium of the theatre has ceased, and hereafter the thirsty will be afforded an opportunity to refresh themselves during two intermissions of ten minutes each.

"THE PROFESSOR" was acted for the first time in Haverly's Fourteenth-street Theatre May 8, and the auditorium was crowded. Each lady as she entered was presented by a colored servant with an ornate programme, to which was attached a bouquet of bright tinted flowers. The performance proved to be as amusing as ever, and was highly enjoyed, as hearty laughter and liberal applause attested. As the cast had been strengthened for this engagement, which is to last two weeks, it is appended: Arthur Hinsdale, W. H. Gillette; Mrs. Elliott, Mrs. Nellie Taylor; Daisy Brown, Miss Belle Jackson; Henry Marston, W. C. Cowper; Estelle, Miss Nellie Morant; Grace Gay, Miss Carrie G. Vinton; Mr. Tomkins, Harry Allen; Gustavus, C. W. Butler; Moses Brown, Charles W. Stokes; Mr. Beauregard, B. R. Graham; Annie Timms, Miss Josephine Bailey; Susy Sundown, Miss Belle Melville; Fred Bangs, Ramsey Morris; Jack Topley, W. J. Duignan; Minnie Moss, Miss Blanche Weaver; Molly Merry, Miss Helen Ottolengui; Dotty Pinney, Miss Carrie Moore; Thomas, H. E. Warren; Sheriff, Jules Cafre.

JOHN M. CANNON, the urbane manager of the Comique, will not accompany Tony Hart to Europe, as he had contemplated, having concluded that it will be more beneficial to his health to revisit Arkansas, there to cool himself off in the Hot Springs.

THERE WAS AN INCREASE in the Monday-night attendance at the Madison-square Theatre May 8. "Esmeralda" is to be performed for the two hundredth time Friday, 12, when a souvenir will be presented to the audience.

"CHECKERED LIFE," A. Z. Chipman's new drama, is to be produced in Haverly's Fifth-avenue Theatre May 15.

TREASURER MCCOY of the Grand Opera-house is making preparations for his last benefit there, Decoration-day, May 30.

HARRY MARTEN, stage-manager and lecturer in a local museum, was recently presented with a silver-mounted briarwood pipe by Messrs. Rooney & Thompson.

DENIED.—Judge Wallace in the United States Circuit Court May 9 denied Steele Mackaye an injunction prayed for to restrain Marshal H. Mallory from producing "Hazel Kirke."

RODNEY WIRES, business-manager of one of the "Hazel Kirke" Cos., has returned to this city. He remains with the Frohmans next season.

DRAMATIC.

ADA GRAY in "East Lynne" played one of the most successful engagements of the season at the Holliday-street Theatre, Baltimore, Md., closing May 6. Route: Wheeling, W. Va., May 8, 9, Columbus, O., 10, 11, Newark 12, Zanesville 13, Pittsburg 15, for week.

ANTHONY & ELLIS' IDEAL COMPANY in "Uncle Tom's Cabin" opened to a good house at Ford's Opera-house, Baltimore, Md., May 8. C. B. Bishop closed a week of success 6. "Widow Bedott" and "Culpepper's Courtship" were given during the week. The latter, a drama by George Clark, received its first representation at this house, and was a failure.

"SAM'L OF POSEN" was produced at Haverly's Theatre, Chicago, Ill., May 8. "One Hundred Wives" did a light business week ending 6. That engagement closed their season.

JOSEPH JEFFERSON closed a successful engagement in McVicker's Theatre, Chicago, Ill., May 6. He played in Burlington, Ia., 8, Bloomington, Ill., 9, and is billed in Springfield 10, Indianapolis, Ind., 11, Dayton, O., 12, Toledo 13.

JAY RIAL'S "Uncle Tom" Co. entered upon its second week at the Grand Opera-house, Chicago, Ill., May 8. Business good last week.

AT THE BROOKLYN PARK THEATRE the Vokes Family opened May 8 in "Fun in a Fog" and "Cousin Joe" to good business. They go to Philadelphia 15, Boston 22, one week each, and close their season. Daly's Company in "The Passing Regiment" will hold the boards at the Park next week.

THE HUB AMUSEMENT BUREAU offers to procure engagements for dramatic people. See card.

"TWO NIGHTS IN ROME," with Miss Jeffreys-Lewis as Antonia, drew a good-sized audience to the Grand Opera-house, Brooklyn, L. I., May 8. The support by the stock company was good. Next week Ben Maginley in "A Square Man;" week of 22, Marie Prescott in "Leah," for the benefit of the Russian Jewish refugees. Manager Nicholas Norton will benefit by a performance 30.

GEO. WOOD of Wood's Museum, Philadelphia, desires THE CLIPPER's Philadelphia correspondent to say that the statements published in a local paper with regard to contemplated alterations and improvements in his theatre were wholly premature. As yet he has not decided what he will do. There is no truth in the statement that he has secured the lot adjoining him on the west, though it is possible he may endeavor to do so.

SOMEWHAT UNCERTAIN is the future of Haverly's Theatre, Philadelphia. Haverly will probably retain it next season, and there is talk of others being associated with him in the enterprise; but nothing is known positively, and even W. H. Morton, who manages the house for Haverly, cannot give any definite information with regard to the matter.

MISS LILIAN OLCOTT, a young lady well known in Williamsburg society, essayed the role of Juliet at Haverly's Brooklyn Theatre May 8. Our correspondent says: "She read her lines intelligently, and, although her lack of experience and unfamiliarity with stage-business were plainly evident, she may develop into a good actress. She has a sweet and well-modulated voice, of which she makes judicious and effective use. She was enthusiastically received. The support, with the exception of Mr. Blake and Mrs. Williams, was wretched. The cast was: Lady Capulet, Mrs. Mary Breyer; Nurse, Mrs. Fred Williams; Romeo, T. J. Malone; Mercutio, C. Russell Blake; Paris, G. F. Nash; Benvolio, William Morris; Tybalt, J. C. Amory; Capulet, G. D. Errol; Friar, R. H. Strong; Peter, D. Smith; Apothecary, G. W. Murray; Balthazar, J. G. Sample. A good-sized audience—a large proportion of which was from the Eastern District—was present. 'Ingomar' is to be given 10, 11, and 'The Lady of Lyons' 12, 13. The present is the last week of the season at this house, which closes several weeks earlier than was originally intended, and will not reopen until September."

"FAIRFAX" was produced at the Novelty Theatre, Brooklyn, E. D., May 8, by a company including Gabrielle Du Sauld, Emma Skerritt, Eva Clayton, Augusta Newcomb, Gussie De Forrest, Frank Evans, Charles Maubury, T. H. Burns, Charles Webster, George Secor, Harry Simmonds and T. Ryan, mostly members of the late "Galley Slave" Combination. Business light. Next week J. K. Emmet.

WOOD'S MUSEUM, Philadelphia, put up "The Banker's Daughter" by one of Collier's companies night of May 8, and "Dan'l Druce" afternoon of same date, the former to be given every night and at the Wednesday and Saturday matinees, and the latter to be given at the off-matinees. Attendance satisfactory. Moderate business was the rule last week.

BUFFALO BILL will give a new drama by Col. Ingraham and Chas. Foster next season. It is of the border type, and entitled "Twenty Days, or Buffalo Bill's Pledge." A dramatic company, genuine Indians and an Indian Princess all take part in its representation. A daily street-parade is one of the features of this show. Josh E. Ogden continues business-manager. Dates can now be arranged as per card, in which Manager W. F. Cody sets forth his receipts for the past season.

N. C. GOODWIN'S COMBINATION is to play in Salt Lake City, Utah, May 10, 11, 12, 13, idle the week commencing 15, Topeka, Kas., 22, Leavenworth 23, 24, Atchison 25, St. Joseph, Mo., 26, 27, Kansas City 29, 30.

KATE CLAXTON commenced for three nights in the Academy of Music, Buffalo, N. Y., May 8. The theatre will be closed 11. The San Francisco Minstrels are to play 12, 13. The Hanlon Brothers closed a week's engagement 6, having played to fair business. They go to Albany 8, for one week.

A CALL for rehearsal is issued to the people engaged to take part in "The Living Age." See Beck & Weed's card.

JAMES O'NEIL, Maud Granger, Carrie Turner, Mrs. Farren, Virginia Buchanan, and Forrest Robinson made quite a hit in "The Danicheffs" last week at Pope's Theatre, St. Louis. May 7 Leavitt's Gigantean Minstrels commenced a week's engagement. 15, Haverly's Opera Company.

THE "ROOMS FOR RENT" COMBINATION did a fair business at Grand Opera-house, St. Louis, last week. C. H. Smith's "Two Orphans" Combination commenced a week's engagement May 7, to be followed by Haverly's Minstrel Troupe 14. The "Rooms for Rent" Combination are in Cincinnati this week, and will disband there.

HYDE & BEHMAN'S Specialty and Novelty Co. did a fine business at the People's Theatre, St. Louis, last week, and were followed May 7 by Charlotte Thompson in "Jane Eyre." The Corinne Merrymakers open 14. W. H. Smith, the manager, closed his connection with this house 7, and the employes took the occasion to testify their regard by presenting him with a solitaire ring said to be valued at $350, a heavy watch chain costing $50, and a gold-headed cane valued at $35. The latter bears the following words: "Presented to W. H. Smith, manager, by the staff of People's Theatre, May 7, 1882." Mr. Smith goes to New York, and may return later in the season.

SADLER'S OPERA-HOUSE, Centralia, Ill., was dedicated last week, probably May 3, but the programme sent us is without date. The entertainment was by local talent, and opened with an invocation of divine blessing by Rev. J. M. Green, whose wife wrote the dedicatory poem.

PRESENTATION.—Josh E. Ogden, business-manager of Buffalo Bill's Combination for nine consecutive seasons, was presented by W. F. Cody May 4 with a gold chain for his watch. The chain is of elaborate workmanship, and is intended to be worn around the neck. The combination closed their season in New Haven, Ct., May 6. Mr. Cody will commence his next tour Aug. 29 with a new organization and a new drama, written by Charles Foster and Col. Prentiss Ingraham, entitled "Twenty Days, or Buffalo Bill's Pledge."

ADA GRAY'S COMBINATION is due in Columbus, O., May 10, 11, Newark 12, Zanesville 13, Pittsburg, Pa., 15, one week.

SAM HEMPLE, for many years a favorite low-comedian in Philadelphia, benefited at the Arch-street Opera-house, that city, May 6. The bill consisted of "Henry IV," with the beneficiary as Falstaff; "The Honeymoon," by Hemple, Barton Hill and others; "The Blue Alsatian Mountains," sung by Mr. Bottomley; a comic song by W. A. Chapman; and "The Daughter of the Regiment." The house was crowded.

"OLIVER TWIST" was played May 6 by the Wheatley Dramatic Company in Frankford, Pa.

FRANK HENLEY, eccentric comedian, made a hit at Miller's New Theatre, Philadelphia, last week, by his clever acting in Lillie Hall's burlesque of "Hassanbad," and Manager Miller presented him with a very handsome ring as a mark of managerial appreciation of his efforts.

UP TO the present writing there is no truth in the statement made in the local papers that Q. C. Brown will again assume, in conjunction with John F. Wallis, the management of the Eighth-street Theatre, Philadelphia. Mr. McDonough, owner of the building, says that no definite arrangement whatever has as yet been entered into with Brown, and that, on the contrary, if Geo. W. Pike, who opens the theatre May 8, of which an account will be found elsewhere, makes a success of it, he can keep it as long as he wants it. John F. Wallis, one of the publishers of *The Philadelphia Sunday Mirror*, whose name has been associated with Brown's in the matter, says that he has been considering it, but as yet no definite arrangements have been made between himself and Brown, though if the preliminaries can be arranged in accordance with his (Wallis') wishes he may embark in the enterprise.

MANAGER SHELBY'S new departure in playing legitimate combinations at the Academy of Music, Chicago, Ill., is meeting with gratifying success, and our exchanges report that "this beautiful temple of amusement is nightly crowded to the doors, thus conclusively proving that the people of the west-side will support and sustain a strictly first-class legitimate theatre. It is Manager Shelby's intention to spare no pains in making this house second to none in the country, and no doubt all managers of first-class combinations will be glad of this change, as it throws open to them a handsome and cosy theatre that was formerly closed to all combinations."

NEFF & GRAVES' CHICAGO COMEDY COMPANY played in Audubon, Ia., May 1, 2, 3, 4, Carroll 5, 6, Wall Lake 8, 9, 10; thence to Sac City 11, 12, 13.

A LEADING-LADY and a reliable actor are wanted by Manager J. A. Sawtelle, who advertises.

LAMBERT & RICHARDSON'S Dramatic and Musical Combination, supporting a double star attraction, begins its tour Sept. 4. It will travel West and South. A dramatic company, musicians, etc., are wanted. See Chas. O. Richardson's card.

MARIAN ELMORE, the attractive soubrette, has been engaged by W. R. Hayden and Wm. J. Davis for a term of years, and will star under their management in the romantic drama, picturing camp life in California, entitled "Chispa." The season will open Sept. 4 at Haverly's Fourteenth-street Theatre, this city. Dates can now be arranged. See card.

DAISIE MARKOE of C. H. Smith's "Uncle Tom" Co. was recently presented with a gold and silver medal by the company.

THE CARTLAND-MURRAY COMPANY opened for the Summer season May 1 in Berlin, Wis. The company now includes Wm. V. Eversoll, business-manager; Charles E. Chapin, general representative; J. F. Pike, stage-manager; J. F. Nunn, leader of orchestra and brass band; Grace Cartland, Nellie Thorne, Mrs. J. F. Pike, Bertie Willis, Eveline Markham, John Murray, E. T. Ellis, A. F. Brooks, H. D. Parker, Harry Plunkett, H. D. Crickmore, J. P. Thornton, and the Nunn Bros.' brass band and orchestra.

MRS. EDWIN BOOTH'S WILL has been offered for probate. She gives to her mother all her personal effects, including "clothing, jewelry, diaries, autograph-books, letters, pictures, books, albums, etc., to be disposed of as I have desired according to her best judgment," and she particularly directs and requests her executors to carefully see that such effects are so delivered. It is also stated that her father and mother have expressly requested her not to give them any portion of the remainder of the estate. She gives all the rest of her estate, "expressly including my real estate in the city of Chicago and at Washington Heights, Cook County, Ill.," to her husband, Edwin Booth. He and Almon Goodwin of Brooklyn, L. I., are the executors.

THE VILLAS—Agnes, Sam B. and Little Lucie—are rusticating on their farm in Ridgewood, N. J., and their time is now devoted to the culture of peas, beans, corn and other vegetables.

OLIVER DOUD BYRON is to close his season in the Academy of Music, Chicago, Ill., May 14, and return at once to this city. Charles A. Gardner, Dutch comedian, and Clark Gibbs, negro comedian, joined recently. Among the company engaged for next season are Mrs. Dora Banks, Harry B. Hudson, Arthur Rehan, and Joseph P. Johnson, business-manager.

ALLEN'S NEW YORK THEATRE was in Smyrna, N. Y., May 5, 6, Lebanon 8, 9; thence to Erieville 10, 11, Poolville 12, 13. The company includes Frank Allen, proprietor; Jennie Allen, Lillian Chamberlin, Geo. A. Baily, C. W. Taylor, F. W. Chamberlin, G. A. Casavant, R. W. Smith and F. W. Cox.

MAGGIE MITCHELL is to play in Portsmouth, N. H., May 10, Lowell, Mass., 11, Salem 12, Lynn 13, and close her tour.

SALSBURY'S TROUBADOURS, who played in Chelsea, Mass., May 8, Newburyport 9, went to Lynn 10, Lewiston, Me., 11, Bangor 12, 13, Portland 15, 16.

THE HANLONS may be looked for in Springfield, Mass., May 15, 16, 17, New Haven, Ct., 18, 19, 20, Providence, R. I., 22, for one week.

GEORGE H. ADAMS' "Humpty Dumpty" Troupe is to close the season in Brooklyn, L. I., June 3. He will put a new show on the road next season, and J. R. Adams will be the Pantaloon and stage-manager. Route: Chillicothe, O., May 11, Portsmouth 12, Ironton 13, Athens 15, Marietta 16, Steubensville 17, Johnstown, Pa., 18, Altoona 19, Lancaster, Pa., 20.

CHICAGO GOSSIP.—Wright Huntington and wife (Helen Harold) started for New York May 7, intending to rest there during the Summer.....George De Haven is organizing a circus, to start out June 1 for the Northwest.....Sells Brothers' Circus will make its appearance here May 29.....Hasenwinkle's Dramatic Company has returned to the city after a season of fourteen weeks.....The Order of Elks will give a benefit-performance at Haverly's Theatre the last week of this month..... Miss Effie Johns is to be the star of a traveling company which will start out May 29 for a tour of the Northwest. The play will be "A Terrible Test." Robert McNair and W. H. Murdock are members of the company.....Fred D. Foss, business-manager for Willie Edouin, was in the city 6.....The Halsted-street Opera-house has been purchased by Ed. Horan. Thos. F. Egbert will be the manager for the rest of the season, and will present society-plays, with Miss Kate Glassford as the star.....Wm. Young, dramatic author, has gone to New York to confer with Mr. McVicker in reference to the production of his new play, "The House of Manprat."..... Manager Horace McVicker is making many changes in the working force of Haverly's Theatre.....Mr. Ferguson, lessee of the Skating-rink, contemplates turning it into a Summer-garden.....Manager Hooley says he will have the prettiest theatre of the country next season.....Charles E. Cooper will manage Deakin's Liliputians.

M. B. CURTIS played in the Leland Opera-house, Albany, N. Y., May 4, 5, to good business. At the close of the second act 5 an incident occurred which caused the dispersion of the audience. Our correspondent says: "The particulars briefly stated are as follow: Mrs. Leland some time ago contracted with E. R. Swett, the representative of Mr. Curtis, for three performances, to take place May 4, 5, 6. She afterwards received a telegram from Swett stating that he could give her but two nights. Mrs. Leland, however, insisted upon the fulfillment of the contract, advancing the very good reason that she could not afford to close the house with the pay of the attaches, etc., running on. In the meantime Swett had made arrangements to appear in Syracuse on the night in question. Matters remained in this shape until the arrival of the Curtis company in Albany 4, when the interested parties came together and Mrs. Leland offered to settle everything if the opposing parties would pay her expenses for the date in dispute. This they refused to do, whereupon Mrs. Leland, to protect herself, attached the receipts of May 5, which amounted to about $425. This proceeding caused trouble, resulting finally in Curtis absolutely refusing to go further without his share. As the money was already in the hands of the Sheriff, and could not be recovered from him, Mrs. Leland was obliged to dismiss the audience with the notice that she would refund admission-money to all who applied for it. Both Mrs. Leland and Mr. Swett appeared before the curtain and gave their respective versions of the affair; but, as the lady possessed the documents, the other side got rather the worst of the argument. To say the least, Curtis was wrong in disappointing his audience in the manner in which he did; for if he is in the right the courts will indemnify him. Further developments in this case will be of a legal nature. The Hanlon Brothers opened 8, before a large audience, and they remain this week."

AT THE ACADEMY OF MUSIC, Cleveland, O., Harry Meredith's "Ranch No. 10" Co. is to open May 15, for one week. The Lee & Rix "Celebrated Case" Co. opened 9, for the rest of this week. Frank Frayne closed a good engagement of five nights 5. Leavitt's Rentz-Santly Co. packed the house at matinee and evening of 6.

THE T. L. WELCH COMBINATION, who played in Bethany, Mo., the week ending May 6, opened in Grant City 8, for a week; thence to Mt. Ayr, Ia., 15, for a like period.

THE WILKINSONS will travel next season, and Charles Wilkinson advertises for ladies and gentlemen of ability who are good dressers and temperate. Singing people would be preferred.

EFFORTS are still being made to secure the leading stars for a grand dramatic festival at Music Hall, Cincinnati. Manager R. E. J. Miles has been asked to assume charge, but no definite conclusion has been reached.

GEO. H. ADAMS' "Humpty Dumpty" Company did a fairly-good business at the Grand Opera-house, Cincinnati, O., for the week ending May 6, when they closed.

AT THE PENN AVENUE THEATRE, Pittsburg, Pa., the Edwin Lawrence Dramatic Company in "The Danicheffs" opened May 8, for three nights and a matinee. "Only a Farmer's Daughter" Company 6 closed a successful week, and the forty-third week of their regular season. Miss Walby was obliged to leave on Friday, 5, owing to the death of her mother in Rochester, N. Y. The company appear in Harrisburg 8, York 9, and Wilmington, Del., 10, when they return to New York.

THE ENGAGEMENT of Jos. Jefferson at the Grand Opera-house, Indianapolis, Ind., May 11 (one night), virtually closes the dramatic season in that city. Our correspondent says: "During the season 112 theatrical organizations have appeared on the local stage—50 at English's and 72 at the Grand and Park. The Grand was open 160 nights, English's 167, and the Park 67. The list of attractions has, with a few exceptions, everything of merit on the American boards. The largest houses were drawn by J. K. Emmet, Lotta and Edwin Booth at the Grand, and Kiralfy's "Black Crook" and Maggie Mitchell at English's. Geo. A Dickson says, so far as his houses are concerned, the past has been the most profitable season, on the whole, ever known in Indianapolis, and Will. E. English reports his business as twenty per cent. better than last season."

FRANK I. FRAYNE, supported by Miss Annie Von Behren and S. K. Chester, opened at the Opera-house, Pittsburg, Pa., May 8, for one week. The "Rancho No. 10" Combination closed 6, after fair business, to open in Cleveland, O., 8.

THE VOKES FAMILY closed a successful two weeks' engagement at Robinson's Opera-house, Cincinnati, May 6. The programme last week consisted of "Ruth's Romance" and their new play "Too, Too Truly Rural," with the following cast: Frazer McGilpie, N. D. Jones; Algernon Soothington (his nephew), Frank Vokes; Sandy (a gillie), Fawdon Vokes; Mrs. Soothington, Mrs. Frank Foster; Nellie McGilpie, Miss Victoria Vokes; Effie (her sister), Miss Jessie Vokes; Maggie (a wee lassie), Miss Bessie Sanson; Angus (a guide), T. Blackey. The play, which was noticed in our dispatches last week, is, says our correspondent, "after the style of 'The Brook' and 'The Troubadours,' and details the adventures of a picnic party among the ruins of Gilpie Castle, in the Highlands of Scotland. The piece drew well, and may be said to have 'caught on.' The Vokes open in Brooklyn, N. Y., 8, Philadelphia 15, and Boston 22, where they close their season. Contrary to announcement, Robinson's will remain open for another week or two, the 'Rooms for Rent' Company having opened 8."

CHARLES L. DAVIS and company in "Alvin Joslin" played to fair houses at Heuck's Opera-house, Cincinnati, last week, closing 6.

JOHN MCCULLOUGH closed a successful engagement at the Detroit (Mich.) Opera-house May 6. The company supporting him are deserving of a meed of praise for good work, particularly E. K. Collier, John A. Lane and Harry C. Barton. Our correspondent says: "This engagement closed the season of the Opera-house, and was also notable as the closing of the management of Joseph Brooks, who has been identified with it for the past four years, it passing into the hands of Charles A. Shaw. The house will be occupied 11 by McCullough, who has, with his company, volunteered a benefit to his agent, Edwin D. Price, a former dramatic critic of this city, but who for the past two years has been identified with this company's interests. From Detroit they play a brief engagement in Toledo, which was to have closed the season, but Manager Conner on the 6th closed an engagement for the week of May 15 at Cincinnati, after which the company will dissolve."

MRS. JOSEPH FRANK and Mamie Gilroy the child actress will remain with 'Only a Farmer's Daughter' next season, when there will be two combinations on the road with this play.

A NEW PLAY.—Roland Reed made his first appearance in Fred Marsden's new piece, entitled "Cheek," at Hooley's Theatre, Chicago, Ill., May 8. Mr. Reed has a good company. The thread of the play is as follows:

The scene opens on the estate of Colonel Walter Sanford, in Westmoreland County, Virginia. The Colonel is a man well advanced in years, a member of the F. F. V.'s, whose proud spirit early in life received a terrible blow in the supposed discovery of his wife's infidelity. A separation followed, the Colonel retaining the one offspring of the marriage—a male child. This child, whom he did not love, he placed in the hands of Mother Winnery, who controlled a foundling asylum on a small scale in one of the most wretched quarters of New York. Years afterwards he learned accidentally of Mother Winnery's death, but could get no trace whatever of the boy. At the opening of the story he appears at the house of an old friend named Atwell, a bookworm, who has been more or less dependent on the Colonel's friendship for his livelihood, and who is known as the guardian of a girl named Nell, of whom the Colonel is very fond. Sanford speaks of his declining health, and betrays a desire to secure some knowledge of his missing son. He also announces that in his will he has bequeathed his estate to Nellie on the condition that she marries his son if he is found within a specified time. Detectives are set to work in the metropolis in the interest of the case, and in a short time an officer presents to the Colonel a man who declares himself to be the missing Albert Sanford, and who offers, by way of proof, an old letter signed by the Colonel and addressed to Mother Winnery. The Colonel accepts the proof as genuine, and duly announces the restoration of his lost boy. Ray Sanford, the Colonel's nephew, now makes his appearance, and greets his uncle, who has not seen him for some years. Young Sanford is introduced to the newly found son, and immediately denounces him as an impostor, declaring that he was known in New York as a common gambler named Ted Brower. The accused coolly admits that he was known by that name, and also that he had been a gambler, but declared it was due to his early training at Mother Winnery's. The Colonel defends his son, while the nephew insists that he is an impostor, and retires with the threat that he will prove him to be such. Dick Smythe makes an incidental appearance early in the play as a subscription agent, has a chat with Nell, and reappears in time to look over Ray Sanford's shoulder and recognize a picture of Ted Brower, otherwise known as Albert Sanford, which the latter is examining closely. Smythe is a stranger to Ray; but the latter, noticing his surprise at sight of the picture, questions him, and finds he is fully acquainted with the details of Brower's career. Smythe's volubility and forwardness render him conspicuous, and are exercised freely without appearing to give offense. While he is giving Ray a brief history of Brower, the old Colonel comes on and overhears a portion of it. Making his presence known, the old man demands more proof from Smythe, which is promptly furnished in such overwhelming quantities that the Colonel is crushed to the earth. He denounces his pretended son, and his rage brings on a fit of apoplexy, which causes his death. The remainder of the play is devoted to clearing up the mystery surrounding Colonel Sanford's son. An adventuress, Mabel Rocket, appears on the Sanford estate, and demands recognition from the pretended heir. Dick Smythe, the eccentric Bohemian, interferes in behalf of Nellie, and tells his story to her guardian. Ray Sanford learns that the child, on being received at Mother Winnery's, had about its neck a peculiar old coin fastened with a bit of ribbon, and calls for this coin from the supposed son of the dead Colonel. Dick Smythe succeeds in finding Walt Ashton, who declares that he associated himself with Brower in the plan to get possession of the Sanford estate, even playing the role of detective and laying evidence before the old Colonel tending to show conclusively that Brower was in reality his son. The adventuress, deceived by her former paramour, turns on him finally and lends assistance in the effort to prove him an impostor. The curious old coin is found, and, to the astonishment of all, in possession of Dick Smythe, who proclaims himself the actual son of Colonel Sanford, the former inmate of Mother Winnery's. Brower, finding himself crowded to the wall, makes a clean breast of it, Dick tells his story over again, more explanations follow, and the play is done.

"DANIEL ROCHAT," with which the Union-square Theatre Company opened its annual engagement at the Park Theatre, Boston, Mass., did not draw very well, although the piece was generally well played. "The only changes since the company's last appearance here," writes our correspondent, "are those of Mr. De Belleville as Rochat and MAX FREEMAN as Charles Henderson. Mr. De Belleville created a favorable impression, but Mr. Freeman was not satisfactory in any respect." This week the same company is playing "The Banker's Daughter." "Lights o' London" is announced for May 22.

THE SEASON at the Griswold Opera-house, Troy, N. Y., is virtually over. There are no bookings for the week ending May 13. Robert Fraser probably closed a "Humpty Dumpty" season 6, as he dropped $275 in two days, and all acted homesick as they took boat for New York 7. The pantomime was poor, but the olio was mostly clever.

THERE ARE NO BOOKINGS at Rand's Opera-house, Troy, N. Y., for the week ending May 13.

THE GLOBE THEATRE, Boston, Mass., held good-sized audiences throughout last week. "The Black Crook" is to be repeated this week. The Ideal Patience Company comes next week.

"THE WORLD," at the Boston (Mass.) Theatre entered upon its eighth week May 8.

LOW'S OPERA-HOUSE, Providence, R. I., has closed for the season, and will undergo extensive repairs and improvements during the Summer.

THE HARRISONS in "Photos" at the Gaiety Theatre, Boston, Mass., drew good houses last week. Owing to the illness of Alice Harrison, the engagement was terminated May 6, and the house is closed this week.

FIRE.—The Opera-house in Nevada, Mo., was burned May 7. Loss, $39,000; insurance, $17,000.

RHEA at the Boston (Mass.) Museum last week, played in "Adrienne Lecouvreur" and "Camille" to fair-sized audiences. This week, for the first time in America, she essays Lady Teazle in "School for Scandal." Next week, Sol Smith Russell.

BRIEF BOSTON GOSSIP.—Manager Field of the Museum has been doing good work across the water, and has already secured rights to play "The Romany Rye." Mr. Field has refusals of four other strong novelties.....Frank H. Drown will be press-agent for Atkinson & Gilbert's new Casino this Summer.....Mr. Haworth of the Museum reappeared last week after his brief illness. Mr. Mason of the same company is still laid up.....George W. Farren of the Boylston Museum announces a benefit May 13.....Frank Wright and "Tommy" Daly have opened a dramatic agency and have high hopes for the future.....Smith and Leopold have, it is reported, signed next season with the Leavitt-Pastor Combination....Chas. H. Keeshin, business-agent of Haverly's Mastodon Minstrels, is to marry Miss Fanny Hannah in this city May 11.....Chas. E. Buckman, who has been advertising-agent of the Gaiety since it was first opened, takes a benefit 24.....Maggie Duggan will be a member of the Leavitt-Pastor Company next season.....Mark Wolf's "Our Company," with Corinne in the cast, will be played at Oakland Garden this Summer....The Vokes Family have engaged Frank Pierri, formerly with Haverly's, for next season.....J. C. McCollom and Mrs. D. P. Bowers are at Manchester, Mass., for the season.....Frank B. Haynes, chief-usher at the Globe, is to benefit by a concert May 21....Maurice Strafford of the Museum has accepted a position in Augustin Daly's company next season....William Forrester sailed for England 6.....Rhea's supplementary season begins next week, and Frederick Paulding will furnish leading support. Rhea will not, as previously published, go to Paris this Summer.....Ben Tryon, ex-treasurer of the Howard, will return here from England next season to act as treasurer of the Fifth-avenue Theatre, New York.....The Girards will be seen in "Aladdin" at the Museum during the Summer season.

THE FUNERAL of John J. Sullivan, whose death was noted in last week's CLIPPER, took place on Thursday afternoon, May 4, in Boston. Our correspondent writes: "The remains were brought by train to this city, and conveyed from the depot to the residence of the deceased's brother, in Gloucester place, off Harrison avenue. The body was inclosed in a handsome casket, with silver trimmings, and the face plainly showed the effects of exhausting sickness. There were comparatively few professionals at the house, most of those in attendance being relatives and intimate friends of the family. Shortly after three o'clock the hearse and carriages drove to the Cathedral of the Holy Cross, where Rev. M. O'Toole, rector, recited the usual and simple death-service. The church was quite well filled with friends and admirers of the late actor, and a number of professionals were noticed. A handsome pillow, a large wreath and several bouquets comprised the floral tributes. The pallbearers were all non-professionals. The remains were interred in the Catholic burying-ground in 'Old Cambridge.'"

GUS WILLIAMS made a large audience laugh its buttons off at the Arch-street Theatre, Philadelphia, May 8, when he appeared as Dinkle in "Our German Senator," as he will continue to do throughout the week. Chas. L. Davis opens in "Alvin Joslin" 15, and his engagement will probably close the season.

POOR OLD UNCLE TOM and his historic cabin, as portrayed by C. H. Smith's Double Company, seemed to have lost none of their interest for the many people who attended Haverly's Theatre, Philadelphia, May 8. The same piece will hold the boards as long as it continues to draw. Popular prices now prevail at this house, reserved seats in the orchestra being a dollar each. Last week's business was all that the house would hold.

AT FORD'S OPERA-HOUSE, Washington, D. C., H. Clay and J. Louis Ford were the recipients of a complimentary benefit May 8, when C. B. Bishop appeared before a jammed audience in "Culpepper's Courtship" and the farce "Wanted, 1,000 Milliners." Mr. Bishop will remain during the week, and will appear in "Widow Bedott" and as A Party by the Name of Johnson.

AT THE NATIONAL THEATRE, Washington, D. C., Emily Rigl appeared May 8 as Martha West in "Her Atonement" to a fair-sized audience. She was supported by a company under the management of Brooks & Dickson. They go to Baltimore 15. Margaret Lanner and company appear 18, 19, 20; Bartholomew's Equine Paradox 22, for one week. Samuel G. Kinsley, business-manager, takes a benefit 29.

SO GREAT was the success achieved by "The Passing Regiment" at the Chestnut-street Opera-house, Philadelphia, the past week, that it was transferred to the Walnut-street Theatre, that city, May 8, though the first Philadelphia production of "Odette" had been announced to take place there on that date. The house was crowded and the piece well received. Helen Stocpel (Bijou Heron) has established herself as a great favorite in Quakerdom. Mlle. Rhea will follow 15. Atkinson's "Jollities" closed a good engagement 6.

THE EIGHTH-STREET THEATRE, Philadelphia, reopened on May 8 under the management of Geo. W. Pike, with John Woodward in his drama of "California Through Death Valley," which drew lightly. It was well placed upon the stage, new scenery having been painted expressly for it. The star gave a satisfactory portrayal of Uncle Bill, and the support, which was fair, included Mary Gray, Emma Grant, Little Willettie, and Kate Noah. The piece will hold the boards all the current week, probably longer.

KATE CLAXTON'S COMPANY gave two performances at Wagner's Opera-house, Bradford, Pa., May 6, presenting "The Two Orphans" to good business. The sickness of Miss Claxton's child in Cleveland, O., prevented her appearance, and in her place Miss Mary Drake impersonated Louise. They opened in Buffalo, N. Y., 8, for three nights; thence to Lockport 11, Rochester 12, 13, Auburn 15, Oswego 16, Oneida 17, Utica 18, Syracuse 19, 20.

ANNA DICKINSON is due in Bradford, Pa., May 10, Titusville 11, Franklin 12.

BENJ. F. STAMM writes to THE CLIPPER that his daughter was married to the late Charles P. Plunkett May 5, 1868. They amicably and privately agreed to a separation March 3, 1882. She had assumed her maiden-name, had no cause for being present at the funeral, and was not present. She left Detroit March 20, and did not return until April 24.

LAWRENCE'S "DANICHEFFS" Co. played in Bradford, Pa., May 3, Meadville 4, New Castle 5, Youngstown, O., 6, Pittsburg, Pa., 8, 9, 10; thence to Buffalo, N. Y., 11, 12, 13, Cleveland, O., 15, 16, Detroit, Mich., 17, 18, Toledo, O., 19, 20.

HELEN STUART publishes a card replying to one inserted in THE CLIPPER by H. S. Ward.

"EDITOR" advertises for an engagement as press-agent.

D. W. DAVIS' "Uncle Tom" Co. is to appear in the Horticultural Gardens, Toronto, Ont., May 11, 12, 13.

COLLMER & ISENSTEIN'S GERMAN COMPANY produced a new drama by Wilhelm Lowenthal, entitled "Count Reckenhorst," at McVicker's Theatre, Chicago, Ill., May 7 (Sunday), for the benefit of Manager Isenstein. That performance closed the season.

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, May 15, the Vokes Family will begin an engagement of one week. Augustin Daly's Company in "The Passing Regiment" closed there 6.

'FRISCO NEWS.—Owing to the silence of our correspondent, we compile the following items from local journals: At the California Theatre the Comley-Barton Troupe were to have closed May 6, to be followed by Aldrich & Parsloe's Combination 8, and "Hazel Kirke" 29.....Milton Nobles succeeded N. C. Goodwin's Troupe at the Bush-street Theatre 8.....Callender's Minstrels still occupy Emerson's Theatre.....'Il Trovatore" at the Tivoli and "The Bohemian Girl" at the Winter Garden are still running.....'The Masque of Pandora" was to have been given 5 in Platt's Hall, with a large chorus and two hundred leading musicians of that city, under the direction of Alfred Cellier, the composer of the music. A bust of the late poet, who was its author, especially prepared for the occasion by Marion Wells, was to have been exhibited.

FROM C. W. BOLTON, who recently gave at the Arch-street Opera-house, Philadelphia, a four weeks' season of "Uncle Tom's Cabin," a letter was received last week too late to receive attention in our last issue. Mr. Bolton complains that an item published in THE CLIPPER just after the close of his season above mentioned did him great injustice. The item in question stated that on the night the season closed the members of the company received from the treasurer after the performance envelopes supposed to contain their salaries for the last week, but on opening these envelopes they were found to contain only half of the amount due. Mr. Bolton characterizes this statement as utterly false, and says that, on the contrary, he paid all the people connected with the company, and that he holds their receipts for the amounts in full. He thinks that the item must have been put in in the interest of Wm. E. Sterling—who was a partner with him, though he (Sterling) furnished no money—as he says Sterling made him a proposition to pay only a portion of the last week's indebtedness and divide the amount thus saved, which he (Bolton) refused to do. He denies that Sterling was his stage-manager, and says that Wm. Hamilton of New York filled that position. Our Philadelphia correspondent says: "Mr. Bolton is wholly and completely mistaken in supposing that THE CLIPPER'S original statement was made in the interest of Mr. Sterling, that it emanated from him or had any connection with him in any manner, form or shape. The statement was made upon the authority and at the particular request of two members of the company—W. H. Schultz, who played Phineas Fletcher and Deacon Perry, and Chas. Fisher, who played Marks; so that the case resolves itself into a question of veracity between those gentlemen and Mr Bolton. With regard to the relations between Bolton and Sterling, I know nothing, though the members of the late company state that they were introduced to Mr. Sterling as the stage-manager, always regarded him as such, and were directed by him at rehearsal."

ERIC BAYLEY'S Co., playing "The Colonel," are to terminate their season in Chicago, Ill., May 20.

OLIVER DOUD BYRON opened at the Academy of Music, Chicago, Ill., May 8. Tony Denier's "Humpty Dumpty" Co. closed a fair week's business 7.

AT THE FRONT-STREET THEATRE, Baltimore, Md., Little Idaline Cotton was stopped from dancing May 2 by the Society for Prevention of Cruelty to Children.

ANTHONY & ELLIS' "UNCLE TOM" Co. is to open at the Brooklyn Academy of Music May 15, for one week.

MUSICAL.

A NUMBER OF NEW SONGS published by Dixon & Co. are advertised in the card elsewhere.

BENNETT & MOULTON'S Juvenile Opera Company sang in Morrisville, N. Y., May 8, 9; going to Cazenovia 10, Herkimer 11, Newport 12, 13, and there close their season.

A LADY-PIANIST and a lady-violinist are wanted for the American Ladies' Orchestra, now performing in New Orleans, La. For particulars see A. Escherts' advertisement.

CATHERINE LEWIS and the Audran Comic-opera Company closed a successful engagement at the Arch-street Theatre, Philadelphia, May 6, Audran's "Snake-charmer" having been the only opera presented except "Olivette," which was sung May 1.

SOME public-spirited citizens of Philadelphia, desiring to vie with Cincinnati and New York, are about to organize what will be known as the Philadelphia Musical Festival Association. A committee appointed to take the preliminary steps met in the library-room at Horticultural Hall night of May 2. Each member was furnished with a copy of the programme of this year's festival in Cincinnati, and from the secretary of the Cincinnati society there was read a letter giving much useful intelligence. Messrs. Smith, Schwartz and F. D. Lewis were appointed a committee on incorporation, and it was decided to name as incorporators the following: Geo. Burnham, J. T. Audenried, Richard A. Lewis, S. C. R. Matthews, S. Decatur Smith, Clarence Bement, J. E. Mitchell, John H. Converse, Francis D. Lewis and Charles W. Schwartz. It was suggested that it would be well to increase the number of incorporators, and the secretary was instructed to ask the following gentlemen to allow their names to be added to the above list: F. T. S. Darley, Wm. H. Merrick, Francis Wells, Ellerslie Wallace, Simon Stern, W. W. Calket, H. Godley, Thos. B. Merrick, Jas. S. Whitney, S. B. Jeffries, Geo. M. Hummell and Hubert Brown.

SUBSCRIPTIONS for the thirteenth annual National Sængerfest, which takes place in Philadelphia next Summer, are coming in rapidly and in large amounts. Negotiations are pending with Clara Louise Kellogg and other singers, and among those already engaged are Wm. Candidus, Emma Juch and Franz Remertz. At Mannerchor Hall, in the Quaker City, there are weekly rehearsals of the chorus.

AT THE MANNERCHOR GARDEN, Philadelphia, the season of outdoor Summer-night concerts will begin May 29. The place will continue under the management of Robert Tagg, who has so long and successfully controlled its destinies.

JAS. A. WILLARD, musical-director of the Eighth-street Theatre, Philadelphia, will lead the orchestra at the Albion Hotel, Cape May, N. J., the coming Summer.

CARL GAERTNER, the violinist of Philadelphia, will give his annual concert at the Academy of Music, that city, May 12. Beethoven's great Septet, Op. 20, will be played.

THE COMLEY-BARTON CO. are to sing in Salt Lake City, Utah, May 15, 16, 17, 18, Cheyenne, W. T., 25, 26, 27 (opening a new opera-house), St. Joseph, Mo., 29, 30, Omaha 31, June 1, Des Moines, Ia., 2, 3, Chicago 5, two weeks.

UHRIG'S CAVE, St. Louis, Mo., will be thrown open May 29, with John J. Collins as manager and Daly's "Passing Regiment" as the attraction. Ford's Opera Company follows.

LON J. NELSON, for the past two seasons a member of the band with Forepaugh's Show, and Miss Rosa Smith were married in Muncie, Ind., April 27.

S. S. STEWART, banjo-maker, publishes his address in another column, and invites our readers to send for a sample copy of "The Banjo and Guitar Journal."

J. M. WADDY, colored basso and soloist, is reported to be giving his entertainments with eminent success in the South, as will be seen by a statement published in another department. He was in Portsmouth, Va., May 8, 9, and is to be in Hampton 10, Fortress Monroe 11; and then he visits Richmond, by request, for the third time this season.

GEO. W. PARMITER, tuba-player, can be engaged. See card.

SCENERY FOR HALLS can be ordered of Sosman & Landis, who offer special inducements, as set forth in their card elsewhere.

ELI PERKINS is to lecture in Fort Collins, Col., May 13, Laramie City, W. T., 15, Rawlins 17, Sacramento, Cal., 20; then nine nights in Oregon.

CANDY-SALESMEN are wanted for a Coney Island stand, and a piece of ground is wanted. See Katonka's card.

ROBINSON'S OPERA-HOUSE, Jackson, Miss., has been leased by W. E. Cage, and he will play first-class companies there on sharing terms.

TOM THUMB and troupe are in Worcester, Mass., this week, and are to be in New Haven, Ct., next.

"THE JOLLY BACHELORS" closed a three nights' engagement May 4 at the Detroit (Mich.) Opera-house to very moderate business. The troupe closed their season at Tiffin, O., 8.

HAVERLY'S COMIC-OPERA COMPANY completed a week's engagement at the Grand Opera-house, Detroit, Mich., May 6. They gave "The Mascot" and "Patience." The attendance during the week was only fair. "The Colonel" 10, for four nights.

AT HORTICULTURAL HALL, Boston, Mass., May 9, the Arlington Club gave another in its regular series of concerts..... The final concert for the season of the Cecilia Club was to have occurred at Music Hall 10, Georg Henschel, Rose Stewart, Jennie M. Noyes, Mrs. J. P. Kingsbury, and H. L. Cornell being the soloists.....The Boston Operatic Festival opened this week at Mechanic Hall.

TRADESMEN who can play musical instruments are referred to C. E. Fuller's advertisement.

A PROFESSIONAL BANJO is advertised for sale cheap by Wm. J. Peters.

THE PHILADELPHIA Music Festival Association is the title of a new organization now in embryo in the Quaker City. The projectors include many of the best-known citizens. The society is to be modeled after the one now in Cincinnati.

THE DEATH OF ETHEL LYNTON (BRAY), which was reported by a San Francisco, Cal., journal of April 28, is contradicted by *The Daily Alta California* of the 29th, which states that "she is rapidly improving, and will shortly go into the country to remain during her convalescence."

THE KENNEDY FAMILY is to give an evening of Scottish song at the Brooklyn Music Hall May 15.

"PATIENCE" was played by the Boston Ideal Opera Company for the first time in Philadelphia by that organization May 8 at the Chestnut-street Opera-house, which was filled with a delighted assemblage. The opera has never had a better representation, musically, among the Quakers. Some of the parts might have been much better acted, however. Same opera till 12, when "The Musketeers" will be put on for the rest of the week, except afternoon of 13, when "Patience" will again be sung. Caryl Florio's opera, "Uncle Tom's Cabin," will receive its first representation on any stage at this house 22.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert and Comedy Company, after a most successful tour, have closed their season, and Mr. Hodgdon will spend the Summer in Saco, Me. Mr. McNeil is in Meadville, Pa., and he advertises for a first-class cornettist who can do a genteel specialty, to travel with the troupe next season.

A SET of Swiss handbells are wanted by M. Lovenberg, who advertises.

HATTIE B. TIDD wants an engagement as first-violinist and soloist. See card.

MUSICAL NOTES FROM CHICAGO.—Miss Jessie Gordon, a soprano singer, is to join the Corinne Merrymakers in Springfield.....Hayden & Davis will present light opera four weeks at Haverly's Theatre, commencing June 19. "Patience," "Pinafore," "The Chimes of Normandy" and "Fatinitza" will constitute the repertory. Rehearsals are progressing daily.....Alfred H. Pease the pianist and composer is in this city.....M. Clarence Eddy gives an organ-recital at Hershey Hall 11.....The testimonial concert to Signor P. Brignoli at Central Music Hall 4 was well attended.....The musical festival chorus have commenced rehearsals at the Exposition Building.....Sig. O. Cicone the clarionet-soloist will accompany Brignoli on his farewell tour.....The third concert of the Mozart Society took place at Central Music Hall 5, and was fairly attended.....The pupils of Emil Liebling gave their ninth pianoforte-recital 6.....The Chicago Musical College will give a soiree musicale at Apollo Hall 12.....A chorus from the Apollo Club, fifty strong, will open the new Academy of Music at Kalamazoo, Mich., 9.....A testimonial to John J. Stapleton will be given at North-side Turner Hall 12.....The sale of season-tickets for the May Festival commenced 8. The festival opens 23.....The Philharmonic society has decided to give five concerts next season.....Gerhard Hussen took a benefit at Hamm's Pavilion 7.....Adolph Liesegang will be the musical conductor of Hayden & Davis' Opera Company.

For Continuation of Show News and Latest News by Telegraph see page 126.

HAVERLY'S FIFTH-AVENUE THEATRE.
French Opera. Positively Last Week of the Opera Season.
WEDNESDAY EVENING only time of LA PERICHOLE.
MLLE. PAOLA MARIE only time as LA PERICHOLE.
THURSDAY EVENING, only time of LA FAVORITA.
Mmes. Privat, Gregoire; MM. Mauras, Mauge, Dangon, Poyard.
FRIDAY EVENING, only performance of Lecocq's
LA FILLE DE MME. ANGOT.
PAOLA MARIE in her original character CLAIRETTE.
Saturday Afternoon, Farewell Matinee. 8 1t

GRAND OPERA-HOUSE.
FANNY DAVENPORT'S FAREWELL.
FANNY DAVENPORT'S FAREWELL.
Prior to three years' absence in Europe.
Wednesday Matinee ..... LEAH THE JEWESS
Wednesday and Thursday Evenings ..... LEAH
Friday and Saturday Evenings ..... Double Bill:
LONDON ASSURANCE and OLIVER TWIST.
Saturday Matinee ..... LADY OF LYONS
NEXT WEEK, TONY PASTOR'S NEW TROUPE 8 1t

BOOTH'S THEATRE. SPRING SEASON.
ONE WEEK ONLY, COMMENCING MONDAY, MAY 8.
RICE'S SURPRISE PARTY,
RICE'S SURPRISE PARTY,
in Woolson Morse's Great Musical Novelty
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
CINDERELLA AT SCHOOL.
Comedy—Opera—Spectacle. All in one.
MATINEES WEDNESDAYS AND SATURDAYS. 8 1t

ABBEY'S PARK THEATRE.
LAST WEEK.
LAST WEEK.
AFTER THE OPERA.
AFTER THE OPERA.
AFTER THE OPERA.
AFTER THE OPERA.
EVENING AT 8.30. MATINEE SATURDAY AT 2.
MONDAY, MAY 15,
MINNIE MADDERN'S FOGG'S FERRY. 8 1t

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30 SATURDAY MATINEE AT 2.
SEVENTH MONTH
SEVENTH MONTH
of the Domestic Play, by Frances Hodgson Burnett and W. H. Gillette, entitled
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. ESMERALDA.
ESMERALDA. [8 1t] ESMERALDA.

THEATRE COMIQUE.
Nos. 728 AND 730 BROADWAY.
HARRIGAN & HART ..... Proprietors
JOHN R. CANNON ..... Manager
EVERY EVENING.
HARRIGAN AND HART.
HARRIGAN AND HART.
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
New Music by Braham. New scenery, Mechanical Effects, etc.
MATINEES TUESDAY AND FRIDAY. 8 1t

HAVERLY'S NIBLO'S GARDEN.
THIS WEEK ONLY. POSITIVELY ONE WEEK ONLY.
FAREWELL ENGAGEMENT OF THE EMINENT COMEDIAN.
J. K. EMMET AS FRITZ IN IRELAND.
J. K. EMMET AS FRITZ IN IRELAND.
J. K. EMMET AS FRITZ IN IRELAND.
J. K. EMMET AS FRITZ IN IRELAND.
GRAND FAREWELL MATINEE, SATURDAY, MAY 13, AT 2 P. M.
NO WEDNESDAY MATINEE THIS WEEK.
NEXT WEEK, J. T. RAYMOND AS FRENCH THE AMERICAN. 8 1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
Corner 14th street and 6th avenue.
MR. J. H. HAVERLY ..... Proprietor and Manager
TWO WEEKS ONLY.
MATINEES WEDNESDAY AND SATURDAY AT 2 P. M.
THE PROFESSOR.
From the MADISON-SQUARE THEATRE. MR. W. H. GILLETTE'S ORIGINAL CREATION. ORIGINAL COMPANY. ORIGINAL SCENERY, FALL OF REAL WATER, PRETTY GIRLS, PICTURESQUE COSTUMES. 8 1t

STANDARD THEATRE. Broadway and 33d st.
WM. HENDERSON ..... Proprietor and Manager
C. D. HESS ACME OPERA CO.
Every Evening and Saturday Matinee.
For the first time in this city, the new opera by Calixa Lavelee, entitled
THE WIDOW.
THE WIDOW.
Zelda Seguin Wallace, Wm. Castle, Adelaide Randall, Emma Pressey, Mark Smith, J. G. Peakes, etc., in the cast. 8 1t

NEW NATIONAL THEATRE.
103 AND 105 BOWERY, NEW YORK.
MICHAEL HEUMAN ..... Proprietor and Manager
JAMES TIGHE ..... Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 1 9*

Parker's American Theatre,
433 and 435 THIRD AVENUE.
RICHARD PARKER, Proprietor and Manager. Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter. 3 1f

WM. C. CAMERON'S VOLKS' THEATRE,
199 AND 201 BOWERY, NEW YORK.
FIRST-CLASS DRAMATIC STARS AND SPECIALTY ARTISTS, write at once. A few weeks in Summer open for Combinations. [7 1t

CRITERION THEATRE,
BROADWAY AND THIRTY-FIFTH STREET.
FINEST SUMMER-HOUSE IN THE CITY.
CAPACITY, 1,500.
TO LET OR LEASE FOR SALE.
P. THORPE,
8 1t* 320 West Thirtieth street, New York.

REPLY TO H. S. WARD, AGENT OF NICHOLAS WOODS, DETROIT, MICH. Robert Buchanan's statement that I had been a member of his company since "early last November" was merely a mistake, which is willingly corrected. I joined the Climax Comedy Company (Buchanan & Barbour, managers) at Allerton, Ia., on the 28th of November last. About six weeks later the managers dissolved partnership, Robert Buchanan becoming sole manager and proprietor of the company, but soon after changing the name to "Buchanan's Comedy Co." The company I was with previous to this stranded at Garretsville, O., in October, and I produced "Miss Multon" there with the assistance of local talent. This is the only ground for the statement "she was with an amateur troupe, AS USUAL." The visit to "a relative of her husband's," the "accident," and "the attendance of a physician" are parts of a fairy story, by Woods & Ward, in which a "badly stage-struck lady" is "a fugitive from home with a show," and have not the slightest foundation in truth. Such notices only make their author an object of contempt to all MANLY men, and a laughing stock to people of sense. HELEN STUART. 8 1t

FOR SALE—A PROFESSIONAL BANJO, with 24 plated brackets, double-edge German-silver rim, fine walnut neck, ebony fingerboard, fancy frets, etc. Warranted first-class in tone, finish and every respect. Price, $17 50. Address
8 1t* WM. I. PETERS, 79 Champion street, Battle Creek, Mich.

TO MANAGERS.—Two New Stock plays. THAT HAT, ludicrous Farcical Comedy, in five acts; CARMINA, strong Emotional Drama. Plays written upon any subject; also Translations and Adaptations from the French on reasonable terms. Address ROSINA NEUVILLE, Dramatic Authoress, 40 Prospect st., Rochester, N. Y. 7-13*

WANTED AT ABERGER'S THEATRE, Eighth street, New York, 25 Coryphees, 40 Extra Girls, Serio-comic and Ballad singers. 8 1t*

WANTED—Variety and Circus Talent, except riders: Musicians in brass and string; one Billposter. Sober and reliable people. Also Curiosities for sideshow. The reserved seats and candy privileges for sale. One 20X, round-top Tent wanted. State business and salary in first letter. Address STAR COMBINATION CIRCUIT, P. O. Box 57, Hot Springs, Ark. 8 1t

MR. J. H. HAVERLY IN A NEW ROLE.

So much has been said and written of Mr. J. H. Haverly that it is almost impossible to produce anything about the gentleman bearing the stamp of originality. Mr. Haverly is undoubtedly the King of Theatre Managers—the leading man today, both in an enterprising and financial sense, in the ranks of managers the world over. Hannibal, Cæsar, or our wonderful and modern prototype of Cæsar the great Ulysses, never conducted military campaigns of greater magnitude, speaking comparatively, than has Mr. H. in his civil enterprises. He is in theatrical matters what Messrs. A. Vogeler & Co., the proprietors of St. Jacob's Oil, are in matters medicinal or remedial—ahead of everyone else in their respective lines. The scope of each is very wide, and thus is the world benefited and amused by the enterprise of both. Mr. Haverly has now on the road more companies than any other man in his line of business, and he conducts in person more first-class theatres than any single individual ever before attempted. That he is a shrewd, skillful business man, no one can doubt who considers for a moment the number of his companies and notes the success attending them. From his private office in New York Mr. Haverly overlooks the entire aggregation, and is in constant telegraph communication with the many combinations of which he is the sole founder. Let no one imagine for a moment that it is an easy task to conduct so many vast interests as Mr. Haverly does. To win public opinion, therefore, over to the side of him who caters to it, requires a subtlety of genius, so to speak, a profound knowledge of human nature, and adaptability to the requirements of the hour that very few men possess. Mr. Haverly is the embodiment of all these traits in a remarkable degree. His exhibitions are always attractive; he employs none but the best talent, and with a superiority of judgment peculiar to himself he places his people where they will do the most good.

Now, in again referring to Mr. Haverly and the proprietors of St. Jacob's Oil, we are reminded to say that St. Jacob's Oil is a remedy so indispensable that it must be had. Its sphere cannot be filled by any other remedy. People will suffer from bodily pains and aches, from rheumatism and neuralgia, and the thousand ills that flesh is heir to; and as a natural consequence they will look for a remedy that is infallible in curing such. St. Jacob's Oil is known the world over to be that remedy, and consequently must be had. It is indispensable, as we said before; it is necessary, as it comes like a blessing among us. St. Jacob's Oil, therefore, has a calling, and so have the drama and the lighter classes of amusements a calling as well. In the hands of Mr. Haverly the whole order of legitimate amusements have received a character and been assigned a position such as no other manager could have hoped to have given them, and the pleasure-seeking people everywhere appreciate his great services in this direction. But he does all this, and with a lavish hand, and, as he said the other day: "The sun never sets on the posters of Haverly's Combinations and St. Jacob's Oil." He said a great deal more about the Oil; for, like all truly popular and successful men, Mr. Haverly is modest when referring to his own gigantic business.

He was enthusiastically lavish in his praises of St. Jacob's Oil, the Great German Remedy, and his words were as follow: "I think that unquestionably St. Jacob's Oil is the greatest medicine of the age, and the most meritorious in the market. It is sure to cure when properly applied, possessing at the same time the rare quality of being certain, safe and pleasant. All of 'my people' who need any remedy of the kind use St. Jacob's Oil, and that only."

"Every now and again my manager writes me: 'So-and-so lame for two days, and could not go on, but, thanks to St. Jacob's Oil, he is doing good work to-night;' or, 'So-and-so could not sing last night; he was suffering from a severe sore throat. This morning the hotel is ringing with his voice, the result of a single application of St. Jacob's Oil.' Mr. Joe Mack, as bright a business-man as ever took the road, telegraphed me on one occasion from out West: 'Four of my people disabled —no show to-night.' A few hours later, and I was about to telegraph: 'Try St. Jacob's Oil,' when lo! along comes a wiring from Joe: 'All O K; the boys used St. Jacob's Oil, the Great German Remedy, and are now all right—show as usual.'

"Kit Clark, another rusher, and at present managing the Big Forty—and I might add by the way," observed Mr. Haverly, "that there is no better manager than Kit—always keeps a stock of St. Jacob's Oil on the road, and uses it on the combination. In short," said Mr. Haverly in conclusion, "all professional people use it, and find it excellent."

The above is, we believe, about as near being new reading about Mr. Haverly as we could get. Mr. Haverly proves himself by it to be equally as good a judge of a medicine as he is of a dramatic or minstrel company, and that is saying enough.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

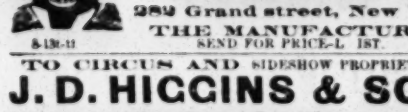
TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.



DOBSON'S new patent open back, silver bell Banjos, the finest-toned instruments in the world. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway. Send for new price-list. 1-4t

FOR STREET AND THEATRICAL WIGS and LADIES' HAIR GOODS go to
SHINDHELM'S,
289 Grand street, New York.
THE MANUFACTURER.
8-13t-tf SEND FOR PRICE-LIST.

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
1-13t*-tf 7-13t* 80 West street, New York City.

WARBURTON HALL OPERA-HOUSE.
YONKERS, N. Y.
Season 1881-2. Population of city, 20,000. Seating capacity of hall, 800; gallery, 200. Dimension of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. Newly painted, decorated, carpeted, etc. For particulars, address
1-9t* AGENT, Warburton Hall, Yonkers, N. Y.

AN AERIAL SENSATION.
Parties in search of the same address FRANK MONROE,
8-1t* 13 South Front street, New Haven, Ct.

ACADEMY OF MUSIC,
DES MOINES, IA. The "Elite" Theatre of the city. Seats 900. (New balcony added this season.) 1,000ft. of billboards.
1-10t* WM. FOSTER, Manager.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 1-13t*

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH.

DETROIT, MINNESOTA,
on line of Northern Pacific Railroad, OPERA-HOUSE. Seats 450; large stage, new scenery, low rent and license included.
7-5t* Address CARSON & PETERS, Lessees.

Leisure on the Lever

Introducing their own songs of the K. E. Ler and THE SILVER STAR OF EVE, together with the comic element of Plantation Life and Louisiana Hoeedie and Levee dancing. Everything New and Refined. The hit of the season at the ACADEMY and LYCEUM THEATRES, CHICAGO. Tremendous Success of our Southern tour, where we received the LARGEST SALARY ever paid to any Specialty Artists. Managers unanimous in declaring to re-engage us. In order to make our specialty characteristic and true to nature, we passed four weeks on the Cotton-plantation of MAJOR R. G. ELLIOT, in Louisiana, to become more familiar with all the eccentricities of the BONA-FIDE NEGROES and their method of dancing. To be appreciated must be seen.

P. S.—We publicly express our thanks to MAJOR ELLIOT for the many pleasant days passed on his Plantation. [8-12t] Address care of CLIPPER.

Specialty Artists and Comedians,
J. M. S. C.
JOHNSON AND SWAIN
In our new and original Specialty,

MR. CHAS. FREY,
THE EMINENT COMEDIAN, BANJOIST AND SKETCH-ARTIST, assisted by the DASHING SOUBRETTE, VOCALIST AND GUITARIST,
MISS FLORENCE MARSHALL,
HAVE JUST CLOSED A SUCCESSFUL ENGAGEMENT WITH THE WALLY WARD COMBINATION.
SEE WHAT MANAGER WARD SAYS:
Mr. Chas. Frey and Miss Florence Marshall are positively the best novelty and musical-sketch team in the business.
Respectfully, WALLY WARD.
Engaged with M. B. LEAVITT for next season. All communications care of CLIPPER. 8-1t*

ANDRESS,
THE GREATEST LIVING ILLUSIONIST, PRINCE OF VENTRILOQISTS AND
WORLD'S GREATEST AND ONLY BIRD-TRAINER,
with his troupe of twenty-five Educated Tropical Birds and Performing Brazilian Dogs, and the only Educated Rooster in the World no automaton, a common Barnyard Shanghai Rooster, that performs wonders.
My wonderful repertory of magic introduces to the anxious spectator a perfect revelation of ILLUSIONARY WONDERS, including the great $10,000 FRANKENSTEIN MYSTERY. Copyrighted. Beware, Dr. Lynn.
I will briefly state to managers that I have the finest and largest engravings of any man in my business, excepting none. Beautiful colored lithographs, and I use no stock work. My enterprise consists of a thoroughly novel and original amusement, being the only show in existence of its kind, and the result of twenty-four years' ardent labor and diligent attention to my business. I will be assisted in my entertainments by
MME. NELLIE ANDRESS in Diableric and Aerial Marvels.
MISS DRUZILLA ANDRESS in Serio-comic Songs.
J. WIXOM, Prompter of Educated Dogs.
P. S.—I will guarantee my Tropical Birds to be the finest-trained birds in the world, and will at any time play them against any trained animals, no exceptions. I am now about to make a tour of the world. Managers of responsibility can address me until MAY 10 to Los Angeles, Cal. After this date my permanent address is care of CLIPPER.
8-1t CHAS. ANDRESS, Carnival of Novelties.

3 ST. FELIX SISTERS 3
CLOSE A SUCCESSFUL ENGAGEMENT MAY 18 OF THIRTY-EIGHT WEEKS WITH THE BARRY & FAY "MULDOON PICNIC" CO.
AT LIBERTY FOR NEXT SEASON.
HAVE OPEN DATES FOR THE LATTER PART OF MAY AND JUNE.
8-1t* Address care of CLIPPER office until further notice.

IMPRISONED.
A great act. An original act. The hit of the variety stage. No other act has ever been received with such success as the above, and it's mine. Written and performed by the Acme of Ethiopian Comedians,
MR. W. T. BRYANT,
THE MAN THAT PRODUCES. THE MAN WITH NEW ACTS ALWAYS (HENCE SUCCESS). MR. BRYANT IS ASSISTED BY AMERICA'S GREATEST COMEDIENNE,
MISS LIZZIE RICHMOND (Bryant),
A LADY OF TALENT. THE VOCALIST AND THE ACTRESS BEYOND IMITATION. Managers who will play and pay address care of CLIPPER. In active preparation, SHIPWRECKED, another new act by BRYANT.
REGARDS TO ALL THE JOLLY OLD TARS. 8-1t*

WE ARE NOT THE GREATEST IN THE BUSINESS,
BUT ARE DOING VERY NICELY, THANK YOU.
SWEENEY and RYLAND
made the BIGGEST HIT of any Irish team that have played here this season, their act being NEW, NOVEL AND FUNNY.
CHAS. H. YALE, BIJOU, INDIANAPOLIS.
They are among the best in their lines.—INDIANAPOLIS SENTINEL.
Would like to hear from a First-class Combination. Permanent address, care of CLIPPER office. 8-1t*

RUSSELL,
FEMALE PRESTIDIGITATEUR. Capital Theatre, Washington, D. C., May 15 (second time in five weeks). Managers address RUSSELL, 64 North Gay street, Baltimore, Md. 8-1t*

HIT. MANAGERS, TAKE NOTICE. HIT.
MR. JOHN F. BYRNES,
America's Greatest Acrobatic and Grotesque Dancer. For confirmation of the above I refer to the entire profession. The ease and grace displayed by this gentleman while performing this difficult specialty is a theme of admiration wherever he appears. Assisted by
MISS HELENE,
the only Black-face Acrobatic Song and dance Lady before the public, in their nonsensical absurdity entitled FROLIC.
OPINIONS OF THE PRESS AND MANAGERS.
ZOO THEATER, INDIANAPOLIS.—They do a first-class act. MR. BYRNES is the finest acrobatic grotesque that I ever saw played. C. T. GILMORE.... CRYSTAL HALL, SPRINGFIELD, O.—JOHN F. BYRNES and MISS HELENE have an entire novelty act, and are big cards for any house.—MARSH ADAMS, Manager..... BUCKINGHAM THEATRE.—MR. JOHN F. BYRNES and MISS HELENE very justly received loud applause for their acrobatic feats, and conclude the programme as one of its best features.—LOUISVILLE COMMERCIAL, April 12, 1882.....JOHN F. BYRNES and MISS HELENE do a good acrobatic act.—COURIER-JOURNAL, April 11.....APOLLO THEATRE, EVANSVILLE, IND.—JOHN F. BYRNES and MISS HELENE made a great hit at the Apollo the past week. They appear to-night for the last time during the engagement.—JOURNAL, EVANSVILLE, April 18.....JOHN F. BYRNES and MISS HELENE are drawing cards. Their sketch is not only funny, but much of the biz is entirely new. Be sure and see the new people. Their turns alone are worth double the price of admission.—DAILY COURIER, April 18, 1882. 8-1t*

LATEST PROFESSIONAL SONGS.
"Come, Dance with Me" (waltz), "Home Rule for Erin's Land," and "Take the Chances and Give When You Can" (motto). Professional price, 30c. O. H. DITSON & CO., 843 Broadway, New York. 8-1t*

MARY ANDERSON.
Address all communications to Box 6, Long Branch, N. J.
1-3t* HAMILTON GRIFFIN, Manager.

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.
FLESH COTTON TIGHTS, $1 25 per pair.
FLESH COTTON SHIRTS, $1 25 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D. 1-4tt*

BARRETT

THE ONLY RELIABLE TAILOR IN AMERICA
The cheapest and most fashionable in America. Grand display of Foreign and Domestic Cloths, Cassimeres, Diagonals, Cheviots, etc., for Spring and Summer wear. First-class cutting and superior workmanship guaranteed. CALL AND BE CONVINCED.
THE ONLY RELIABLE HOUSE ON THE BOWERY.
232 and 234 BOWERY, N. Y., corner PRINCE STREET.
Samples and rules for self-measurement on application. 7-13t*
A liberal disconnt to the profession.

Champion Banjos!
Medal awarded at Mass. Charitable Mechanics' Ass'n, 1882. Acknowledged by the first artists in the profession to be superior to all others.
OUR $500 CHALLENGE STILL UNACCEPTED.
Send for our circulars and pamphlet before purchasing.
FAIRBANKS & COLE,
3-13t* 121 COURT STREET, Boston, Mass., U. S. A.

1-12t*

MARION ELMORE
This popular soubrette has been engaged by WM. R. HAYDEN and WM. J. DAVIS for a term of years. She will star under their personal management in a new romantic drama—a picture of wild life in the lumber camps of California—entitled
CHISPA,
written by CLAY M. GREENE and SLASON THOMPSON, authors of "Muldoon's Picnic," "Sharps and Flats," "The Chinese Question," and other plays. The season of 1882-3 will begin on MONDAY, SEPT. 4, '82, at
HAVERLY'S FOURTEENTH-STREET THEATRE, NEW YORK.
MISS ELMORE
will be supported by a strong company. Managers of theatres will please send open dates to
8-4t HAYDEN & DAVIS, National Printing Co., Chicago.

GLOBE THEATRE,
LEADVILLE, COLORADO.
M. GOLDSMITH, Sole Proprietor; CHAS. BOYD, Manager.
OPEN THE YEAR ROUND.
THE LARGEST, HANDSOMEST AND MOST COMPLETE VAUDEVILLE THEATRE IN THE WEST.
WANTED, Male and Female ARTISTS (as only such are appreciated in Leadville) with Novelties, STARS with Sensational and Spectacular plays; also strong attractions and male ballad-singers that can double in brass treated with. Length of engagement according to quantity and quality of business.
No exorbitant figures, but salaries sure. Address CHAS. BOYD, Manager.
Consider silence a polite negative. 1-13t*

FREE TO ALL.
A SPECIMEN COPY OF THE
MUSICAL TIMES AND BAND JOURNAL.
A LIVE PAPER FOR MUSICIANS.
J. W. PEPPER, Publisher,
New York, 294 Bowery. Philadelphia, Pa., cor. 8th and Locust sts.
Address all correspondence to headquarters, Philadelphia.
Sample Copies of Songs Sent Free. 1-tt

TO CIRCUS MEN.
A reward will be paid for such information as will convict any person making, selling or using KIDD'S PATENT CIRCUS LIGHTS illegally.
GEORGE TAYLOR, Sole Agent and Manufacturer.
CIRCUS LICHTS.
Prices reduced. Are the cheapest and most durable. Sole Agent, GEO. TAYLOR, 33 Gold street, New York. 1-9t*

RED, BLUE OR BLACK CLOGS,

$3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to

1-tt ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York.

GROBE'S HALL, MENOMONEE, WIS.
Population of city over 4,000; capacity of hall, 650. New fixtures, scenery, and drop. Three exits from hall. Stage, 18x30 feet. Low rents and good sharing terms to responsible companies. Correspondence solicited.
3-13t* FRED SCHMIDT, Menomonee, Wis.

NESTROCK,
THEATRICAL SHOEMAKER,
HAS REMOVED FROM 272 BOWERY TO 22 FOURTH AVENUE
OPPOSITE COOPER INSTITUTE, NEW YORK. 6-13t*

NOTICE! NOTICE! NOTICE!

SAMPSON'S NEW OPERA-HOUSE,

RONDOUT, N. Y.

THIS OPERA-HOUSE

WILL UNDERGO

EXTENSIVE ALTERATIONS

JUNE 1, UNDER THE SUPERVISION OF THE

CELEBRATED ARTIST JOSEPH PIGGOTT.

Will be completed Sept. 1, with a seating capacity of 1,500. It will be the most complete and elegantly-appointed Theatre outside of New York City. Will book only two (2) companies a week, consequently all companies do a large business.

Time filling for 1882-83 Managers of first-class companies only, address all communications to

6-4-eow* PHIL SAMPSON, RONDOUT, N. Y.

A UNANIMOUS DECLARATION

BY PRESS, PUBLIC AND MANAGERS, THAT THE SPECIALTY OF THE

4 Emeralds 4

RUSSELL, MAGEE, KENNEDY and CONWAY,

AMERICA'S ORIGINAL AND REPRESENTATIVE

BIG IRISH FOUR,

is the best characteristic act on the American stage. Blended with laughter from beginning to end. Everything done to please. Have also a NEW TWO-ACT COMEDY, expressly written for us, to produce with specialty. Would like to hear from first-class combination for season of 1882 and '83. Address care of CLIPPER office.

N. B.—As Geo. W. Turner says: "TUT, TUT, my boys, we're up to the times." 8-1t

---

REMOVED,

DAZIAN'S THEATRICAL EMPORIUM,

26 Union Square, East Side,

NEW YORK.

Every Requisite for Theatre, Circus, Gymnasium, Athletic, Boating, Church, Military, Society Goods and Costumers' Supplies. The most Complete Assortment of above Goods to be found in the United States.

DAZIAN'S THEATRICAL EMPORIUM,

8-13t* 26 UNION SQUARE, NEW YORK.

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY, corner Spring street, } NEW YORK.
305 BROADWAY, cor. Duane street,
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.

ARTISTIC CUTTING.

SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.

Samples, Fashion-plate and Rules for Measurement Sent on Application. 3-13t*

SCENERY

FOR HALLS, OPERA-HOUSES and AMATEURS.

Handsome in design. Perfection of scenic effect. Artistic work at greatly reduced prices. Examination allowed before paying for work. Estimates or catalogue and price-list sent on application.

SNYDER & KINGSEED,
1-9t* Scenic-artists, Fostoria, Ohio.

N. Y. CALCIUM-LIGHT CO.

Calcium-light apparatus for sale or hire. [1-13t*] BANK and BLEECKER STREETS, NEW YORK.

S. S. STEWART,

the world-renowned Banjo-maker, refers to the entire profession. New Banjo Instruction Book, ten cents. SENT FREE, a sample copy of THE BANJO AND GUITAR JOURNAL. Address

S. S. STEWART, the World's Banjo Depot,
8-13t* No. 429 North Eighth street, Philadelphia, Pa.

SWEETHEART, FAREWELL!

Sung with great success by the "California Quartet"—Dixon, Wyatt, Roe and Frillman—of San Francisco Minstrels, 40c. WHEN THE BIG BELL RINGS. Jubilee Song. Fred Lyon, 35c. JUMBO GALOP, 40c. CURIO WALTZES. Markstein, 75c. FREDERICK BLUME, 861 Broadway, above 17th street, New York. 1-8t*

SPORTING.

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 763 Broadway, NEW YORK; 34 State st., CHICAGO; 17 South Fifth st., ST. LOUIS; and 241 Tremont st., BOSTON, MASS.
1-tf JOHN CREAHAN, Agent, Continental Hotel, Philadelphia.

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 20,000 sold during the past year. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, Agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. 9 13t*

AUTOMATIC FISHER. SAMPLE BY MAIL, 25 CENTS. AGENTS WANTED. NOVELTIES

Philadelphia Novelty Mfg. Co., 821 Cherry St., Phila., Pa. 6-4t

---

POKER! It you wish to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports Address H. O. BROWN, Salem, N. H.
1-11t*

Gormley, Dawson & Ulrick's Seventh ALL-UNITED-STATES 135-YARDS FOOT-HANDICAP will take place on Whit-Monday, May 29, at Pastime Park, Phila. Entrance-fee, $1, to close May 15; acceptance fee, $1, to close May 24, with Frank Gormley, 1,035 Locust street; James Matley, 209 Race street, and James Dawson, 823 Callowhill street, Philadelphia. First prize, $150; second, $30; third, $12.50; fourth, $7.50; and winners of heats not placed in final to receive back their entrance and acceptance fees. Accompanying the entrance-money must be proper name and address, in full, of entry, all names he has assumed for the purpose of running, and all handicaps he has been in, with the result of his two last races, where and with whom. The winner of a handicap after the publication of the starts will be put back two yards, the second man one yard, and half a yard for running second to winner in preliminary heats. Our past handicaps shall be our future guaranty. F. Gormley, treasurer and referee; James Dawson, manager, handicapper and pistol-firer. 6-3t*

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Brieds, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person WILLIAM SUYDAM, Office & Factory 65 & 67 Nassau Street, New York City.

W.S.—6-2t

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,
85 Market street, Chicago, Ill.
6-13t Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

KOLO'S MUSCLE VIGOR. The best ATHLETIC PREPARATION known. Gives the entire body immense strength, activity and endurance. By Mail, sealed, 25 Cents. Full directions with every Package. DEPOT INDIAN DRUGS, Lewiston, Idaho 6-8teow

---

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

HEALTH, STRENGTH AND **MUSCLE.**

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.

COMPLETE HANDBOOK OF

BOXING

AND WRESTLING, fifty engravings, p. p., price 50c.

TREATISE ON PRACTICAL

TRAINING

for Running, Walking, Rowing, Boxing, etc., p. p., 50c.

MANUAL OF

SPORTING RULES

for in and outdoor sports, p. p., 25c.

THE MODERN

OARSMAN,

30 engravings, p. p., 25c.

Address ED. JAMES & CO., Publishers,
1-tf CLIPPER Building, 88 and 90 Centre street, New York.

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVER.

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 256, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence 1-tf

---

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1863.

CHAMPAGNE.

This wine is acknowledged by judges to be the best cuvee now in existence. It is selected by the Czar and is largely consumed by the nobility of Russia, who are known to be connoisseurs of champagne.

DULANY, MEYER, & CO., Sole Agents,
1-16t 40 Beaver street, New York; 4 Exchange Place, Baltimore.

HEADQUARTERS FOR SPORTS, GAMES, ETC.

BOXING MADE EASY, or the complete manual of self defense, clearly explained and illustrated. Price, 15 cents.

THE SCIENCE OF SELF-DEFENSE. By Edmund Price. 130 pages. Illustrated and bound. By mail, Price, 75 cents.

THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double-figure illustrations with others. Cloth bound. Price, 30 cents.

This is the most complete work on he subject yet published.

Please notice that the undersigned cep the largest stock of the following goods: Burnt Cork, Grease Paints, Carmine, Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice. Our catalogue (1882) of 196 pages, 750 illustrations, with prices for all goods belonging to the theatrical line and sporting-goods line, sent by mail for 10 cents. PECK & SNYDER, 126, 128 and 130 Nassau street, New York. 6-tf

---

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 597 Main street. 1-tf

---

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,
1-13t* 78 NASSAU STREET, NEW YORK.

PHOTOGRAPH
OF THE
HEENAN AND SAYERS FIGHT
FOR THE CHAMPIONSHIP
OF THE WORLD.

Containing 280 Portraits, 22x28 inches. Also NUMBERED KEY-PLATE, with names. PRICE, INCLUDING KEY-PLATE, $3. Also FINE TINTED ENGRAVING OF THE HEENAN AND SAYERS FIGHT. Size, 17x21. Price with key-plate, 50c. Colored Lithographs in Fighting Attitude, with Record, Size 17x21, of J. C. HEENAN, TOM SAYERS, JIM MACE, JOHNNY DWYER, TOM PADDOCK, NAT LANGHAM, ARTHUR CHAMBERS, BILLY EDWARDS. Price, $1 each. Also illustrated life and battles of John C. Heenan, John Morrissey, Tom Hyer, Jack Randall, Yankee Sullivan and Dan Donnelly. Each 15cts.

The Lives and Battles of the Pugilistic Champions of England.

Price 50c. American Flatiana, 155 pp., 50c. Boxing and Wrestling, 50 engravings. Price 50c. Ed. Price's Treatise on Boxing, 75c.

ALSO IMPERIAL PHOTOGRAPHS

from life of the following celebrities: Tom Hyer, John Morrissey, J. C. Heenan, Tom Sayers, John L. Sullivan, Paddy Ryan, Joe Goss, Tom Allen, Jack Rooke, Bill Poole, Ned O'Baldwin, Geo. Rooke, Mike Donovan, Mike Cleary, Owney Geoghegan, Johnny Dwyer, Joe Coburn, Sheppard, Bibby, Hanlan, Muldoon, Dooney Harris, Rowell, Prof. Bauer, C. Whistler, McMahon, McClellan, Vaughan, Panchot, E. E. Merrill, the Lepper (Hughes), Hazael, Krohne, Dick Goodwin, Pete McCoy, Wm. Madden, Hollywood, Courtney, L. E. Meyers, Ed. Hoiske, Weston, Collyer, Harriman, Tommy Chandler, Larry Foley, Walter Brown, Josh Ward, Chambers, Edwards, Dan Crutchley, Tom Lane, Sam Collyer, Holden, Patsey Hogan, Kelley, White, Jerry Murphy, Gus Hill, John H. Donaldson, Dick Yarwood, etc., etc. 25c. each, or five for $1. Send stamp for large illustrated catalogue of Sporting Goods, etc. Address ED. JAMES & CO.,
PUBLISHERS AND PRINT SELLERS,
3-tfeow CLIPPER BUILDING, 88 and 90 Centre street, New York.

MISCELLANEOUS.

$5 TO $20 PER DAY AT HOME. Sample worth $5 free. Address STINSON & CO., Portland, Maine. [1-32t*

RARE COINS WANTED.—SEND 13c. FOR CATALOGUE, SHOWing prices paid. [1-8t*] E. F. GAMS, St. Louis, Mo.

$72 A WEEK. $12 a day at home easily made. Costly outfit free. [1-32t*] Address TRUE & CO., Augusta, Maine.

DIVORCES in any State without publicity. Send stamp for the law. 6-6t O. R. SIMS, Chicago, Ill.

DIVORCES quietly, in a month. Legal everywhere. Pay when divorced. All causes. Advice free. MUNRO ADAMS, 181 Broadway. 6-13t*

3 PHOTOGRAPH CARDS—ACTRESS IN TIGHTS, 10c. TEN (different), 25c. McGILL, 304 Henry street, New York. 8-1t*

FINE PHOTOGRAPHS, CABINET SIZE; SAMPLE, 15c.; TWO FOR 25c. J. A. WILSON, Paulsboro, N. J. 8-1t*

100 CARD PHOTO OF 100 BEAUTIFUL ACTRESSES, with names, by mail for 15c. S. JOEL, 615 North Sixth street, Philadelphia. [5-4t*

AN ORIGINAL TREATMENT THAT POSITIVELY SLIGHTLY enlarges any portion of the body. Post-paid, $1. 4-13t* Address O. H., Box 88, Marshall, Mich.

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 6-13t-13t

SHORT HAND Made easy. Sent Free. Address R. Goodrich, Williamsburg, N. Y. [1-26t*

AGENTS WANTED to sell Dr. Chase's 2,000 Recipe Book. Sells at sight. You double your money. Address Dr. Chase's Printing House, Ann Arbor, Mich. [1-30t*

$777 A YEAR AND EXPENSES TO AGENTS. Outfit FREE. Address P. O. VICKERY, Augusta, Me. 1-34t

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 6-13t-13t

$30 PER WEEK can be made in any locality. Something entirely new for agents. $5 outfit free. 5-26t G. W. INGRAHAM & CO., Boston, Mass.

$66 A WEEK IN YOUR OWN TOWN. Terms and $5 outfit free. 1-32t* Address H. HALLETT & CO., Portland, Maine.

BEATTY'S ORGANS, 27 stops, $90. PIANOS, $125 up. Factory running day and night. Papers free. Address DANIEL F. BEATTY, Washington, N. J. [1-36t*

PAINTER'S MANUAL—HOUSE AND SIGN-PAINTING, GRAINING, VARNISHING, POLISHING, KALSOMINING, Etc., 50 cents. Book of Alphabets, 50. Book of Fancy Alphabets, 50. Sign, Carriage, Car, Fresco and Decorative Painting, 50. Japanese Ornamentation, $2. Standard Sign writer, $2. Standard Scroll book, $1. Scrolls and Ornaments (Loudolphe), $1. Of booksellers or by mail. JESSE HANEY & CO., 7-2t 119 Nassau street, N. Y.

50 HANDSOME CHROMO CARDS, New & Artistic designs, name on, in case 10c. Acknowledged best sold. Album of Samples 25c. F. W. Austin, Fair Haven Conn.

$1,688, Greenbacks,

for 50cts. SAMPLES all denominations, $1 to $1,000 notes, exact imitations by a photo printing process, for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. $2,376 National and Greenbacks, $1. Bonanza Co., Mohawk, N. Y. 7-2t

---

OPIUM HABIT EASILY CURED!

Essay Free. Just published. THE MORPHINE USER; 200pp.; $1.00. LESLIE E. KEELEY, Surgeon, C. & A. R. R., 1-9teow Dwight, Ill., U. S. A.

ACTRESSES' PHOTOGRAPHS.

Five fine samples mailed for 10c. Satisfaction guaranteed. 5-1t* A. B. WARFEL, Photographer, Cadez, Ohio.

THE NEW CHEMICAL DIAMOND

WONDERFUL INVENTION. PERFECT GEMS. Warranted an exact fac simile of the genuine in mounting and brilliancy. No jeweler can detect in wearing. Set in SOLID GOLD STUDS, EARDROPS, RINGS and LACE PINS, $3.00, $4.00, $5.00 to $10.00 each. Imitation in ROLL PLATE, $1.00. Sold only by T. STRICKLAND, Mfg. Jeweler, 277 31st st., CHICAGO, Ill. Established nine years. References: Any Mercantile Agency. Postpaid or by express C. O. D. on receipt of 30c. to insure charges. Can be seen before accepted. 8-13t*

To any suffering with Catarrh or Bronchitis who earnestly desire relief, I can furnish a means of Permanent and Positive Cure. A Home Treatment. No charge for consultation by mail. Valuable Treatise Free. "His remedies are the outgrowth of his own experience; they are the only known means of permanent cure."—*Baptist.*

Rev. T. P. CHILDS, Troy, O.

New Goods never before introduced for **AGENTS.** Terms that can't be beat. New 60-page Catalogue free. NASON & CO., 111 Nassau street, New York. 2-8teow

---

READ THE FUTURE!

Prof. L. F. Merriman, the truest living Seer, Wizard and Astrologer, will for $1 and 3c. stamp, cast horoscope, relate events of past, present and future, and a correct picture of your future husband or wife, physiognomically portrayed, with name, time and place of meeting, and marriage. If you are proud of and satisfied. Address, Prof. L. F. MERRIMAN, 10 Street's Place, Boston, Mass. 2-13teow

---

RECOMMENDED BY THE FACULTY.

TARRANT'S

COMPOUND EXTRACT
OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,

Druggists and Chemists, 278 and 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2-tfeow

Print Your Own CARDS, LABELS, &C. PRESS, $3. LARGER SIZE $8. 13 other sizes. For business, pleasure, old or young. Everything easy by printed instructions.

Send two stamps for Catalogues of Presses, Type, Cards, etc., to the Factory. [2-16teow

KELSEY & CO., Meriden, Ct.

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,
88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

---

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence.

FOR SALE.—ROUND-TOP SHOW-TENT, 85 feet in diameter, with poles, lamps, etc., complete.
8-1t HARRINGTON BROS. 43 Hilbert street, Philadelphia.

WANTED—[illegible] TUBA IN BAND AND ORCHESTRA during tenting season now commencing. Owing to the "peculiar" action of L. V. Washburn, the would-be manager, I am still disengaged. Address GEO. W. PARMITER, 70 West Second street, Oswego, N. Y. 8-1t*

VENTRILOQUIAL [illegible] Goods, etc., at bottom prices. R. S. BAIRD'S Magic Depot, 149 West Water street, Milwaukee, Wis. Catalogue, 10c. 8-1t*

TO AMATEUR GYMNASTS,
Male or female, wishing to learn the Cannon balls, Dancing Barrel and Globe, Plate and Hat Spinning, Juggling, Knife throwing, Equilibrating, Bottle-act, etc., address "PROFESSOR," care of CLIPPER. Send stamp. Full instructions sent by mail. 8-1t*

WANTED—
150 OR 150 SECOND-HAND OPERA-CHAIRS, BY
8-2* UTROP BROS., Ottawa, O.

THE GREAT [illegible] OF
J. M. WADDY (COLORED BASSO AND SOLOIST) is truly wonderful. No singer ever attempted what this man is actually doing—entertaining audiences alone, assisted only by accompanist. His wide experience on both continents makes him a host in himself. Dry stories as told by him during concert-hours make it unnecessary to wish for others. The best of all is the piece gotten up by Mr. W., known as "My Courtship." This one piece would be worth $500 to any of the low comedians of to-day. May 8 and 9 in Portsmouth, Va., 10 at Hampton, 11 at Fortress, and returning again to Richmond, Va., to which place he has been recalled three times. Regular address, Greensboro, N. C., etc. Sang in Norfolk, Va., May 2, to over a thousand people. The lovers of music know no color. 8-1t

MAGICAL MANUFACTORY.—A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also the Spiritual Beach, Wonderful Padlocks, Aerial Suspensions, Great Fire-eater, 30c.; Davenport Rope Trick, 15c.; Wizard's Opening Speech, 10c.; Punch-and-Judy, 80 pages, 24 illustrations, with a ventriloquial dialogue, 25c. Send 3c. for price-list, or 10c. for new illustrated 120-paged catalogue for 1882. Address
1-11t* W. J. JUDD, 28 John street, New York.

MAGIC.—MANUFACTURER OF MAGICAL APPARATUS for Stage or Parlor; also of Ventriloquial Figures, Juggling Tools, etc. Send 10cts. for catalogue. THOS. W. YORK,
3-13t* 39 North Ninth street, Philadelphia, Pa.

PHILADELPHIA HOUSE.—To the theatrical profession: This house offers the very best accommodations to traveling troupes. MRS. P. CARTWRIGHT, Shenandoah, Pa. 4-7t*

ATTENTION!—SCENERY AND SHOW PAINTINGS painted to order in the best manner by the well-known artists, CHAMBERS & WILLIAMS, 314 Locust street, St. Louis, Mo. 3-8t*

BAND UNIFORMS,
Gilt-trimmed, All Wool Blue Indigo Cloth. Coat collar and sleeve gilt-laced; Pants, both legs gilt-braided; Cap, with lyre and gilt band. Prices from $9 to $12. C. H. TOWNSEND,
1-21t* 24 Vesey street, New York.

THE GENTLEMEN'S BOARDING-HOUSE at 10 Delancey street has removed to 11 Bleecker street, near Bowery, New York. 4-13t*

WIGS, WIGS.—SCHMIDT & FOGTNER, 105 Fourth avenue, New York.—Character-wigs, from $2.50; Beards, $1.50; Moustaches, 50c.; Negro Wigs, pl., $1; end, $1.50. Send C. O. D.
3-13t*

MAGICAL APPARATUS and JUGGLER GOODS OTTO MAURER, 321 Bowery New York. The only repository of fine Magical Apparatus and Stage Illusions. The flying-cage, with silver wires, $7. The latest illusion, limb by limb, complete, $65; this is a first-class attraction.
Always on hand a large stock of tricks.
N. B.—I manufacture all my own tricks. For Illustrated Catalogue please inclose ten-cent stamp. [7-4t*] OTTO MAURER.

WANTED—A FIRST-CLASS CLARIONET-player. Must be a good reader and well up in the Dramatic business. Address JOHN LUEDERS, Leader of Opera-house Orchestra, Wheeling, W. Va. 7-2t

GUS. HERWIG, late Musical-director Haverly's European Mastodons, disengaged May 1. Can furnish orchestra, operatic, variety or minstrel. Address Providence Hotel, Providence, R. I. 7-2t

ADELAIDE ELLIOTT EN ROUTE.
Starring Tours 1882 and '3. Supported by J. Harvey Cook's Dramatic Company. Permanent address, JOURNAL office, Chicago, Ill. 3-17t*

GOOD MARIONETTE TROUPE for sale cheap. Address, with stamp, PROF. QUEEN, Stoneham, Mass. 1-13t*

NOTICE TO MUSEUM MANAGERS.
MASTER WILLIE HASENBAUER, the boy-ventriloquist, the youngest one in the world, seventeen years of age, now desires an engagement. For full particulars address
7-2t* WILLIE HASENBAUER, 17 Hope street, Utica, N. Y.

CONCERT HALL IS THE BEST HALL IN MENOMONEE, WIS. It seats 700, has large stage and new scenery. [1-12t*] DAVID STONE, Proprietor.

COFFIN'S NEW CRYSTAL HALL,
No. 34 North Market street, Springfield, O. Col. I. A. Coin, business-manager; Frank J. Lasley, treasurer. Season 1882. Population of city, 30,000. Seating capacity of hall, 800; gallery, 300. Dimensions of stage, 25x30 feet. Scenery complete. Hall heated by steam and lighted by gas. Ventilation perfect. All modern improvements. Good dressing-rooms, proscenium and private boxes. No Sunday show. Opened Monday, March 6. Artists of first-class ability wanted at all times. Address MARSH ADAMS,
1-8t* Stage-manager, Springfield, O.

SONGS, DRAMAS, BURLESQUES, LECTURES, ETC., WRITTEN TO ORDER. WM. R. WAITE,
1-6t 110 Hester street, New York.

STOKES' OPERA-HOUSE, DURHAM, N. C. Dedicated Jan. 1, 1882. Seating capacity, 800. Full sets of scenery. Lighted with gas. Population, 5,000. Acoustic properties perfect. Located in the tobacco town of the South. Address for terms, etc.,
1-11t* STOKES & GEER, Proprietors.

$35 WORTH FOR 35 CENTS.—Best chance in the world. 150 of the latest and most popular songs, with words and music complete, sent postpaid for 35 cents. P. O. stamps received. To Booksellers, Newsdealers, Musicdealers, Novelty Houses, etc.: 400,000 cheap books, libraries, sheet-music, songsters, and everything in the line at less than half the regular prices. Catalogues, etc., sent FREE. COLUMBIAN NEWS AND BOOK CO., 39 Centre street, New York City. C. W. SIMPSON, Manager. 6-1t

CURIOSITIES FOR SALE.—2 West India Spotted Coasters, 1 small Sea-turtle and 12 Alligators from 18in. to 3ft. Price for entire lot and tank to exhibit in, $35. Also Sea-turtles, 100lb to 300lb, $3 to $50 each. D. GARY, Eighth and Ellis sts., Augusta, Ga. 1*

CANDY-BUTCHERS AND PRIVILEGE MEN of all kinds wanted immediately. Route: Marion, Ohio, May 11, Urbana 12, Xenia 13, Wilmington 16, Lancaster 17. ED. F. RAYE'S Forty Indian New Idea. 6-1t

DRIVER'S SUMMER GARDEN (OPEN AIR), WASHINGTON, D. C., will open on or about May 1. Wanted always, Ladies and Gentlemen with Refined Specialties. First-class Comic and Sentimental Singers, Quartets, Solo-instrumentalists, etc. No matinees. No Sunday performances. Would like to hear from a good Ladies' Orchestra. Address, stating lowest Summer salary, Col. H. A. Seligson, Manager, 1,343 Pennsylvania avenue, Washington, D. C. 5-13t*

CRYSTAL HALL, Springfield, O. Closes its season Saturday, May 13. Parties having dates at this house will consider them canceled. Respectfully, Marsh Adams, per Coffin & Cain. 6-1t

WANTED—A man as Dutch and Irish comedian in large new tent-show, to start by May 25. State lowest terms. Address McCUNE & BEARD, Plain City, Ohio. 6-1t*

HUB AMUSEMENT BUREAU. Talent of all kinds can be engaged. Dramatic artists can now book. Engagement procured. 8-1t* 80 COURT STREET, BOSTON, MASS.

MISS HATTIE B. TIDD
desires an engagement as first-violinist and soloist in lady orchestra. Repertoire from the masters Spohr, Mendelssohn, Rode, Ernst, Vieuxtemps, Alard, De Beriot, etc. Best references. Address
8-1t care MRS. M. WILHELM, East Mauch Chunk, Pa.

STUMMER'S HALL, WASHINGTON, GA.
New and first-class scenery. Capacity, 300 to 600. Address JOHN D. FLOYD, Proprietor, Washington, Ga. 1-9t*

WANTED,
A GOOD SET OF SWISS HANDBELLS cheap for cash. Price must not be more than $120. Describe them and state lowest price in first letter. [8 1t*] M. LOVENBERG, 310 Bowery, New York.

WANTED,
PARTNER FOR MUSICAL BIZ.
1* Address M. G. PETTINGILL, 86 Rivington st., New York City.

FRED WALDMANN'S
NEWARK OPERA-HOUSE,
NEWARK, N. J.
Open dates for Combinations from April 17. Also first-class Specialties. Artists can arrange time by addressing the undersigned.
1-12t F. WALDMANN, Manager.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[7-18t] 2,023 North Fifth street, Philadelphia, Pa.

CHARLES BUCKLEY,
Aged Negro Impersonator, Stump-speech and Endman, can be engaged for next season with first-class Minstrel or Specialty Co.
8-1t* Address care of CLIPPER.

THE CHILD ACTRESS
LITTLE IRENE.
The above wonder, daughter of ED. BANKER AND FLORENCE WELLS, made her debut and first appearance in this theatre April 20, and was a success from the time she struck the stage. She is possessed of nerve and confidence. She says that she has never been shown anything, and what she knows she picked up herself, and copies no one but OLIE MILLS. I will say that she never even had a rehearsal with the orchestra; and if, as her father and mother say, she had no instruction East before coming here, she is indeed a wonder. BANKER AND WELLS are in their sixth week here, and have made quite a success. As sketch-artists they are good, and change their act every week. In dramas both are first-class. They go to Butte, Montana, for eight weeks. The proprietor, company and public in general join me in saying that we regret parting with them. Hoping King & Quale will always send us such artists, and wishing them all success, I am yours, etc., ED. PERRY,
8-1t* Manager Palace Theatre, Denver, Col.

THE GREAT, THE ONLY, THE ORIGINAL
RICE AND BARTON,
GEO. W. AND CHAS.,
standing PRE-EMINENT and alone, having been acknowledged by both press and public as the LEADING ECCENTRIC, GROTESQUE, ETHIOPIAN COMEDIANS OF AMERICA, the entirety of their act, both in style, business and make-up, emanating from their own brain alone, and not either borrowed, bought or stolen.
OBSERVE OUR ORIGINAL TRADE-MARK.

Opinions of our Leading Managers:
TO MANAGERS.—I respectfully call your attention to RICE AND BARTON, two of the very best ECCENTRIC ETHIOPIAN COMEDIANS and Specialists that have ever appeared at HARRY MINER'S THEATRE. They have just closed a two weeks' engagement, and I shall book them for all the dates they may wish to play in New York City. Their act is funny and artistic, containing all the elements of success, and will hit any audience that can see and hear. Yours,
A. H. SHELDON, Manager Harry Miner's Theatre.

We could enumerate dozens similar to the above; but let that suffice, as it is enough to say that we are re-engaged everywhere at more money, which should be proof sufficient as to the superiority of our act. Will spend the hot months of Summer at our respective homes. So thanking managers for the many offers which they have kindly made us, we remain the public's obedient servants,
8-1t* RICE AND BARTON,
Care of CLIPPER, NEW YORK CITY.

SCENERY FOR HALLS
SOSMAN & LANDIS' SCENIC STUDIO
LARGEST IN THE U. S. Employ only best Artists, Stage Carpenters and Machinists. Put entire new scenery in seventy-six Opera-houses and Halls since April 1, 1881. Full and explicit plans for building stages, lighting, etc., free, where we supply the scenery. Scenery made and shipped to any part of the world, with complete plans for putting in working order. Get our prices before contracting elsewhere. SOSMAN & LANDIS, Scenic Studio,
8-13t 277 and 279 S. Clark street, Chicago, Ill.

L. W. SEAVEY.
ESTABLISHED 1863.
Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. LAFAYETTE W. SEAVEY,
8-52t* 8 Lafayette place, New York.

WANTED AT ALL TIMES,
FIRST-CLASS
MALE AND FEMALE SPECIALTY ARTISTS,
At the Club Variety Theatre, Escanaba, Mich.
LONG ENGAGEMENT. [8-1t*] WALT THOMPSON, Manager.

THE WILKINSONS
WILL TRAVEL NEXT SEASON.
Ladies and gentlemen of ability who are strictly temperate, good dressers, and willing to work for fair salary, please write, stating terms first time. Singing-people preferred. Inclose no stamp, as I consider silence a respectful negative.
8-1t CHAS. WILKINSON, Worcester, Mass.

SNAKES, SNAKES, SNAKES.
JUST RECEIVED—A fine lot of fresh Snakes; also Monkeys, Parrots, Macaw Birds, Cockatoos, and Rare Animals, etc. For sale by J. F. KLAZER & CO., Depot, 115-117 Roosevelt street, New York.
8-1t*

DE FRECE & CO.,
Variety and Dramatic Agents,
126 BOWERY, NEW YORK (NEAR GRAND STREET).
Wanted for solid combination—18 ballet ladies, 4 specialty ladies, 2 strong card Fours, 6 A No. 1 Teams. Apply at once. 8-1t*

WANTED FOR THE SUMMER SEASON AT CONEY ISLAND, SIX GOOD, SOBER AND INDUSTRIOUS SALESMEN TO SELL SEA-FOAM CANDY.
None but those who can handle money and make change fast need apply. Also TEN FEET OF GROUND for candy-stand, in good locality, foot of Iron Pier, Coney Island. Address
8-1t* KATONKA, No. 25 Bowery, City.

WANTED,
FIRST-CLASS
Living Curiosities,
at all times, at DIME MUSEUM, 631 Washington st., Boston. Open year round. [8-1t*] BRISTOL & CARLTON.

TO MUSEUM PEOPLE.
Send on your orders for Photograph Cabinets, $5 per hundred. Cards, $3.50 per hundred. Send your picture, either tintype or photograph, and I will copy it and make them for same price, or you can have a negative taken and send to me. Promptness and good work guaranteed. D. J. WILKES, Photographer,
8-4t* 128 W. Baltimore street, Baltimore, Md.

COMIQUE,
The only Theatre open in Jersey City. Crowded houses nightly.
8-1t* ROBT. FOX, Manager.

AT LIBERTY—A VIOLINIST.
Doubles on tenor in brass. Understands the Biz. Address DOCTOR, Lockbox 2, Palmer, Mass. 8-1t*

A. J. TALBOTT,
Endman and general Comedian of Carncross' Minstrels, will be open for engagements from May 15. Address
8-1t* A. J. TALBOTT, 664 Fulton avenue, Brooklyn, N. Y.

WANTED, SITUATION AS PRESS-AGENT
by a young man of ability and energy and several years' experience as an editor. Dramatic or general company preferred. Reasonable salary furnished. Address "EDITOR," care of CLIPPER. 8-1t*

PRESENTATION SPEECH
BY A. L. FANSHAW
IN BEHALF OF THE MEMBERS OF
HEYWOOD'S
MAMMOTH MASTODON

COMBINATION
Before a Crowded Audience at Schuyler, Nebraska, May 1, 1882:

In pleasant remembrance of the fortieth birthday of our energetic manager James Heywood, proprietor of the successful organization known as Heywood's New York Mastodon Combination, we, the members of the aforesaid company, do hereby show our appreciation of the engagement tendered us through a period of two years or more, embracing a tour of the United States and Canadas, thus furnishing steady and remunerative employment to twenty-eight or thirty artists in the minstrel, dramatic and aerolic profession, and for the untiring energy displayed by you during your managerial career of twenty years in piloting successfully the different organizations you have represented on the tempestuous voyage of show life. In behalf of the present members of your grateful company, I now present you with this humble token of our regard and esteem; and we trust that in the future, as in the past, your constant watchword will be dispatch, and that the sun will ever brightly shine upon the dial of your undertakings, and that the hand of Time will deal leniently with you. We also hope that laurels of gold will crown all your enterprises. With our heartfelt gratitude, we remain, very truly yours,

PROF. MORLEY,	GEO. O. WILLIAMS,	JOHN CARNEY,
CASS RAMSEY,	F. P. HASTINGS,	ALBERT LA HAIE,
JASON S. DUNHAM,	FRANK H. PERIL,	J. C. BANE,
J. D. WOODBECK,	MARGT LABRREE,	JOHN LOTTER,
M. B. WAITE,	GEO. MARKHAM,	A. L. FANSHAW,
	TOM H. DONNELLY.	

Mr. Heywood was called on the stage before the last act, where the whole company had assembled. The curtain was suddenly rung up before he could get across, and the above speech was made and a magnificent gold watch was presented to him. He was taken by surprise, and responded in a feeling manner, acknowledging their kindness and appreciation, saying he would keep it as a token in remembrance of the company as long as he lived. 8-1t

The Arlington Summer Gardens,
BALTIMORE, MD.
MRS. T. L. BUSTEED...Proprietress | GEO. S. GARLAND...Manager
THE PALACE GARDENS OF AMERICA.
LIT BY ELECTRIC LIGHT.
WILL OPEN TO THE PUBLIC ABOUT MAY 22. Would be pleased to hear from first-class attractive Lady Vocalists, Sketch Artists, etc. Address all communications to
8-2t* No. 8 North High street, Baltimore, Md.

WANTED,
YOUNG, RESPECTABLE LADY-PIANIST. ALSO LADY-VIOLINIST, must read from sight, for the American Ladies' Orchestra. Steady engagement; New Orleans till 1st of June, Cincinnati till 9th of December, New York till 1st of April, 1883. Salary $20 a week.
8-1t* A. ESCHERT, 129 Custom-house street, New Orleans, La.

FIFTH-AVENUE MUSEUM,
PITTSBURG, PA.
AL. C. HUNKER.....Manager | JOS. M. DICKSON.....Treasurer
The only first-class museum in Pittsburg. Wanted at all times, Novelties, Freaks and Specialties suitable for a first-class museum.
8-1t* Address P. O. Box 1,082, Pittsburg, Pa.

INDIAN CURIOSITIES
of all kinds, Beadwork, Barkwork, Buckskin Suits, Furs, Ornamented Skins, Bows, Arrows and Quivers, Pipes, Tomahawks, Scalps, Indian Skin Wigwams, Buffaloes, Antelopes, Wolves, Bears, Indian Ponies. Also Indian Performers, Contortionists, Trapeze Performers, Tumblers, Leapers, Riders, Runners, Lacrosse Players, Jugglers. Also Indian Musicians, and anything in the above line I want, and will pay the highest price for. Address JOHN E. HEALY,
6-4t Care What Cheer Printing Company, Providence, R. I.

WANTED,
SPECIALTY ARTISTS
FOR MAY 22 and MAY 29.
ADDRESS
HYDE & BEHMAN,
8-1t HYDE & BEHMAN'S THEATRE, BROOKLYN, N. Y.

IMPORTANT TO MANAGERS.
A FIRST-CLASS
ATTRACTION WANTED
FOR MAY 30
(DECORATION-DAY).
ALSO FOR THE FAIR, SEPT. 13, 14 AND 15. Governor Hoyt and Sherman will be here Decoration-day. BIG ATTRACTION. Address WILLIAM J. SELL,
8-1t Park Opera-house, Erie, Pa.

BAND-MUSIC.
REED, BRASS, ORCHESTRAL,
AND FOR ALL
INSTRUMENTS, SINGLY AND COLLECTIVELY.
SEND STAMP FOR FULL CATALOGUE.
ADDRESS HITCHCOCK'S MUSIC STORE,
166 NASSAU STREET, NEW YORK. 8-1t*

M. B. LEAVITT'S
GIGANTEAN MINSTRELS No. 2
WANTED,
COMEDIANS, VOCALISTS, MUSICIANS, SPECIALISTS.
COMMENCING AUG. 28. Address immediately
8-1t M. B. LEAVITT,
149 W. THIRTEENTH STREET, NEW YORK CITY.

WANTED, PARTNER
FOR VARIETY BUSINESS.
Must play banjo. A GOOD AMATEUR PREFERRED. Address
8-1t* HENRY RICH, 98 Fourth avenue, New York City.

Wanted—First-class Colored Artists for SLAYTON'S JUBILEE SINGERS, season 1882-83. Address, with particulars, HENRY L. SLAYTON, Central Music Hall, Chicago, Ill. 8-1t

JOHN B. DYLLYN,
THE VERSATILE
IRISH VOCALIST, DIALECT
AND
CHARACTER ACTOR
Special engagement at the ACADEMY OF MUSIC, Chicago, May 18 and 22, to sing the NATIONAL ANTHEM OF THE UNITED LABOR LEAGUE (mow).
Just closed a successful engagement with SAM DEVERE'S JASPER COMPANY, playing Italian heavy, and sharing honors of the piece with the star.
Engaged for season of 1882 and 1883 with NILES AND EVANS and BRYANT AND HOEY'S METEORS COMPANY to play Eccentric Old-man and Specialty. Address all communications from June 1 until further notice to Mount Clemens, Mich. 8-1t*

1882 SEASON 1883
LAMBERT & RICHARDSON'S
DRAMATIC AND MUSICAL COMBINATION,
SUPPORTING A
DOUBLE STAR ATTRACTION,
takes the road Sept. 4 for a tour of thirty-six weeks throughout the Western and Southern States. Strongest attraction on the road. Everything first-class. New scenery, new properties, elegant costumes, grand orchestra, superb silver-band.
WANTED, FULL DRAMATIC COMPANY, MUSICIANS AND LEADER.
Actors who can double in band preferred. None but first-class, sober and reliable people need apply. State lowest salary and inclose photograph. Address CHAS. O. RICHARDSON,
Box 2, Stratford, Ct.
Musicians, address CLAY LAMBERT, Albia, Iowa. 8-1t*

CRITERION THEATRE,
NORTH SIDE,
CHICAGO, ILL.
THE LARGEST AND FINEST FAMILY THEATRE IN THE CITY.
CAPACITY 2,000.
FIRST-CLASS COMBINATIONS WISHING DATES IN JUNE AND JULY
ADDRESS CHAS. ENGLE,
4-3t* Lessee and Manager.

ACADEMY OF MUSIC,
TITUSVILLE, PA.
R. W. BARNSDALL, Manager.
Neatly fitted up and the only theatre in the city. Now open for the season of 1882-83 to first-class companies. We shall so arrange dates that but two engagements per week will be made.
SEATING CAPACITY, 700.
Write for dates. 6-13t*

MR. CHAS. QUEEN
wishes to thank managers for their kind offers of engagements, but he has closed contracts with
MESSRS. THATCHER, PRIMROSE & WEST'S
MAMMOTH MINSTRELS.
Thanks to Mr. Willis Pickert for his gentlemanly remarks.
8-1t* Respectfully, CHAS. QUEEN.

ROBINSON'S OPERA-HOUSE
JACKSON, MISS.
On direct line between Memphis and New Orleans and Vicksburg and Meridian. The undersigned having leased the above theatre, all communications for dates and terms should be addressed to him. First-class companies only played on shares.
W. E. CAGE, Lessee and Manager.
E. T. EVANS, Licensed Billposter. 8-1t*

LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO, ILL.,
HEADQUARTERS FOR
JEWELRY, Etc.
New patterns just out. Send for our new Confidential Circular, containing everything new in the market. Be sure and mention Confidential Circular to Streetmen and get bottom prices. 8-13t

YORK OPERA-HOUSE,
ERECTED IN 1880-81.
The handsomest and coolest theatre in the State; has large stage and full set of scenery; seating capacity, ground-floor 800, and gallery 500. Only one attraction played each week (except Fair and Christmas weeks). None but first-class companies will be booked. York has about 20,000 population and two daily papers (morning and evening). For open weeks address YORK OPERA-HOUSE, York, Pa. 1t

BROWN'S OPERA-HOUSE,
RICHBURG, N. Y.
New and first-class in all respects, and situated in one of the best show-towns in the new oil country, will be completed and ready to open MAY 2, 1882, on rental or sharing terms, to first-class attractions only. Managers will do well to secure dates, as a full house is a sure thing every night in Richburg.
For dates and terms, address all communications to
MANAGER BROWN'S OPERA-HOUSE,
4-8t* Lockbox 366, Richburg, Allegany Co., N. Y.

NEW MASONIC THEATRE,
AUGUSTA, GA.
Just completed. The largest and most elegant theatre between New Orleans and Baltimore. Capacity, 2,000. Stage, 60x33ft., 32 feet high to the tie floor, the proscenium opening 30x28ft. Twenty-five full sets of new scenery, and every convenience possible to a first-class theatre. First-class troupes desiring dates will please address SANDFORD H. COHEN, Manager, 726 Broad street, Augusta, Ga.
Will play on shares with good companies. 4-13t*

WANTED,
A YOUNG, ATTRACTIVE LEADING-LADY TO TRAVEL,
one with lithos and photos, preferred; also A GOOD, RELIABLE, SOBER ACTOR. State lowest salary. Terms, if satisfactory, will be accepted by telegraph, and people must start at once. Address
J. A. SAWTELLE,
8-1t* MANAGER, APPLETON, WIS.

CALL.
The Ladies and Gentlemen engaged for the production of
THE LIVING AGE
WILL MEET FOR REHEARSAL ON THE STAGE OF THE UNION-SQUARE THEATRE, ON WEDNESDAY, MAY 17, AT 11 A. M.
8-1t* BOCK & WEED.

SEND STAMP for new Catalogue of Bogan's professional Banjos and other instruments. My Banjo Manual will enable the most unmusical person to play at sight; price, $1.
8-1t* JOHN BOGAN, 39 Prince street, New York.

THE COMING EVENT IN THEATRICAL CIRCLES.

GRAND OPENING OF THE

ACADEMY OF MUSIC, OMAHA, NEB.,

AS A STRICTLY FIRST-CLASS VARIETY THEATRE, MAY 13, 1882.

SEATING CAPACITY 1,500, WITH FOLDING OPERA-CHAIRS THROUGHOUT THE HOUSE.

We have secured and remodeled this popular and beautiful place of amusement (long known to the profession and public as the leading Opera-house of the city and State) by an enormous outlay of capital, and will positively throw it open to the public on the date mentioned, presenting the strongest and most attractive array of talent that money can procure. We have a relay of capital, and propose to expend it in a manner intended as well to secure attractive amusement for our patrons as for our own benefit pecuniarily. We can safely assert that no house in our line of business West of the Mi sissippi can compare with this newly-renovated temple for beauty and elegance. Size of stage, proscenium, 26 feet; depth, 40 feet. New and magnificent scenery and settings. Our idea is to present constantly attractions excelled by none. THIS HOUSE IS OPEN THE YEAR ROUND—52 WEEKS ANNUALLY. Will be pleased to hear from Star Combinations at all times.

NUGENT, GLENN & CO. . . . . Proprietors | FRANK ROBINSON . . . . . Stage-manager
JNO. G. NUGENT . . . . . General-manager | J. J. KELLY . . . . . Treasurer

McKEE AND BARKER AND ROSELLE, PLEASE TELEGRAPH AT ONCE. [8-11*] NUGENT.

TONY PASTOR'S ELEGANT COMPANY.

NOW ON THEIR 18th ANNUAL TOUR,
PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY [8-11

FUN ON THE STAGE.

THE GREAT AND ONLY

NOVELTY

MISS EMMA WHITNEY, **4** MISS MAY ADAMS,
JOHN F. WHITNEY, JOHN B. WILLS,

THE ORIGINALS:

IN THEIR NEW SPECIALTY ENTITLED

"SKYLARKING,"

AND THEIR EVER-POPULAR SPECIALTY BURLETTA

"Rehearsal in the Parlor."

THE STRONGEST AND MOST MIRTH-PROVOKING ACT BEFORE THE PUBLIC. ALSO, THE FUNNIEST OF ALL AFTERPIECES

"MY COUSIN FROM COHOES."

Have fine printing. First-class Managers wishing to arrange for the above attraction, address
8-11* JOHN F. WHITNEY, 218 East 28th st., New York City.

ECHOES OF THE CONQUERING MARCH FROM THE WESTERN PLAINS TO THE ATLANTIC COAST OF THE KING OF THE ROAD,

BUFFALO BILL

(HON. W. F. CODY).

HIS CLIENTELE—THE PEOPLE. HIS RECORD—SATISFACTION. HIS MAGNETISM—CONTINUOUS.

HIS RECEIPTS NO "IDLE FANCY."

VERACIOUS FACTS AND FIGURES!

INDIVIDUAL GROSS RECEIPTS.....$104,881 75 | PROFITS TRANSFERRED WEST.....$51,819 40

MR. CODY, appreciating the lavishly generous patronage bestowed upon him, has made arrangements to produce NEXT SEASON A NEW BORDER DRAMA, from the combined efforts of the success-ful authors COL. PRENTISS INGRAHAM and CHAS. FOSTER, entitled

20 DAYS, OR BUFFALO BILL'S PLEDGE.

interpreted by an EFFICIENT DRAMATIC COMPANY, and employing in its vivid realism A BAND OF GENUINE REDMEN, THE HANDSOME INDIAN PRINCESS, ——

MAGNIFICENT SCENIC VIEWS from the pencil of the celebrated ARTIST HUGHES of Cincinnati, thus insuring the

EXCELSIOR ENTERTAINMENT OF 1882 AND '83.

ENTIRE NEW PRINTING. UNIFORMED SILVER CORNET-BAND. A DAILY STREET-PARADE EN CAVALCADE.
W. F. CODY, Proprietor and Manager. JOSH E. SOLLEN, Business-manager.
To whom all applications for dates, sharing terms, etc., should be addressed No. 274 W. Fourth street, or Dramatic Agents. 8-11*

WANTED FOR WANTED

GARDNER'S BEHEMOTH MINSTRELS,

Uniformed Silver Cornet Band and Orchestra,

MUSICIANS WHO PLAY BRASS AND DOUBLE IN ORCHESTRA.

Those who have silver instruments. Must be sober and reliable men, and ready for business when called upon. No washees wanted. State your very lowest salary at once to save time and writing. Also Wanted, a few more First-class Comedians and a Quartette. Would like to hear from Olympia Quartet and Clipper Quartet. Must play Brass. Address all communications to [8-11*] F. M. GARDNER, Lockbox 614, Austin, Texas.

OPEN THE YEAR ROUND.

Park Theatre,

333 AND 335 STATE STREET,

CHICAGO, ILL.

J. D. LONG & CO., Sole Proprietors | FRANK HARRINGTON - Business-manager
FIRST-CLASS NOVELTY AND SENSATIONAL THEATRE.
WANTED IMMEDIATELY, first-class Specialty and Novelty Artists; also Good Ballet-master, Premiere Danseuse, Secundos, Coryphees, Full Corps de Ballet. Write at once, inclosing photos. State very lowest terms for Summer season and long engagement.
8-2t Address all communications FRANK HARRINGTON, BUSINESS-MANAGER.

KNAPP & ARMSTRONG,

W. B. KNAPP. JAS. J. ARMSTRONG.

VARIETY AND DRAMATIC AGENTS,

101 East Fourteenth street, N. E. corner of Fourth avenue.

First-class Dramatic and Specialty Artists are requested to book with us at once, sending open dates. WANTED—Combinations, both Dramatic and Specialty, for near-by Theatres. 8-11*

TREMENDOUS SUCCESS OF THE VICTORIA LOFTUS BRITISH BLONDES

AND SILVER CORNET BAND.

SENSATIONAL in every respect. Grand street parade daily. Entirely new and original. Magnificent wardrobe. Fine printing. The most SENSATIONAL and GREATEST FEMALE ATTRACTION ON EARTH. A sure drawing card. Will play first-class Theatres on per cent. or surety for one or more weeks. Circuit managers wishing to negotiate address F. B. COLWELL, Manager, London, Canada. P
Up May 18, 1882. 8-11*

NED STRAIGHT. Comic Operas, Burlesques, Songs, Dances, Stump-speeches, etc., written to order. Inclose stamp. 273 Elizabeth st., New York. 1-tf

BAND, CLOG, JIG, SONG-AND-DANCE TAUGHT. Ladies and Gents fitted for the stage, and engagements when Competent. Instruction books, 20cts. 39 Court street, Boston, Mass. 8-11*

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTEEN AVENUES THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

TWO MORE VICTORIES FOR THE CHAMPION, AND STILL THEY COME.

THE GREAT CLUB-SWINGING MATCH BETWEEN

GUS HILL of New York and CHAS. E. HOEY of Boston, Mass.,

WAS DECIDED AT THE AMERICAN THEATRE, NEW YORK, ON THURSDAY, MAY 4. HILL WAS DECLARED THE WINNER AFTER ONE OF THE MOST EXCITING CONTESTS EVER WITNESSED.
W. E. HARDING, SPORTING EDITOR OF THE POLICE GAZETTE, REFEREE.
This is the second contest HILL won by defeating the same man.

THE MATCH BETWEEN

GUS HILL THE CHAMPION and GEO. W. FAIR of Natick, Mass,

TEACHER OF CHAS. E. HOEY, TOOK PLACE AT THE BOYLSTON MUSEUM, BOSTON, MASS., APRIL 20, AND ALSO WON BY HILL. JAMES CLIFFORD OF BOSTON WAS REFEREE.

CHALLENGE.

I hereby challenge any man living to swing me a match at Club-swinging with either light or heavy clubs, from two pounds up to eighty pounds. There are lots of would-be champions who are always putting challenges in the papers to gain a reputation, and when you meet them they can't show up the color of their money. To these would-be Club-swingers I would state that I am always ready to swing the clubs with any for either fun or money. To show that I mean business, RICHD. K. FOX, Proprietor NEW YORK POLICE GAZETTE, will back me for $5,000 to swing against anyone. GUS HILL,
World's Invincible Champion Light and Heavy Combination Club-swinger and Juggler of the World, winner of 58 Competitions, 86 Medals, 24 Cups and Goblets, and the Championship Belt of the World.
WOULD LIKE TO ARRANGE WITH A FIRST-CLASS COMBINATION FOR THE SEASON OF 1882 AND '83, TO ACT MY SPECIALTY, CONSISTING OF SWINGING AND JUGGLING 10, 20, 30, 40 AND 75 POUND CLUBS, SWINGING ILLUMINATED CLUBS, ILLUMINATED WITH A COMMON LAMP, AND SWINGING MUSICAL CLUBS, PLAYING MY OWN MUSIC WHILE SWINGING THEM. ALL MY APPARATUS IS PATENTED. Address GUS HILL, 606 Broadway, New York,
8-11* Or care of CLIPPER Office.

A PRONOUNCED SUCCESS EVERYWHERE.

THE MAXWELLS,

THOMAS AND CLARA,

AMERICA'S PREMIER CHARACTER, COMEDY AND FLIRTATION SKETCH-ARTISTS

appearing in their own original sketch entitled STROLLING BY THE SEASIDE; and the DASHING SERIO-COMIC VOCALIST

MISS DAISY NORWOOD,

THE BRIGHTEST LITTLE GEM ON THE NOVELTY STAGE.

CERTIFICATION OF THE ABOVE WILL BE FOUND IN THE FOLLOWING NOTICES:

The Boylston Museum presented a very fine bill yesterday. Among the newcomers was Miss DAISY NORWOOD, who proved herself an accomplished serio-comic vocalist, and THE MAXWELLS—Tom and Clara—in an original comedy sketch entitled STROLLING BY THE SEASIDE, introducing character songs and duets, and they were enthusiastically received.—BOSTON HERALD.

We would be pleased to arrange with some first-class combination for season of 1882-3. Permanent address, 131 Orchard street, New York City, or care of CLIPPER. Kind regards to WARD AND LYNCH.

AMERICAN THEATRE, Hartford, Ct.
TO MANAGERS.—I take great pleasure in recommending THE MAXWELLS—Tom and Clara—in their SKETCHES, and Miss DAISY NORWOOD in her serio-comic songs. They have pleased both my audience and myself, having played two engagements at my house this season. Very truly, W. R. ROSE.
8-11*

THE POLES ARE CLOSED, THE VOTES ARE COUNTED,

AND THE CERTIFIED RETURNS

FROM NEW YORK, PENNSYLVANIA, OHIO, INDIANA, ILLINOIS, KENTUCKY, TENNESSEE, ALABAMA, MISSISSIPPI, GEORGIA, THE CAROLINAS, VIRGINIA, WEST VIRGINIA AND MARYLAND GIVE AN OVERWHELMING MAJORITY FOR

THE McNEIL FAMILY AND SAM K. HODGDON

CONCERT AND COMEDY CO.,

PROCLAIMING THEM THE UNANIMOUS CHOICE OF THE PEOPLE.

THE VICTORS ARE NOW AT REST.

WANTED, FOR THE SEASON OF 1882 AND 1883, FIRST-CLASS B-FLAT CORNETTIST for brass and string—one who has some good genteel specialty which can be done in evening dress, and which is calculated to please refined audiences. Either a turn of high-class motto-songs, a musical-glass act, or any musical specialty except cornet or xylophone. Must be a good dresser on street and stage, and strictly temperate and reliable. Previous reputation is not necessary, providing the required standard is obtained. All applicants must inclose cornet photos. of recent date. Inclose no stamps, and consider these a polite negative. Address all communications to W. B. McNEIL, Mendville, Pa.
From May 10 until Aug. 20 all letters for SAM K. HODGDON may be addressed to Box 791, Saco, Me. 8-11*

NEW YORK MUSEUM,

210 BOWERY.

WANTED—FIRST-CLASS LIVING CURIOSITIES AND SPECIALTY PERFORMERS OF EVERY DESCRIPTION. Apply personally or by mail to HOKEMAN & MORRIS, Proprietors, 210 Bowery, New York.
ALSO WANTED—A FEMALE CONTORTIONIST. Salary no object if first-class. 8-11*

COSTUMES CLEANSED AND RE-DYED.

BEST REFERENCES GIVEN.
SPECIAL PRICES MADE FOR LARGE LOTS.
8-6t

LEWANDO'S FRENCH DYE-HOUSE,

17 TEMPLE PLACE,
BOSTON, U. S. A.

INFORMATION WANTED OF JAMES PERRY BURNS by his father. Anybody knowing of his whereabouts will oblige his father by sending word to JOHN H. BURNS, Adelphi Theatre, San Francisco, Cal. 8-11*

WANTED,

a good, steady man to run stationary engine; also good carriage-maker, to play in brass and string, E-flat cornet or clarionet preferred. Address at once C. E. FULLER, Box 176, Olean, N. Y. [8-11*

WANTED, SPECIALTY ARTISTS

that can play brass, for Summer season, commencing MAY 22, for "Humpty Dumpty Show." Address immediately ANDY MORRIS (the Clown), JOURNAL office, Chicago, Ill. 8-11*

TRICK-PONIES FOR SALE

At a great bargain—Two ponies and a horse, admitted to be the best sensation performers in the country. Also two Ponies partly trained. Drive to whip, etc. All stallions. One of them most beautiful form and color for ring work. For particulars address D. MAGNER, Battle Creek, Mich. 8-2t*

DANCING Without a Master. Jig, Clog, Irish fig. Song and dance, 50 steps. Fancy, Ball and Stage dancing. JOSEPH HOGAN, 8-11* 30 Prince street, New York.

SPORTING.

Messrs. Arthur Chambers, Fred Hey, AND JAMES SYKES' FIRST GREAT COLUMBIA SENSATIONAL 125 YARDS, $250 FOOT HANDICAP, the largest yet given in this country, will take place at Martin Ulrich's Pastime Park, Bellevue Station, Philadelphia, on Saturday, May 27, 1882. First prize, $175; second, $50; third, $15; fourth, $7 50; and $25 to be divided among the winners of heats not placed in final. Entrance-fee $1, close on Saturday, May 13 (Monday morning's post is time); acceptance fee $1, close on Saturday, May 20 (Monday morning's post is time), with A. Chambers, Champion's Rest, 620 Ridge avenue; Fred Hey, Canal and York streets, Kensington; James Sykes, Bradford Arms, Haverville, Germantown; and J. Bailey, 20 Shoe street, Philadelphia. For other places of entries see large bills. Arthur Chambers, treasurer and pistol-firer; James Sykes, handicapper; and Fred Hey, general manager. All entries and acceptances must be accompanied with the fees, with proper name and address in full, and all names or any the sender may have assumed for the purpose of running; also the result of his last two races, where and with whom. Any man entering falsely, or in any way to lead the handicapper astray, will be disqualified and his fees forfeited. First heat, 1.20 P. M., rain or shine. Any man's name not appearing on the acceptance card will not be allowed to compete. Fair play and no favors. Admission to the grounds, 25 cents. 8-11

Playing Cards—ROUND-CORNER SQUEEZER CARDS, popular article, sent C. O. D. Also Faro and Monte. M. STRAUS, 24 Bond street, New York. 8-6t*

1882 SEASON 1883

FIFTH ANNUAL TOUR OF "THE PEOPLE'S CHOICE"

BARLOW, WILSON & COMPANY'S

WORLD-FAMOUS

MAMMOTH MINSTRELS

CONVENE ON OR ABOUT AUG. 12.

BARLOW, WILSON & CO. - - Sole Proprietors

NOTE.--Barlow, Wilson & Company will present to the public an entertainment far superior to that which has already made their names famous from "Orient to Occident," and for excellence unequaled by any organization on either Continent, presenting new material, which has taken them years to perfect, and which will be produced for the first time the coming season. In short, an

Innovation in Minstrelsy. An Avalanche of Novelties. A Mine of Mirth. A World of Talent. The Attainment of Minstrel Perfection. Peerless and Unapproachable.

THE SPECIALTY ARTISTS HAVE BEEN SELECTED WITH GREAT CARE. EACH MEMBER A STAR WITHOUT A PEER.

OUR REGISTER COMPRISES THE FOLLOWING, VIZ.,

MR. MILT G. BARLOW, Renowned Delineator of Aged Negro Characters.

MR. GEORGE WILSON, the Inimitable, the Eccentric Genius of the Age.

MR. LUKE SCHOOLCRAFT, King of Ethiopian Comedy.

MR. GEORGE COES, the Monster Triumph of Magnificent Worth. Comedian, Vocalist, Author and Interlocutor.

HAPPY CAL WAGNER, the Lion Comique, the Prince of Comedians.

NAONI, the Premier Juggler of the World. Incomprehensible, Marvelous. His Skill Incomparable. His Dexterity Undefinable.

GRAND DOUBLE QUARTET---Classic and Eccentric---

WITH THE FOLLOWING CELEBRITIES:

MR. THOS. B. DIXON, the Celebrated Silver-toned Tenor. Courted by the American Musical Public. Endorsed by the European Nobility, creating the Most Profound Sensation Everywhere.

MR. CHARLES YOUNGE, the Famous Tenor Robusto, late of Hague's Minstrels. The Great Operatic Artist of the European Lyric Stage, in his renowned English, French and Italian Operatic Selections.

MR. GEORGE GALE, the Phenomenal Premier Vocalist and Burlesque Lyric Artist (third season with us).

MR. WILLIAM BELKNAP, the Great Basso Profundo, whose deep, round, melodious voice classes him first in his profession.

Eccentric---THE CLIPPER QUARTET,

MR. ROBERT McINTYRE, MR. F. F. WARD, MR. F. A. HOWARD, MR. GEORGE CAMPBELL,

in their Protean Specialties, giving a true picture of Negro Life. The Originators of their style of singing and harmony. The only act of the kind on the Minstrel Stage, introducing their Warbling, Camp-meeting Melodies, Brass Band and Flute Imitations, Laughing Chorus, etc., etc.

MR. JOHN FENTON, Champion Clog-dancer of the World. For Poetry of Motion, Ease in Execution, triple-time movements and graceful poses, is without doubt a model dancer for all to copy.

MR. JOHN WILLIAMS, the Lancashire Cloggist, whose Style, Ease and grace while presenting the true Lancashire Clog-dance won for himself the championship, and who was presented with a handsome Gold Belt valued at $1,000

THE ONLY STONEBACK AND LEWIS. These gentlemen produce their own Original Pedestal Act, an entire new feature. Dancing on pedestals 18 inches high while suspended in mid-air, jumping from pedestal to "tete-a-tete" board while in full motion, and executing the most difficult steps.

MESSRS. GALLAGHER AND WEST, Eccentric, Acrobatic and Grotesque Clog Song-and-dance Artists.

MESSRS. WILLIAMS AND MORTON, the Two Brilliants. The Dandy Jockeys.

MR. JOHN COLEMAN, the Artistic Clog Song-and-dance.

THE THREE EUROPEAN FAVORITES--THE ENGLISH TRIO--Their First Appearance in this Country

MESSRS. JOHN FLETCHER, A. MARSH and JAMES BENTON,

DANCERS, COMEDIANS AND VOCALISTS.

The Conceded Paganini of the American Stage, MR. EDDIE FOX

(HIS FIFTH SEASON WITH US) AND HIS

FAMOUS ORCHESTRA OF SOLO-INSTRUMENTALISTS, and

20 IN BRASS BAND 20

under the leadership of MR. JOHN BINNS, late Musical-director of Hague's European Minstrels, including

The Greatest Trombone-soloist, MR. W. L MARSH,

formerly of Dan Godfery's Band, England (his third season with us).

INTRODUCING ALL THE LATEST NOVELTIES AND COMIC OPERAS OF THE DAY.

THE WARDROBES USED IN THESE MUSICAL EXTRAVAGANZAS ARE IMPORTED DIRECT FROM EUROPE AT AN EXPENSE OF $5,000.

THE EXECUTIVE STAFF:

E. BROWN, - - - Manager. | L. DOW HENDERSHOT, - Agent. | CHAS. DRESSER, - Programmer.
JOS. DANIELS, - - Treasurer. | A. F. WILLIAMS, - Press-agent. | WM. CLEVELAND, Lithographer.